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JOHN E. H. NOLAN

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Fish Men Explore a New World Undersea

BY CAPT. JACQUES-YVES COUSTEAU

THE best way to observe fish is to become a fish. And the best way to become a fish—or a reasonable facsimile thereof—is to don an underwater breathing device called the Aqualung. The Aqualung frees a man to glide, unhurried and unharmed, fathoms deep beneath the sea. It permits him to skim face down through the water, roll over, or loll on his side, propelled along by flippered feet.

No cables or hoses connect the Aqualunger to the upper world. No heavy armor weights him down. Tanks strapped upon his back feed him compressed air in amounts carefully regulated to equalize the pressure within his body to the pressure of the sea without. In shallow water or in deep, he feels its weight upon him no more than do the fish that flicker shyly past him.

Meet the Fish—in His Own Home

For scientists who would explore the fauna and flora of the middle depths, the Aqualung offers unique advantages. It provides an opportunity to study marine life right in its own environment. Dredges and nets can snatch specimens of this life up to the harsh light of day. But only by on-the-spot investigation can biologists determine precisely at what level these creatures live, under what circumstances, and in what relation with their neighbors.

Such firsthand observation comprises all the difference between examining slain animals at a taxidermist's and observing them at large in their own woods and meadows.

In the winter of 1951-52 I took a group of scientists eager to exploit these capacities of the Aqualung on a voyage through the Mediterranean to the Red Sea. The object of our expedition was twofold: to study this area's rich undersea life, and to photograph it in its true colors. I think we can say that,

on both scores, we succeeded beyond our expectations.

But let me tell you first a little about the Aqualung itself and how it came into being. I have been, all my adult life, an officer in the French Navy. As such, I sailed the Seven Seas—and swam in all of them. Yet I swam and dived as a blind man. Not until 1936 did a pair of sea goggles open my eyes upon a new, neglected kingdom.

From that moment I never looked back. With my companions, Frédéric Dumas and Philippe Tailliez, I dived the year round in warm and icy waters. I learned to perform the expert's surface dive, by which a man can descend 50 or 60 feet in a few seconds. I learned to kill fish with a spear, a crossbow, a cartridge-propelled harpoon, even—as I proved in a bet with a skeptical friend—a knitting needle.

Yet always I rebelled against the limitations imposed by a single lungful of air. I wanted to go deeper and stay longer. Accordingly, my friends and I began to tinker with various oxygen-rebreathing devices.

We built two homemade models that used oxygen and tried them out; we tested other variations. But the more we studied our problem, the more convinced we became that a better answer lay in the use of compressed air.

Evolution of a Valve

We knew there would be no particular difficulty in getting compressed-air cylinders to take below and in devising tubes to conduct the air to the diver's mouth. The task that confronted us, however, was to get a regulator valve which would automatically feed the compressed air to the mouthpiece in ratio to the diver's depth.

Journeying to Paris in December of 1942, I took our problem to a brilliant Parisian



Fish Men from the Sunlit Surface Swim Down to Ali Baba's Cave Off Cassis, France

Capt. Jacques-Yves Cousteau, co-inventor of the Aqualung, an automatic breathing device, led an expedition in 1951-52 into the Mediterranean and Red Seas. One object was to give scientists equipped with the lung an unprecedented opportunity to study underwater life. Submerging 120 feet, Captain Cousteau filmed these Aqualungers heading for a grotto rich in sponges and fish. Filtered sunlight sufficed for black-and-white pictures down to 100 feet. For color, flash bulbs of fantastic power were required (page 471). Seen against the glowing sea "sky," the divers' air bubbles look dark. Tanks of compressed air give men the freedom of fish, but danger lurks on their return unless they pause for decompression (page 448).

engineer, Emile Gagnan, of Air Liquide Cie., France's largest commercial gas firm.

"This is the kind of gadget we need," I explained to him. "Do you think we could ever design one?"

Gagnan grinned. He reached up to a shelf behind his desk and brought down a small plastic object. "Something like this?" he asked.

"Perhaps. What is it?"

"A valve I made for those infernal natural-gas tanks we've had to put on our cars. Same kind of problem, you know."

We went to work. In three short weeks we had blueprinted and built a "lung" which utilized an adaptation of Gagnan's automatic regulator. Then one chilly spring morning

we took it to the Marne River outside of Paris.

While Gagnan sat comfortably on the bank, I waded into the muddy water and submerged. Failure. As long as I lay horizontally in the water, the lung worked beautifully. When I stood up, however, air escaped with loud bubbles, wasting great quantities of my supply. And when I lay head down in the water, I had trouble getting air out of the regulator.

Disconsolate, I crawled out of the water. We got back in the car and drove sadly to Paris. Yet we were closer to the solution than we knew.

We had arranged the intake and exhaust tubes on the lung in such a way that one was six inches higher than the other. Could

this mere half-foot difference in altitude be causing the trouble? Back at Gagnan's laboratory, we arranged intake and exhaust tubes at the same level and tried another test. The new system proved not only practicable but a sound basis for an exclusive patent.

Not till the summer of 1943, however, were we able to give our breathing device—which we christened the "Aqualung"—its first real sea trials. With Dumas and Tailliez I took the Aqualung by very gradual stages to greater and greater depths. Together we made more than 500 separate dives. It was autumn before we attained 130 feet. Then in October, Dumas, in one carefully planned and attested plunge, swam down to 220 feet.

Mine Sweeping by Aqualung

Quick to grasp the Aqualung's advantages, the French Navy requested me, after the Liberation, to train a team of divers. I gathered around me a group of young naval officers and seamen and established what we called the Undersea Research Group.

Day after day, Tailliez, Dumas, and I conducted underwater classes. We trained our men to dive with Aqualungs to 20 or 30 feet, take them off, exchange them with one another, and put them back on. Our intention was to rid them of any fear of the deep, to train them for emergency action, and to develop in them confidence in the safety and easy handling of their new "gills."

The work of the Undersea Research Group was not all research. We removed live torpedoes from a sunken German submarine. We found sand quarries under the sea, to be used in building an airfield. We checked the performance of a special type of Air Force practice bomb when dropped into the water.

On one occasion we went down and explored a sunken German barge loaded with armed magnetic mines capable of virtually wiping out the city of Toulon itself. The mines, incidentally, are still there, but the area has been "fenced off"; as yet, no way of safely de-arming them has been found, since they are sensitive to nearly anything—a magnetic field, metal, pressure, sound, or heat.

In 1948 the Government had officially declared the roadstead at Sète, in southern France, cleared of mines. This did not prevent one ship, two years later, from being blown up.

The Navy took over the operation, and I organized a section of 20 demining divers. Exploring westward from the harbor entrance, we found a rocky shelf 35 to 45 feet down in very turbid water. Underneath, German "Katy" mines had been devilishly placed in such a way that mine-sweeping hooks and paravanes could not get at them.

Rigging a special 75-foot diving tender for the job, we sent four teams of divers below in half-hour shifts. In five weeks we located 14 mines, put charges on them, fired them, and cleared the whole area. The Navy estimated that, with conventional heavy-suit diving equipment, this job could never have been done.

I was eager, however, to see our invention turned to more peaceful and productive use. One use to which it was clearly suited was undersea color photography.

Our first organized effort in this field took place in the spring of 1951 aboard chartered boats in the Mediterranean. It was, I think, a highly successful voyage; our diving cameramen produced still pictures of the depths with a precision and a fidelity to the actual colors of the twilight sea that were quite unprecedented.

But I was not satisfied. I wanted to acquire a floating laboratory, workshop, and diving platform more nearly adapted to our needs than rented ships with makeshift arrangements could provide. Also, I wanted to widen the Aqualung's scope of usefulness by making it available to oceanographers, marine biologists, and geologists for on-the-spot study of life far beneath the surface.

For this reason, I was delighted to be able to acquire at Malta an American mine sweeper which had been designated as war surplus. Taking it to the Chantiers Navals d'Antibes, on the Riviera, we put it in dry dock, stripped it down virtually to hull and engines, and completely remodeled it.

To finance work of this magnitude, we needed and received very substantial assistance from British and French individuals and firms, and from my friends in the shipyard itself. The French Navy also provided important help. Without all their enthusiasm and generous support, the *Calypso*, as we named our new home afloat, would never have gone down the ways (page 449).

Calypso Sails for Red Sea

The mine sweeper was equipped with sonar apparatus. To this we added a new aluminum flying bridge, a diving platform off the stern, an interior diving well (by which Aqualungers could descend through still water, and to which they could climb again into the heated ship without exposure to cold air), and a false prow containing portholes for underwater observation.

Finally, on the evening of November 24, 1951, after taking on last-minute supplies at Toulon, the *Calypso* glided down the harbor, outward bound for the reefs and underwater realms of the Red Sea. At 11 knots, guided by its automatic pilot, our ship moved briskly



Ninety Feet Down, an Aqualung Leader Signals a Right Turn for His Undersea Troop

Enemy of subsurface swimmers is undue exertion. Moving in a dense element, Aqualungers must learn to be languid. They use no arm strokes, but, kicking foot flippers, content themselves with a lazy crawl beat. More strenuous motion would drain their energy.

and unerringly toward Cap Corse (map, page 438).

For nearly three days the weather held clear and calm, a condition which allowed us to rest a little and to batten down the cargo carefully. Each of us stood a watch, either on the bridge or in the engine room. Lt. Jean Dupas, an Army parachutist on detached duty,

shared the deck watch with our photographer, Jacques Ertaud; Dumas teamed up with Gustave Cherbonnier of the Museum of Natural History in Paris; our Belgian friend, Jean de Wouters, with Bernard Callame, deputy director of the laboratory of La Rochelle; François Saout, my executive officer, with Dr. Nivelteau de la Brunière.



Divers on Workaday Chores near the Surface Keep a Wary Eye for Sharks

The Aqualunger's belt dagger (top right) was less popular than his "shark telly," a three-foot stick tipped with nail points. The latter weapon could fend off sharks without angering them. Flash-bulb reflector (bottom) has its own Aqualung to keep it pressurized.

The biologist, Claude Mercier, and the geologist, Wladimir Nesteroff, were assigned to the black gang with First Engineer René Montupet and mechanic Octave Leandri. In the galley, volcanologist Haroun Tazieff worked ardently with boatswain Jean Beltran. My wife, Simone, served as nurse, secretary, and assistant to Fernand Hanen, the cook.

During the afternoon of November 27 the weather changed for the worse, and after several stormy gusts the wind passed to the northeast, sweeping down from the Balkans upon the Ionian Sea. With each heave the prow leaped out of the water, sometimes even to the bilge keels, and plunged deeply into the following wave. Shaken up in its drums,

A Flipped Diver in a Rain of Fish Tours a Sunken Boat

Sunk by French sailors in November, 1942, the submarine net tender *Polyglotte* came to rest in no far off Mediterranean water off Hyères. Nearly a year later, Captain Constantin in his newly invented Aqualung swam along its quiet decks. He found the rigging still fast, the rails only lightly encrusted with marine formations.

Sole tenants of the wreck were schools of fish which southern Frenchmen call *castagnoles* (sea bream).

* *Octopus Performs* an Underwater Rumba

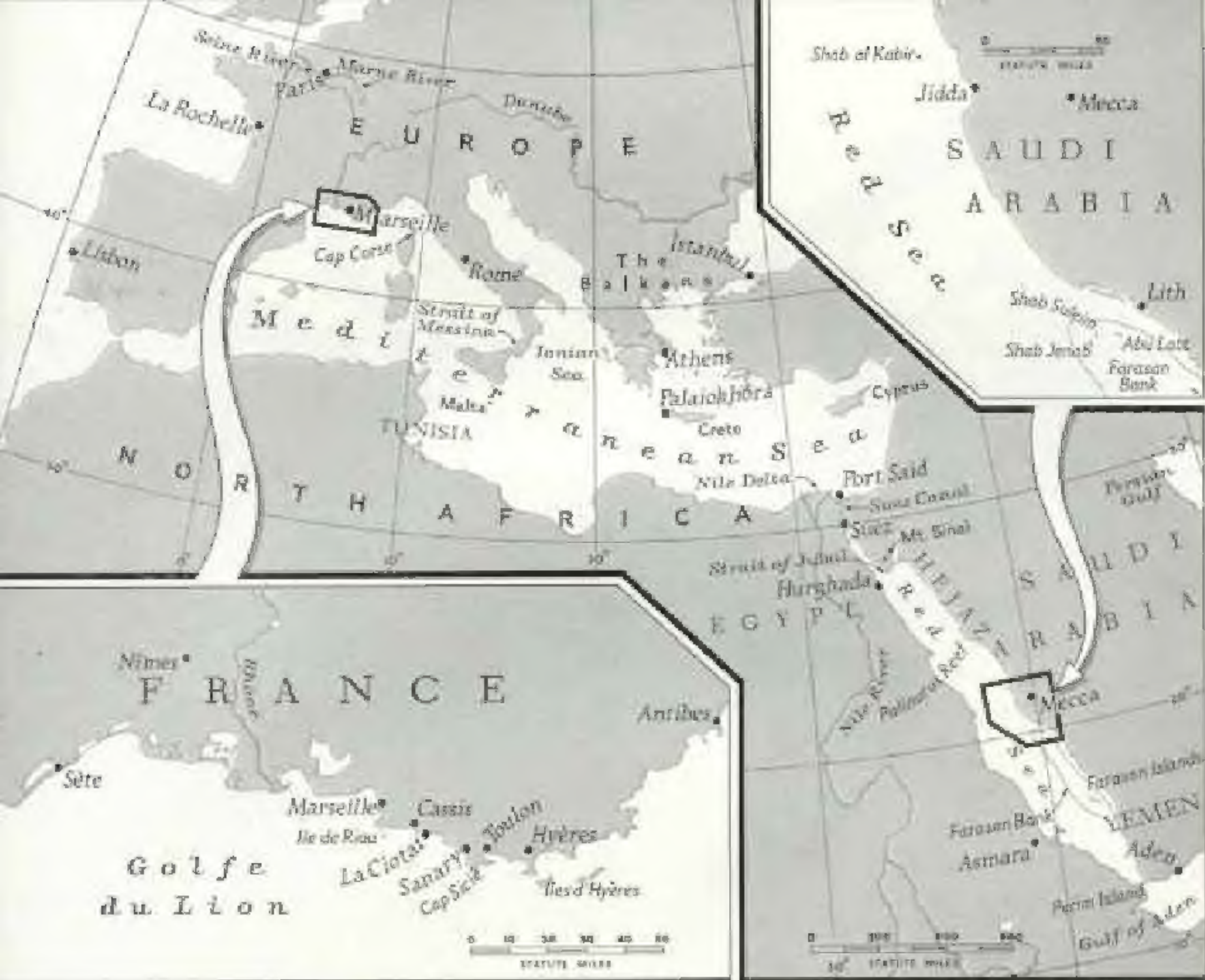
Mediterranean octopus, a far cry from imagination's stranger, is actually a small, shy creature prized for its flesh (page 454).

When a diver picks up an octopus, the animal tries to escape, and, if it succeeds, it departs by jet action, using water in place of burning fuel. At the same time it emits an inky smoke screen (left). To elude pursuit, it may suddenly drop and camouflage itself against the bottom. Finally tired by chase and handling, the octopus becomes submissive in "flaming" (right).

J.-Y. Cousteau, P. Tailliez,
F. Demut







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A National Geographic Map

Calypso's Divers Spied Out Underwater Wonders in Mediterranean and Red Seas

Using their newly invented breathing devices, the Frenchmen groped among the ocean's grottoes and sunken ships off their own southern coast (lower inset). Then last winter they led a scientific expedition to study marine life in the Red Sea around Abu Latt Island, off Saudi Arabia (upper inset).

the fuel oil picked up dirt and gradually clogged the conduits and filters.

As a crowning misfortune, the transfer pump broke down. We ran on one engine at a time, and then both of them failed. A great sea heeled the ship to an angle of almost 45° .

But the *Calypso* rode it out, and, shortly afterward, Montupet managed to get one engine started.

Through the "Big Ditch" to Jidda

When the storm had subsided, we cast anchor in the cove of Selino Kastelli (Palaiochóra), on the southwest coast of Crete, while Montupet worked on the filters to prevent any repetition of the engine breakdown. Careful inspection revealed no serious damage to the rest of the ship, though the cargo in the forward hold had been badly shaken up.

Once we got under way again, our echo sounder told us we were sailing over the end of the Nile Delta, which raises the sea bottom for more than 60 miles off the coast. During

the night the first flying fish fell on deck. We placed it in Cherbonnier's bed as an initial specimen for his collection.

At dawn on December 5 we passed through the Strait of Jubal, with Mount Sinai, to port, a mauve patch on a rosy sky. To starboard, at Hurghada, behind serried ranks of coral reefs, lay the important Marine Biological Station of the University of Egypt. Leaving it in our wake, we made the Arabian coast near Palinurus Reef and steamed along it toward Jidda, which was to serve as our supply base (page 453).

Taking a fresh supply of food and water aboard, we weighed anchor at night, timing our course to reach the first reefs at daybreak. I was in the crow's-nest before dawn, scanning the southeast. Far away I saw a long white line: the breakers of Shab Jenab, among the first of the coral barriers of the Farasan Bank. This bank skirts the coast of Hejaz and Yemen for more than 300 miles.

As we edged cautiously past these treacherous barricades, we encountered everywhere



A Man-made Lung Gives This Diver an Hour's Permit to Explore the Twilight Sea

At 132 feet below the surface, atmospheric pressure on the body is 73.5 pounds to a square inch—five times as much as at sea level. But to diver Frédéric Dumas, skimming past coral branches in his Aqualung, pressure is no problem.

From the tanks strapped to his back, compressed air flows by tube to his rubber mouthpiece. Inhaled, it raises pressure within his body to that of the surrounding sea. Result: he feels no more discomfort than a fish in water or a man on the beach.

Dumas served as chief diver and deputy commander of a 1951 oceanographic expedition through the Mediterranean and Red Seas. Capt. Jacques-Yves Cousteau, French naval officer and co-inventor with Emile Gagnan of the Aqualung, headed the project.

Use of the Aqualung permitted Cousteau and his men to study at leisure the life of reef and grotto down to some 200 feet. It also made possible for the first time the photographing of that life in the true colors of the deep. Flashlights of intense brilliancy illuminated the twilight zone, and specially housed cameras recorded a vivid pigmentation never seen before even by the resident fish.

Dumas, here exploring a reef half a mile off France's La Ciotat, gathers an armload of giant gorgonians (corals) for examination. Their strong pigmentation, dimmed at this depth, will stain his hands bright red. Foam-rubber diving dress insulates him from cold water.

How Danish Swine
Put a Steel Wall Dense
with Murine Life

For a long time the
country of Denmark has
been famous for its
rich and healthy swine
breeds. The Danish
people have always been
proud of their swine,
and the swine have been
proud of their people.

The swine have been
proud of their people,
and the people have been
proud of their swine.

The swine have been
proud of their people,
and the people have been
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proud of their swine.



Clasper Phosites in a Cave Left in Darkness Since the Sea Was Formed

[illegible]

A Nazi Torpedo Boat This Black Vessel

Similar to the *Mein Kampf* book, the *Mein Kampf* book is the first of a series of books by Adolf Hitler, written in 1925 and 1926.

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A Flipped Visitor in Spider Crab's Cave

During a recent visit to the cave, I saw a spider crab on the wall. It was a large, brown, hairy creature with long, thin legs. I was looking at it when it suddenly flipped over and landed on the ground. I was startled and ran away.

Some people say that the cave is haunted. They say that the spirits of the people who lived there are still there. I don't believe in ghosts, but I was a little scared when I saw the spider crab flip over.

By the way, the spider crab was not a spider. It was a crab. I was wrong.



the curious spear of the countless ships cruising beyond our horizon: burnt-out electric-light bulbs. By the dozens, they smoldered on the sand and tumbled on the breakers. Out of all the myriad objects thrown overboard every day by sailors of all nations from Berlin to Suez, only these fragile globes of glass seemed to have survived, floated over the jagged coral, and established their scintillating beachhead.

Faintly at first and then more definitely, a long dark silhouette defined itself on the starboard bow—the island of Abu Latt, objective of our voyage (pages 457, 460). An odd, up-lifted reef Abu Latt is made entirely of fossil coral, even the sand on the beaches is a mixture of shells and pulverized coral. It boasts not a rock or a stone, but only an immense field of jagged coral in stem form, as pleasant to walk on as an overturned harrow. Around the island, a barrier of water-tine reefs creates a kind of shallow lagoon. Beyond them stretches the strictest "open" sea in the world and the hottest after the Persian Gulf.

On this island, eight members of our expedition were to live and work for the next 38 days. Along a small bay on the eastern coast, easily accessible to the *Calypso's* small boats, they pitched their tents. The radio operator put up his aerial. Under Dupas's debonair direction, ten tons of food, equipment, and other supplies were ferried ashore in our shallow-draft aluminum barge and stacked. Gradually a small orange-and-gray village took shape. Its population: Drach, Cherbonnier, Mercier, Callame, Zang, Tazell, Nesteroff, and myself.

Divine Begins Without Aqualungs

Once established, we set about our submarine exploration. As a preface, Prof. Pierre Drach gathered the divers around him and delivered a lecture on practical underwater work, stressing the differences between the principal species of madreporae, alcyonarians, isidians, and calcareous algae.

Drach himself, a burglar's jimmy in hand, was to tackle the fixed fauna below. Dupas and Nesteroff were to contribute their skill as hunters, stalking and harpooning the bigger fish. Dumas was to conduct his own unconventional harvests by detonating TNT cartridges and then diving to scoop up everything that failed to float to the surface.

For the first two weeks we were forced to dive without Aqualungs; our brand-new air compressors resisted every effort to make them function. But the waters proved so rich in specimens that the dinghy, the raft, and the barge were soon brimful of samples destined for the large sorting table on the beach.

There Mercier and Cherbonnier selected, classified, and preserved everything of interest

(page 461). Callame and chemist Jacqueline Zang, meanwhile, painstakingly collected samples of water from different depths and quadrants and noted their temperature, acidity, and proportion of oxygen, nitrate, and phosphate.

At long last, Montupet discovered what had gone wrong with the compressors: the diameter of the exhaust pipes was too small. To allow them more scope, he and his men promptly hacked a hole through the deck, and on January 3 the first 50-horsepower junkies cut loose with a roar. Slightly deafened, but elated, we celebrated with champagne our imminent return to deep diving.

Rapture and Sudden Death

With our Aqualungs we were now able to descend to 200 or 300 feet. Actually, experience showed that our best operating level lay no lower than 213. To go farther exposes a diver, not merely to increased pressure (with its subsequent problems of decompression on the way up), but to a phenomenon known as "the rapture of the depths."

The chief symptom of this phenomenon is, to put it bluntly, the sensation of becoming as drunk as a hoot owl. With some divers this intoxication begins to occur as early as 120 feet down; with others, not until 180 or 200. Mild elation grows into ecstasy; danger reactions tend to fade. Below 330 feet the Aqualunger may pass out, lose his mouthpiece, and drown.

Just such a fate overtook our diving companion, Maurice Fargues, during one of the experimental deep dives made by members of the Undersea Research Group. In 1947, Dumas, on a routine dive to discover what had fouled the drag cable of a French mine sweeper, had set the retractor at 336.9 feet. A few weeks later Fargues plunged down beside a rope hung with slates, wrote his notes on one 347 feet down, tried to go farther, lost consciousness, and drowned. He had swum, free of any connection with the surface, deeper than any man before or since, had undeniably attested his claim, but, tragically, had not lived to wear his laurels.

Physiologists believe that this narcosis resembles in many respects a gradual anesthesia. As the diver descends, his tanks feed air into his lungs and blood stream at greater and greater pressures. The blackout which sometimes follows is believed by some to be caused by increased absorption of nitrogen—four-fifths of all air—into body tissues under pressure. The process was thus originally named "nitrogen narcosis."

More recent study by our group, however, has convinced us that the "rapture" is due also, at least partly, to excess carbon dioxide.

This gas, normally exhaled with every breath, is not properly discharged from the lungs under high pressure.

By constant diving under careful supervision our Undersea Research Group had built up since 1945 a considerable backlog of experience with the dangers of penetrating the "zone of rapture." Each of us knew what to expect, what impulses must be fought, what emergency procedures should be followed through sternly ingrained habit. Yet Fargues's fatal error kept us aware of the limitations of even the best training.

Narcosis was not our only danger. If we should dive deeply, stay too long, and ascend too rapidly, we would invite an attack of the bends, or caisson disease, which can be not only painful but even crippling or fatal.

Brooklyn Sand Hogs Named the Bends

It's an odd ailment with an odd history. Sand hogs building the great piers of the Brooklyn Bridge worked in underwater caissons subject to considerable pressure. Ignorant of the physiological strain they were imposing on their bodies, they would emerge from the caissons at the end of the work shift and double up with terrible pains in their joints. Fashionable women in that period affected a drooping posture known as the "Grecian bend." With a wry, self-deprecating humor, the sand hogs began to refer to themselves as suffering from the "bends."

Their trouble was roughly identical with that of any diver using compressed air. Their blood stream had absorbed a large volume of nitrogen under pressure. As they left one pressure zone for a much lighter one, the nitrogen left solution and coursed through the body's circulatory system in a froth of bubbles, like an opened champagne bottle, exerting an excruciating pressure against the nerves. This pressure hurt worst at the joints, because there, in the high fat content of the marrow tissues, it had been most easily absorbed and most intensely concentrated.

It used to be thought that, if a diver came up from a given depth at a uniform rate, he would escape the bends. Now we know that he can swim upward at any speed so long as he halts at certain levels for a certain number of minutes, depending on how long he has been below and how often. This is called "stage decompression."

Tables that tell how long a diver must halt at each stage have been exhaustively worked out by the British Admiralty, and more recently by the United States Navy, for any single dive. A major contribution of our Undersea Research Group, the personal work of Lt. Jean Alouat, was the construction of graphs, based on incessant experiments, which

make those calculations for repeated dives by the same person within a limited period of time. It's a different, more complex problem, since the body's nitrogen tolerance varies intricately with the duration and intensity of its exposure to pressure.

We found, for example, that on the day's first dive to 100 feet, an Aqualunger remaining there for 35 minutes should halt on the way up at 10 feet for four minutes. On a second dive to this depth, however, made after an hour's rest, he should pause for 16 minutes at 20 feet and 16 minutes at 10.

Such figures presuppose the use of the three-cylinder model of Aqualung and its pressurization to 3,000 pounds, a level considered safe abroad. Federal regulations in the United States forbid the raising of air-cylinder pressures to more than 2,000 pounds; so the American manufacturer of Aqualungs has compensated by increasing the tanks' volume.

Whether tanks built to American or to European limits are used, one truth is abundantly evident: the Aqualung provides no absolute guarantee of immunity below. Properly and discreetly used by well-trained and well-supervised personnel, however, the Aqualung can make diving into the "middle depths" a rewarding experience.

We had all these facts well in mind when we made ready for our first dives by Aqualung down to the Red Sea's coral kingdoms. But one other menace remained to give us food for thought: sharks.

A fortnight before, while our compressors were still out of action, Nesteroff, the doctor, Drach, and I had dived from our barge, clad only in goggles, trunks, and slippers. Suddenly a 5-foot shark caught sight of us from about 30 yards. After a second's hesitation he rushed toward me at terrific speed.

Why me? I was sincerely convinced that I offered the least appetizing target among the four of us. But I could not pause to debate the question. I was absolutely defenseless, and, even if I had had a weapon, the suddenness of the attack would not have given me time to use it.

What the Shark Thought Me

Fortunately, when he was only three feet away, the shark shied around at 20 to 30 knots and shot off into the distance. I did not wait for him to make a second pass. I retreated to the barge.

There I pondered the way in which he had upset, not only our peace of mind, but some of our preconceptions about sharks. First, this fish had seen us from as far away as we had seen him. His eyesight, or some other sense, must have been very keen to permit him to find my position instantly. Second,



A Reflector Goes Down to Light Deep Water's Dusky Studio

Knob at camera center permits the photographer to see center of the fish at a whole flash—without a multiple detonation.

In short, when it had we had to leave our Aquaria as we were prepared to enter them in the water at 100 ft. we had to leave them with something of an inferiority complex.

Dumas, Beltrami and I were the first to go. Skimming the water in shallow, we reached the reef with our cameras overhead, in the blue abyss. Dead coral was several feet long of them 10 feet long.

Cautiously we descended, keeping our backs to the cliff and holding in front of us our camera and special reflectors (pages 435, 461, and 472). Deeper and deeper we went, and

the more awesome became the sharks' men and they approached us with the same ease, went away without

Are Sharks Cowards?

From the top down we looked up and saw their long, dark profiles silhouetted against the shining surface. Below us we could see other sharks wandering over a shoal of sand. Seeing my companions swimming among these

wild beasts, naked, and far from the safety of the upper world, I could only conclude that we were mad.

Yet already we were getting used to the whirling attendance. Dumas, in fact, soon lost himself in inspection of the sea wall while a big shark, 1½ feet long, swam slowly toward his leg.

I could not restrain myself: the sight of that man calmly examining a small opening in the cliff, while an enormous *Carcharias* sniffed at his ankles, unnerved me. I booted through my mouthpiece as loudly as I could. Dumas gave no sign of hearing. Finally the great shark, majestic as an ocean liner, turned and slid away.

It occurred to me then, and our later experience seemed to confirm it, that we were actually safer at this great depth than nearer the surface. The shark which had made a pass at me the first day, I decided, had probably assumed I was just some helpless animal which could be eaten without a fight. Down here at this level, however, we probably had a like strange bubble-blowing fish with tails, worth investigating but not worth going to chase.

Cowed by a Triggerfish

One other thing made me think I was right. We had found that, when we exploded a cartridge under water, we had to corral our crowd specimens at once as the sharks would arrive and eat them under our eyes. Yet, alive, those same fishes would swim without fear among sharks. One day, in fact, Beltrami and Dumas had seen a triggerfish, an inoffensive little four-pounder, amuse himself by rushing at a shark and chasing him away.

It is one thing, of course, to become intellectually persuaded that a 10-foot shark means no harm, and another to conquer one's nerves. Yet familiarity did begin to breed in us a certain healthy contempt for these things of the deep and we turned our attention to other things.

There was much to see and much to be seen by. Giant hump-headed parrotfish, powerful jacks, shoals of blue bonitos and silver saraboes, all flocked to have a look at a fingered for a moment, then with a shrug their fins flitted away. Great headfish floated by and always fast enough. One of them was a triggerfish, a ten right in front of us as he swam. Large brown-velvet fishes

swam the coral blocks we skinned past looked like the walls of dwarfs; others, of giants. Other and more subtle tuffs alternated with them of coral that resembled frozen petrified heather. Red organ-pipe coral (*Psyllopsis*) hung to the sea wall like banners. Graceful parasols of *Acropora* coral spread their fingers as if to shelter their tenants. Red and gold and spotted brown



Divers Find 1 ke C-46
from a Sub's Hatch
120 Feet Deep

The first step in the algorithm is to find the minimum value of the function $f(x)$ over the domain D . This is done by evaluating the function at the endpoints of the domain and at any points where the derivative is zero. The minimum value is then used to determine the optimal solution.

1. *Prüfung* (exam) – Prüfungsausschuss (exam board)
 2. *Prüfung* (exam) – Prüfungsausschuss (exam board)
 3. *Prüfung* (exam) – Prüfungsausschuss (exam board)
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 10. *Prüfung* (exam) – Prüfungsausschuss (exam board)



one of the most fundamental of the world's religions, but while it is a religion, it is not a religion in the sense that it is not a religion of the world.

The abundance of
 round worms is
 certainly a factor
 in the causation of
 the disease, and it is
 well known that
 if the animal is to be
 kept in good health,
 we should destroy the
 numerous worms,
 and keep the
 animal clean and
 healthy.

Small colonies developed in the same manner as the large ones, but the white-like horny coral trailed in the water like abandoned lamp cords (Figure 4b).

At 1:30 last, when light and color dimmed, I turned and looked at the screen behind me. We were singing, "We have been here."

are. He de Rieux, off the southern coast of France. Here were the same loggias cut into the dead wall, the same "series" of balconies and entrances along the way. The only things we missed were the hibiscus, which are Mediterranean, along on balconies like these.

At 200 feet the cliff came to a halt, and a ramp of sand and mud sloped away at 45 degrees. The crater was detected at 200 feet by the ground crew. The crater was 100 feet in diameter and 20 feet deep. It was a fresh crater.

But how did it come to imagine how to erect a building? Except in terms of the Darwinian theory. Starting from a pre-existing rock base, close to the surface, the corals must have begun to form toward the light. Their growth rate doubtless corresponded with a very slow sinking of the bottom. As the coral gradually thickened, the sea level must have dropped to a depth where the microorganisms building it tended to live and all construction ceased.

Certain parts of the feet seemed particu-



Scientists Check Sediment Dredged from the Red Sea

lately rich in fish. Sometimes we passed through schools so thick that we could not even see through them, much less avoid them, and against our skin we felt the tap-tap of thousands of little scales.

TNT Names a Host of Fish

Into one such small Thompson cartridge I put a grain cartridge of TNT. Result: a cloud of tiny fish, colorless and lifeless, for 100 feet around. Another experiment brought in 20 pounds of dead ones. Caught one, placed it in a lot of seaweed. They formed a white, milky mass with color in eyes, and looked so strange as to bring a gasp of admiration from everyone around.

After death, the colors faded and the bones
tarnished. But by color photographs, taken
immediately, we were able to retain at least
on film their pristine beauty traces 466 467
Four marine biologists, Chetham and Mer-
ton, for a little time, however, in post-mortem
advice. They filled up the jars.

"I love animals," said Cherbonnier, dropping one in a jar of formaldehyde. "What an irony that I must kill them to study them!"

It took us some days to catch on, but soon we became aware that medicine, off our Red Sea Island, was strictly kept. Twice a day, morning and evening, as if regulated by the sound of a gong, the sea began to bubble, and the dorsal fins of bonitos and jacks cut the surface like scythes. By the thousands their victims, small, silvery fish, leaped in panic from the water, and the pursuers, in the excitement of hunger, often flapped from the surf to the beach, helpless until a kindly wave swept in to carry them back to sea.

Pelicans Join the Feast

Over this battleground the boobies swooped and dived, plummeting with folded wings beneath the surface and swimming under water toward their prey with outstretched necks. As for the pelicans, they paddled about in the middle of this massacre, long beaks plunging deeply into the water and rarely missing their target. For half an hour the slaughter would continue. Then, when appetite had been sated, an uneasy truce would prevail once more beneath the sea.

One fish which seemed to enjoy making fun of us was the hump-headed parrotfish. On our first dive at Shab Jenab we all spotted a dozen of them. Weighing about 65 pounds each, greenish blue and orange in color, they had swum in our direction, circled us, then turned majestically away.

We looked at each other in wonder. They were big fishes, more than a yard long, stockily built, with powerful fins, a heavy mouth, and something like a parrot's beak instead of teeth. On their foreheads they displayed a sort of whitish protuberance as disproportionate as the nose of *Cyranus de Bergerac*.

After that first meeting we tried to get better acquainted, but they remained standoffish. We would see their fins or tails breaking the surface of the water every day, often in lagoons so shallow they could hardly swim, and one day from the top of the north islet we watched a school of some 200 pasturing along the coast.

Sometimes, too, we would spot them when diving. Always, however, they would dash away, and neither Dumas with his explosive, Dupas with his gun, nor Nesteroff with his cartridge-propelled harpoon could capture a single specimen. The best we could do was to catch them on Jean de Wouters's stereo color film.

But on January 22, while diving for the last time at Shab Suleim, De Wouters, Beltran, and I stumbled at last upon a striking pair of hump-headed parrotfish. We had been

cruising along the reef wall when Beltran, signaling with his arm, suddenly pointed in the direction of the lagoon. There, in scarcely three feet of water, swam our quarry.

Slowly we turned toward them, trying by the most unobtrusive motions not to alarm them. Our caution paid off. For once the lag fish did not flee; they adapted us. Side by side we floated through the shallows, an eerie but exhilarating experience.

Then we noticed a curious thing. From time to time these fish would charge against the coral. Their beaks would close with a crunch, and a white scar would appear on the reef. Unhurried, they would repeat this operation again and again—sea cows, browsing on stone pastures.

Between bites, they remained with closed mouths, crushing the coral with their pharyngeal grinding mill. To obtain a tiny amount of assimilable living matter, we deduced, they must have had to swallow an enormous quantity of coral; at the rate at which they were eating when we watched them, we estimated they could consume about 10 tons of coral apiece every year.

Every now and again they would eject behind them a big cloud that muddied the water for a cubic yard. I swam near one of these clouds as it fell slowly to the bottom in small white grains. It was sand, the same kind as that covering the lagoon. Clearly, we had found one of Nature's reef-building machines at work.

This parrotfish and others, we felt sure, must be by far the biggest coral crushers on the job. It would be in large measure their product, along with that of other reef-building plants and animals, which the sea currents and the wind would use to build the kind of small, low sand islet which is found all along the Farasan Bank.

Octopus Gentle as a Kitten

Another creature of the deep which interested us greatly was the octopus. Well-meaning friends brought up on the literature of Jules Verne and Victor Hugo had wisely warned us of the dangers of being caught and devoured by these nightmarish devilfish.

The octopuses we met in the Mediterranean (we found none in the Red Sea, although other expeditions have done so), seemed no more frightened of us than we of them. Shyly clinging to the reef and resorting to camouflage, they proved to be the most bashful of wallflowers. It was only after nearly an hour of determined play with one that Dumas persuaded it to accompany him in an elaborate dance before our camera (page 437).

Jet propulsion, we found, was an old story to the octopus. We watched them propel



Judas' Son Shines on Peace and Refuge

San Antonio, Texas. On
Feb. 15, 1991, the city of San
Antonio, Texas, was the
center of a peace rally. The
rally was held in the city's
main square, and it was
attended by thousands of
people. The rally was held
in honor of the city's
founder, Juan de la Cruz,
and it was a celebration of
the city's rich history and
cultural heritage.

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city's main square, and it
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The rally was held in the
city's main square, and it
was attended by thousands
of people.

The rally was held in the
city's main square, and it
was attended by thousands
of people.

By [Name], [Address]

For more information, call [Number]





Amesbury Public Library

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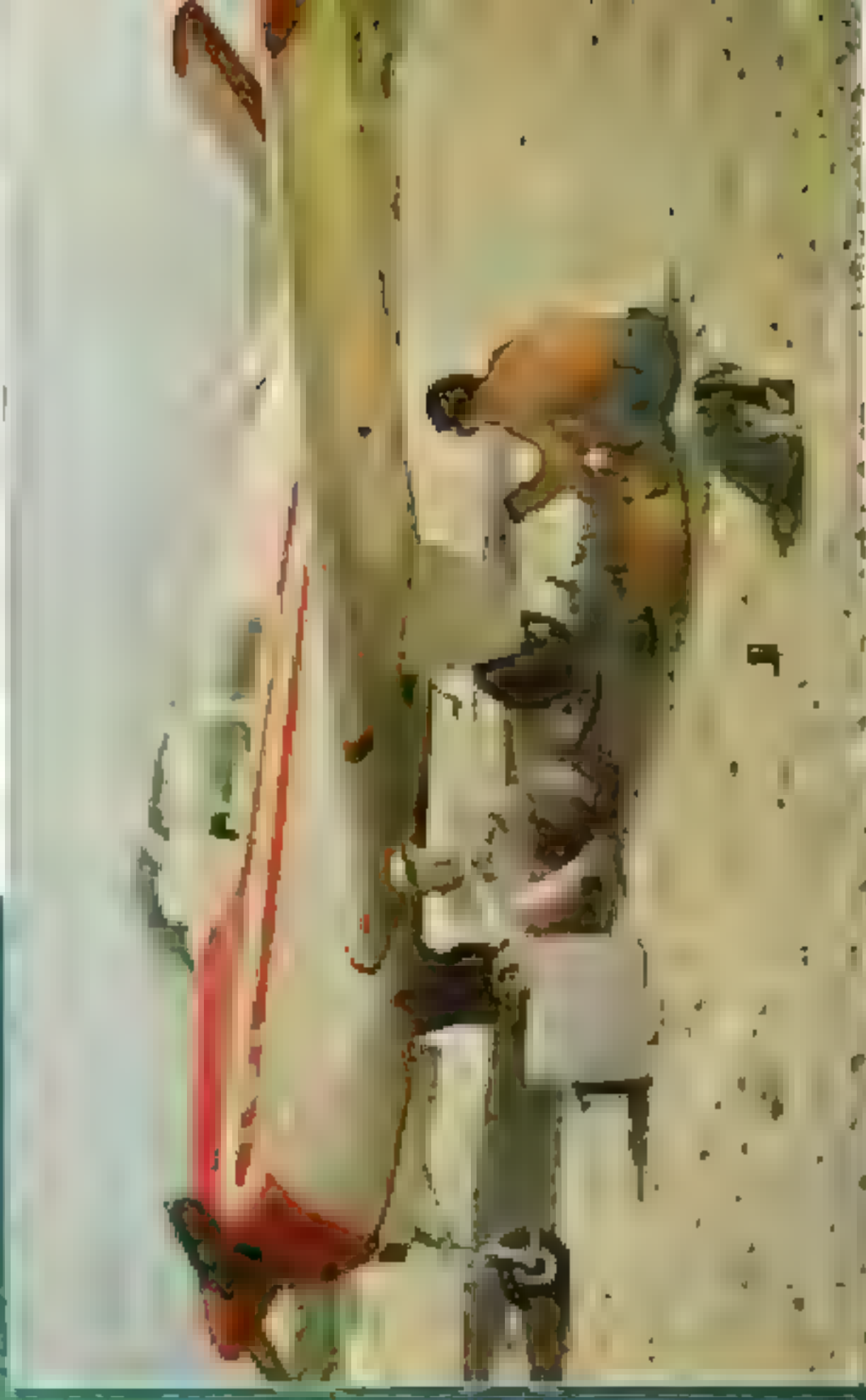
At the Red Sea Canal, I always believed things would explore.

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The following are the names of the persons who have been appointed to the various committees of the Board of Directors of the American Telephone and Telegraph Company, for the year ending December 31, 1910:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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Mag-fish Threads His Way Gingerly Through an Electric Poison Garden

Dr. Henry Mag-fish, one of the most famous of the world's great scientists, was not a very happy man. He had a very bad cold, and he was very nervous. He was very nervous because he was very nervous about the cold. He was very nervous about the cold because he was very nervous about the cold. He was very nervous about the cold because he was very nervous about the cold.

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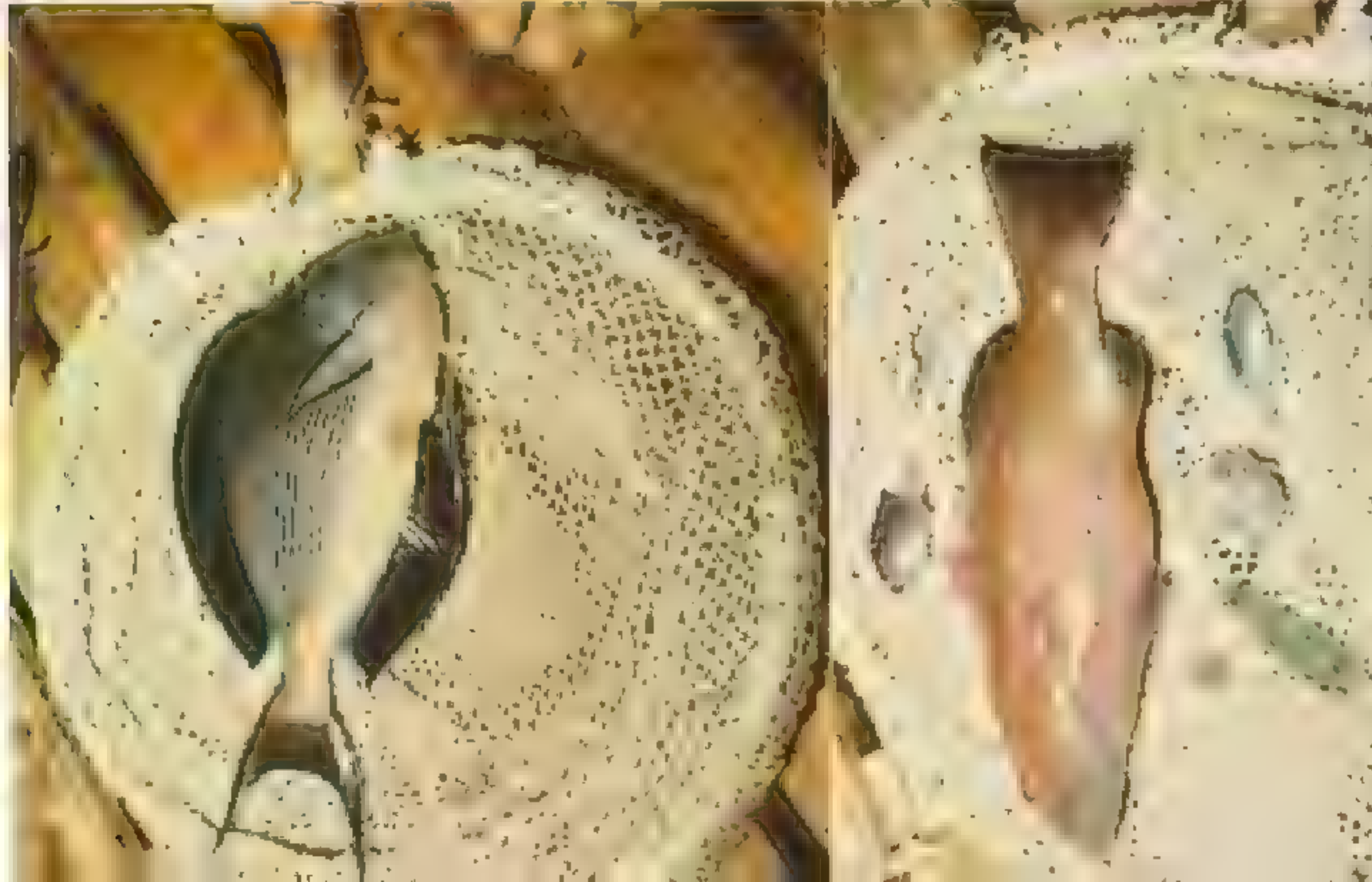
Dr. Henry Mag-fish, one of the most famous of the world's great scientists, was not a very happy man. He had a very bad cold, and he was very nervous. He was very nervous because he was very nervous about the cold. He was very nervous about the cold because he was very nervous about the cold. He was very nervous about the cold because he was very nervous about the cold.

—NORMAN DOUGLAS

THE NEW YORK TIMES, MAY 1, 1934

The Red Sea Yields Samples of Its Substrate Variety

A large number of the Red Sea's coral reefs and other submerged features have been found to be composed of a variety of different materials. The most common is a hard, white, crystalline substance called "coral" which is made up of the skeletons of tiny animals called "polyps". Other materials found include "mud" which is a soft, brownish, silty material made up of the remains of dead animals and plants. "Sand" is also found, which is made up of small pieces of rock and shell. "Gravel" is made up of larger pieces of rock and shell. "Shells" are also found, which are the remains of dead animals. "Coral" is the most common material found, but it is not the only one. The variety of materials found in the Red Sea is a result of the different types of organisms that live there. Some organisms, like corals, build hard, white skeletons. Others, like mud-eating worms, build soft, brownish mud. Still others, like sand-eating worms, build soft, silty sand. The variety of materials found in the Red Sea is a testament to the diversity of life in this unique environment.





Needlefish May Be More Graceful, but Taste Somewhat Bitter

Like a trout, the needlefish is a graceful swimmer, but its taste is reportedly less appealing than that of the more common fish.

Spain's needlefish is a popular delicacy, but it is not as widely known as the more common fish. The needlefish is a long, slender fish with a dark dorsal fin and a lighter, speckled pattern on its side. It is a fast swimmer and is often found in schools.



Chap. II.—The Natural History of the Islands and Canals.

Journal of Management Studies, 19(1), 67-80.

1. *Wissenschaftliche Grundlagen der Sozialpolitik*. 2. Aufl. 1971. 3. Aufl. 1974. 4. Aufl. 1977. 5. Aufl. 1980. 6. Aufl. 1983. 7. Aufl. 1986. 8. Aufl. 1989. 9. Aufl. 1992. 10. Aufl. 1995. 11. Aufl. 1998. 12. Aufl. 2001. 13. Aufl. 2004. 14. Aufl. 2007. 15. Aufl. 2010. 16. Aufl. 2013. 17. Aufl. 2016. 18. Aufl. 2019. 19. Aufl. 2022. 20. Aufl. 2025.



Sharks prowled Around the Divers, but Gave Them Guarded Acceptance as Strange Bulldoze-blowing, Two-tailed Fish

Some of the fish would have been about half a mile down the lake, but the divers did not go down. They were not interested in the fish, but in the water. They were not interested in the fish, but in the water. They were not interested in the fish, but in the water.

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NO. 1000. 1900.

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A Cloud of Parrot Fishes Drifts Through a Shallow Forest of Red Sea Coral

Clouds of parrotfishes drift through the shallow coral reefs of the Red Sea. The fish are seen in a dense school, moving in a coordinated fashion. The water is shallow and greenish, and the coral is a vibrant red. The fish are seen in a variety of positions, some swimming, some resting, and some feeding. The overall scene is a beautiful display of marine life.



Red Sea's Twilight Zone: A Battery of Sponges, Bacteria, and a Pockmarked Fish Guard the Coral Hideout

Coral reefs are the most diverse and productive ecosystems on the planet. They are home to a vast array of life, from tiny bacteria to large fish. But what happens when the light disappears? In the twilight zone, the coral reefs are hidden from view, and the life that lives there is hidden from sight. This is a world of mystery and wonder, a world that is as beautiful as it is strange.



Same Parasol Shelters Humans and Squirrelfish

Only the small fish floating up
from the bottom have been
found. The evidence on the
highly visible, but scarce, the
A. long, small, and the
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themselves by sucking in water and expelling it. When they do, an ink cloud is released. This murky cloud is neither camouflage nor a venomous screen, though other recent investigators say the "ink" is slightly caustic and therefore distasteful to fish. However, too small actually to hide the octopus, the cloud may well be meant to represent a false octopus, a vague sort of decoy designed to fool weak-eyed pursuers.

A diver can easily outswim an octopus, which usually flutters quickly to the bottom, spreads out, and pretends it isn't there. Provoked, the octopus will make one despairing leap and then become as docile as a tabby cat.

We saw all this in the twilight zone of the sea, where the spectrum's red waves were filtered out, where red coral appeared dark blue, carmine gorgonians seemed violet, and blood flowered emerald green. We knew it would take many months before the biological specimens collected in this stratum would undergo final analysis and before scientists could or would launch their first tentative generalizations on the life we had explored.

But one thing we had for sure: photographs. Men have looked into the sea before and taken pictures through windowed boxes, through the portholes of bathyspheres,* and, clad in cumbersome helmets, through the tropic shallows. No one to our knowledge, however, had ever swum down to great depths and with artificial light of great intensity caught on film the actual colors of the fish's kingdom.

Treasure from a Roman Argosy

My own experiments had begun four years before. Like most scientists and divers, I had assumed that pigmentation 50 or 100 feet below the surface was pallid and uninteresting. Then, in the summer of 1943, Tailliez, Dumas, and I had dived by Aqualung down to the wreck of a Roman vessel sunk in 140 feet of water off Tunisia. It had been built by Sulla to transport loot from the sacking of Athens. From its deck I brought up three marble columns and two Ionic capitals, part of a Greek temple which apparently had struck the fancy of the emperor.

Though daylight had appeared to illuminate these fragments well enough on the sea bottom, where they seemed a dull gray and brown, I was not lulled to find at the surface that their encrustations of algae actually glowed with violent reds and oranges.

Determined to defeat this capacity of deep water to screen out the more brilliant colors, I started at once to improvise means of bringing adequate artificial light below. Attaching a powerful lamp to a surface connection, I took it down to the twilight zone, 150 feet

below the surface, and there, on 35-mm. Agfa color Cine film, took the first pictures of the depths in their true colors.

Since we wished to check the behavior of color emulsions and flash bulb lights under the sea, we were forced to try many combinations of both daylight and interior flash film as well as blue and natural bulbs. We diversified these permutations even more by dipping the bulbs in tinted varnishes of several colors.

The cameras we used were not unusual in themselves but their housing was. We built into them enough air ballast to give them a positive buoyancy of one pound, which both assured their easy handling below and their ability to float if we had to drop them.

Even the Cameras Wore Aqualungs

We did more. We permitted our cameras, like ourselves, to "breathe" at any depth. To each was attached a miniature Aqualung which fed it compressed air in proportion to the increase in pressure of the sea around it (page 440). The diver simply opens a valve on the camera at the surface, allowing air to enter the regulator. Thereafter, as he swims downward with the camera, its regulator automatically adjusts the intake of compressed air to compensate for each additional foot of depth.

A further refinement we devised was to mount our Rolleiflex on a shaft with two pistol grips. The diver trains his camera on the subject like a charging submachine gunner. By revolving one grip, he can change the focus; the other alters the aperture.

Our principal problem, of course, was always one of light. The most powerful flash bulbs we could obtain gave an illumination of some 5,000 (80) lumens—about 400,000 candlepower. On land, such a bulb exploded at night will make possible a color shot 50 feet away in $\frac{1}{25}$ of a second. In the twilight sea, dense with its quintillions of microscopic organisms and suspended minerals, a similar flash will illuminate 500 or 600 feet. As to set off eight bulbs of this power at once will illuminate, for color purposes, only an additional seven feet.

When we took our underwater photographs on the *Calypso* expedition, we usually employed four Aqualung divers—one to man the camera, two to carry the lights, and one to act as subject.

It was an eerie studio in which we operated. Down from the brilliant surface we would glide, past the cliff dwellings of a thousand fish, into the dusk of 150 or 175 feet below.

* See, by William Beebe, in the *National Geographic Magazine*: "Half Mile Down," December, 1934; "Wonderer Under Sea," December, 1937; "Depths of the Sea," January, 1941, and "Round Trip to Taver Jones's Locker," June, 1941.

Pack Trip Through the Smokies

You Can Ride Part Way into the Great Smoky Mountains National Park,
But in "The Wilderness" You Must Leave Your Horse and Gear on Foot

BY VAL HART

Illustrations by National Geographic Photographer Robert F. Ayers

"ABOUT that groundhog you saw yesterday," Sam said, "did you know they make mighty fine eating? I'll tell you how we cook them. First you got to get yourself a nice fat young groundhog, dress it, and hold it."

Sam paused to throw a log on the fire, then continued. "Now, if you're out in the woods, you get sassafras or spicewood for seasoning; then you take the meat out of the water and bake it." He smacked his lips.

"Has a wonderful flavor," he said. "Couldn't tell the difference if it was coon or bear."

This introduction to mountain cooking made my kitchen in Washington, D. C., seem far away. We were on a pack trip through the Great Smoky Mountains National Park, and by now our horses had taken us deep into the mountains (map, pages 476-477).

Escape from "Modern Living"

My late-September vacation was an escape from television, banging screen doors, and the gray routine of housekeeping. No change could have been more complete, for I had never camped before nor ridden a horse very far. I glanced at the friendly and now familiar faces lit by the fire and thought how odd it was that only a few days before we had been strangers.

We had met at Tom Alexander's Cataloochee Ranch near Waynesville, North Carolina.

Tom, rancher and forester, was our outfitter and guide. For years he has taken pack trips into the Smokies, and he knows every trail, ridge, and stream. In his very quietness at that moment he seemed a part of the mood of the hills. So did Glenn Messer, Tom's helper, and Sam Wooly, our camp cook.

The rest of us Tom called his "trail riders": Ruby Bere, a bacteriologist from Madison, Wisconsin; Genevieve Bass, a housewife from Lakeland, Florida; Elizabeth Yates, a writer from Princeton, New Hampshire; Bob Sasser, staff photographer for the National Geographic Magazine, and I.

We were up early for the first day's ride. Tom gave us last-minute instructions: Don't tie a horse close to another until you learn their preferences; some horses hate each other; keep a distance on the trail; watch out for yellow jackets; and hitch up with the halter rope, never the reins.

"Come on, you cowpunchers, let's get going!" Tom yelled, and led the way from the ranch house. He led us up a steep climb from the ranch house. Ruby and I glanced at each other. Both inexperienced riders, we were pleased that our horses took their place in line and moved at all (page 479).

We entered the park and headed northeast along the crest of Cataloochee Divide. From this height of 5,100 feet we watched clouds in the long distance drifting low, merging with deep haze and veiling the tops of the Mount Balsams, Mount Pisgah and Pisgah Ridge, and Mount Sterling.

This blue haze, which looks like smoke rising to the sky, gives the mountains their name. Except for treeless balds on isolated peaks, the dense vegetation of the valleys extends to the top of the highest spruce- and fir-covered mountains.

This section of the Appalachian Mountains astride the border of North Carolina and Tennessee, the highest mass in eastern United States, is too far south to have a true timber line.* Many of them tower a mile high; 10 peaks are more than 6,000 feet above sea level. Timber line in this area would not begin at less than 10,000 feet.

The trail narrowed suddenly, and we passed through a jungle of rhododendron, the first of hundreds we would see. Masses of dog hobble (*Leucothoe*), dense and intertwined with the trunks and branches of rhododendron, covered the forest floor. So thick was the growth that only occasional patches of sunshine lit bright-red partridgeberries growing along the trail.

Mountain Berries Ripen Late

The Smoky Mountains, we soon discovered, conceal surprises for those who venture off the park highways. From the quiet darkness the brightness was changed to the sunlight of a meadow of goldenrod, sunflowers, purple and white asters, and vagrant butterflies. Ripe blackberries and blueberries dotted our trail; at lower levels the fruit had ripened several weeks earlier.

Leaving the crest of Cataloochee Divide we turned northwest into McGee Branch Trail

* See "Rambles Around the Head of Eastern America," by Leonard C. Roy, NATIONAL GEOGRAPHIC MAGAZINE, August, 1916.



Blue Haze as Iron Fire Gives These Mountains a Name the Great Smokies

On 10 June 1997, the highest recorded temperature in the United States was 120°F (49°C) in Death Valley, California. The temperature in Death Valley is often 100°F (38°C) or higher, and the humidity is often 100%.

for the sharpest descent of our entire trip—
 2,000 feet in all. On the way down
 the hillsides were everywhere far below,
 and the tops of hills and trees still lower.
 I wondered what the result would be
 in getting to the bottom and found that
 our horses would not go over the rim. I
 was obliged to dismount and to come with
 my horse around corner to a narrow trail
 to the bottom of the gulch.

In the quiet valley of the small lake we used several abandoned houses. Some of the Mountain people had lived here some years. The Government ordered them to go away. But now the sons of the old people have come off back. If up the tree, we see the old people. They are far from off going to a better place. It is in the land.

Four days' high water passed over a high
Fork of Cuttyhogue Creek, and the bridge
fell. We were forced, one or two at a time,
to pass. We lay up some of the winter's
stocking hay, saw the same thing done
elsewhere, the tempting ones that we were
to find at Sam's produced double the
chaps, instead of the 100, and I think
but for the 100, I never would have

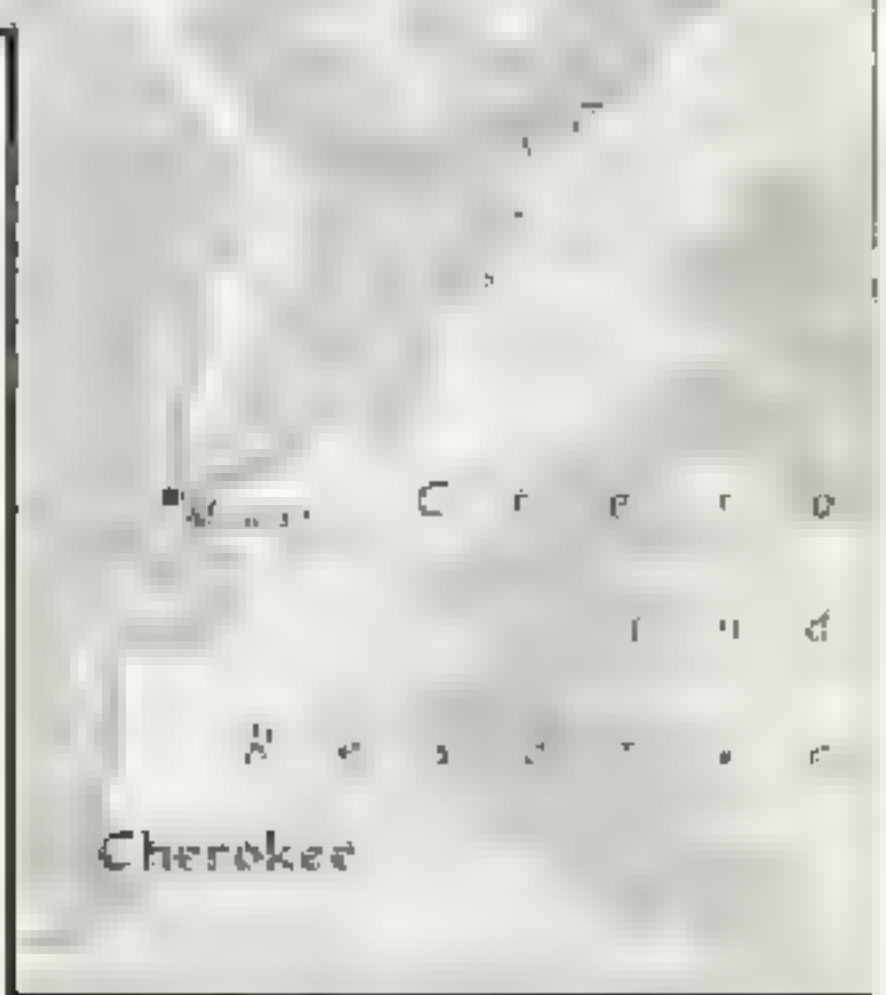
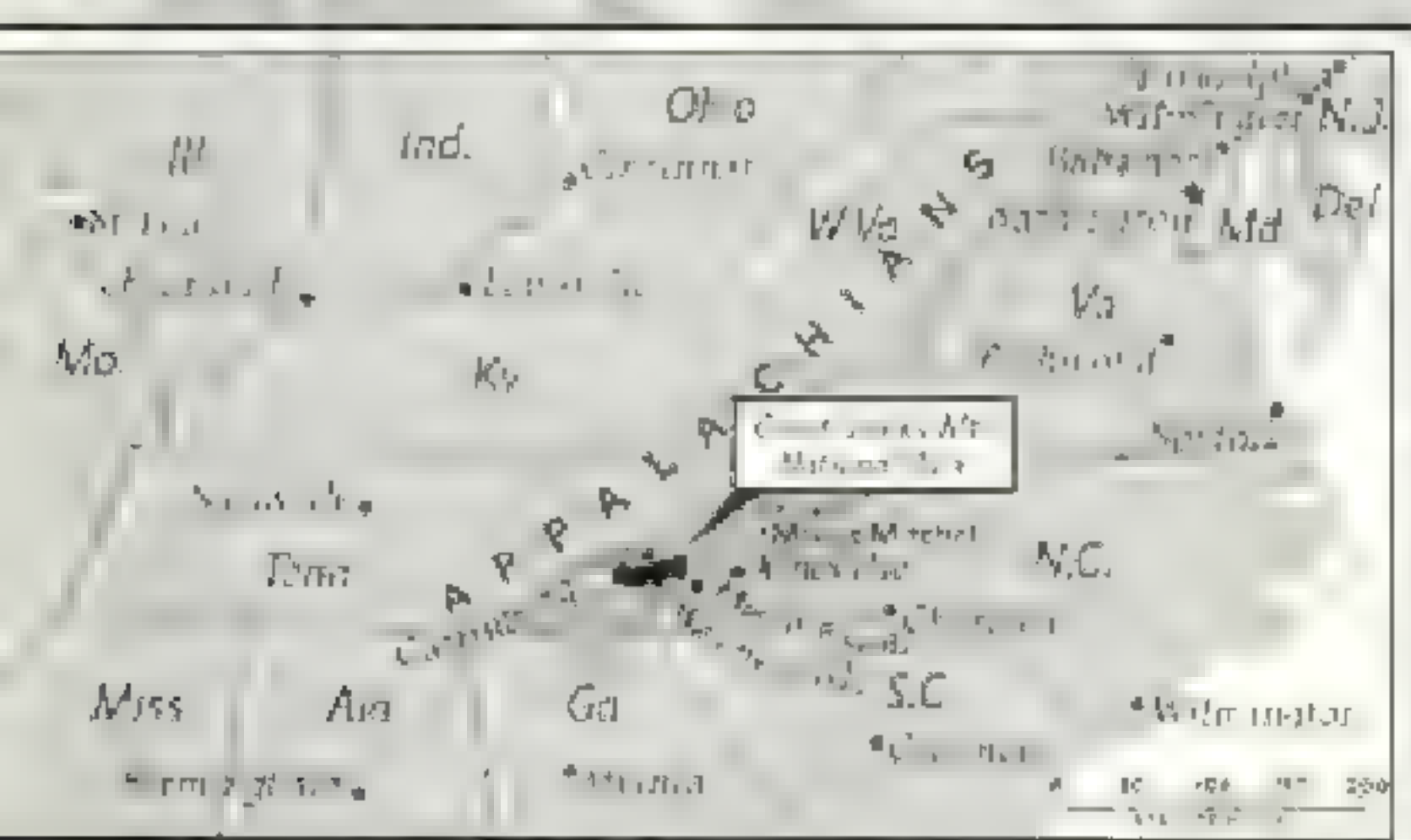
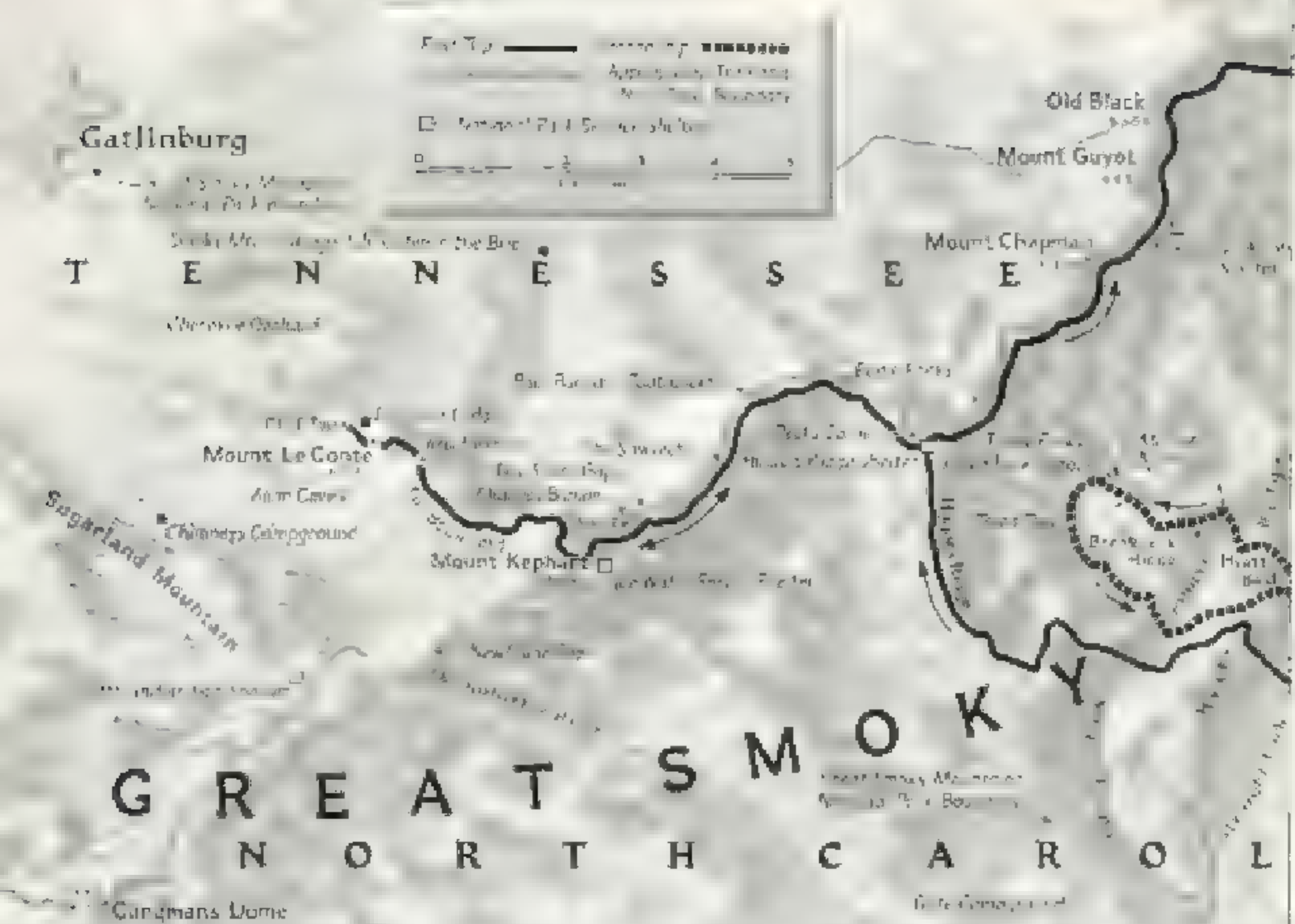
Sound Advice Miraculously Improved

It is suggested that the proposed system be used to determine the relative importance of each of the variables in the model. The relative importance of each variable can be determined by the change in the model's performance when the variable is removed. For example, if the model's performance is significantly worse when a variable is removed, then that variable is important. This method can be used to identify the most important variables in the model and to eliminate the less important variables. This can help to simplify the model and make it easier to interpret.



Where Rest at Alton Cave Bluffs, Halfway Point to the Top of Mount Le Conte

Many a man has been stranded beneath this overhang, a popular place and observation post. A man is seen resting on the ground in the foreground.



Great Smoky Mountains National Park Straddles the Crest of the Appalachians

Congress authorized the park in 1923; Tennessee and North Carolina created the park from 11 State Forests. The mountain State Parks. Now the park is a national forest, a great natural laboratory and a great forest. This playground lies within easy reach of millions of people. So many people that...

This sound advice we all ignored. Liz and Ruby, bird and flower books in hand, congregated around the head of an inviting path, where the rest of us sat lazily around listening to a nearby tumbling stream. After dinner we kept warm by a roaring fire, singing ballads and telling stories.

Then, by flashlight, Len and I struggled to slow up our air mattresses, find our sleeping

bags and make our beds. Liz and Ruby, who couldn't find her book. Her mother, a Florida cracker who'll sleep cold tonight, we said. We pressed our bedding close to the fire and tried to sleep.

But sleep outside does not come easily to one used to four walls and a ceiling. Now our white walls were covered with red tulip trees, red flowers on yellow leaves.



We watched a gypaying mist envelop a narrow trail near by and listened to unfamiliar night sounds—the splash of a stream over rocks, whinnying of our horses, and unexpected crackles of the dying campfire.

"About bears," Gen whispered. No one had mentioned bears. "I was in a camp once, and we always kept tin plates by our sides to bang together. Scats them off and wakes up everybody to help."

Fine idea, we agreed; so we tiptoed among the sleepers to the "kitchen." With tin plates by our sides, we finally went to sleep.

The next morning, not far from camp, we came upon a one-story wooden building. Tom said, "That's Cataloochee School, the only active school in the park." We stopped for a visit (page 300.)

Mildred Deal, who teaches first, second, fourth, and fifth grades in one room, invited us in. The children, seven healthy, happy youngsters, were shy, but pleased at this invasion of their schoolyard.

We admired their old-fashioned double desks and their crayon drawings above the blackboard. A potbellied stove in a corner provided heat. A second room in the back, with no paper in the windows, served as a recreation room on unpleasant days.

Black Bears by Hundreds

On the trail we saw many signs of their markings—their droppings, logs clawed for grubbing, and the tracks in the soft ground. Hundreds of black bears, protected in the park from hunters, range over the Smokies. Critical months for these animals are just before they hibernate, about Christmas. Then they must put on fat to last through the winter.

Many animals and birds, among them deer and wild turkey, have become scarce in the Smokies since the chestnut blight deprived them of a chief source of food.

From Trail Ridge, a climb of 1,500 feet in four miles, we could look across to Spruce Mountain. The patches of color on the mountainside, Tom told us, were laurel thickets. These almost impassable jungles, where bears like to live, are known to the mountain people as "woolly heads," "yellow patches," or "slicks."

The vastness was overwhelming. The Great Smoky Mountains National Park embraces 508,440 acres of forests, with 200,000 acres of virgin timber. In a few hours' climb horses carry their riders through sweet gum, umbrella magnolias, and shortleaf pines, common in our southern coastal States; then upward under maples, oaks, and hemlocks familiar in more northerly States, and finally into the stands of red spruce, fir, and mountain ash atop the highest peaks.

Temperature, sunlight, and shade often changed suddenly. Riding along the crest of Balsam Mountain, in the shadow of magnificent oaks, beech, and basswood, we kept on our jackets. But we hurriedly removed them when we emerged into the hot sunlight of Lodge Bald.

After lunch on a trail by a mountain stream we found a carved board which proclaimed "Round Bottom 2 1/2 Mi."

"The livingest sign in the mountains," Tom said. "It's a good four miles to camp." The sign was one of the more legible, however, for all over the park trail markers have been chewed and clawed by bears.

Round Bottom, former camp site of the Civilian Conservation Corps, lies on Straight Fork. Of the 653 miles of trails in the park, 90 percent were made between 1933 and 1942 by several hundred CCC boys. Some of these trails are four feet wide; others are merely suggestions that someone has passed through the forests. The Appalachian Trail crosses the park, following many of the highest ridges for 70 miles.*

It was raining when we halted, and Sam began cooking supper under an old shed; but Lia predicted the rain would stop—the jay she had heard meant clearing weather. The jay was right. The moon came out, and we went to sleep early, scornful the shed, home of numerous mouse-like shrews.

Actually, one ran across my face during the night, and I never knew whether it got into my sleeping bag, because right then I established some kind of Smoky Mountain record for both sound and silence in emerging from that tightly zipped pouch.

When morning came, Ruby washed some clothes in the stream, hung them to dry, and struck out for a hike, for here we were to stop for another night. She took her nature walks at every opportunity, and they earned her the nickname "trails-a" woman.

A swim in the icy-cold water, followed by a walk, gave us a fine appetite for supper—fried chicken, rice, gravy, string beans, and hot corn bread.

The next morning we were awakened by Sam, who was removing the now dry underclothes Ruby had draped around yesterday's fire. "Ain't never seen nothin' like this in these woods," he said to no one in particular. "Now, was they boomers I'd know what to do with them."

Boomers Go Faster than Lightning!

"What's boomers?" we asked, and Glenn answered for him. "A boomer is the fastest little varmint in the mountains, kind of a red squirrel. Hit goes so fast that if lightning strikes the top of a tree what a boomer is, the boomer can beat it down to the ground, look back up, and say 'Hit's split!'"

He was right about their speed. Boomers were all over the mountains, and Tom, Glenn, and Sam saw them frequently, but I saw only where they had been.

I did see red crossbills, though. A flock of them flew in to take possession of our camp at Round Bottom before the park horses were loaded. Sam told us that, because they used to swarm around and feed on salt licks provided for cattle, the mountain people call them "salt birds."

Our next overnight stop was to be at Pecks Corner. "If you forgot anything, you can

probably get it there tonight," Tom reassured us. "Nice little country store."

During the morning's ride we passed through a low gap to Raven Fork of the Chatahoochee.

A Taste of the Wilderness

"Over to your right," Tom said, as we forded Raven Fork stream, "is the most beautiful part of the Smokies. It's the real wilderness area of the park. Trails that used to lead in there have been closed off for 15 or 20 years and no horses are allowed. People can go in, of course, if they can get in" (page 453).

The hardwood trees of Hughes Ridge gave way suddenly, about a mile from the camp site at Hughes Ridge Shelter, near Pecks Corner, to dense spruce and balsam, with a forest carpeting of moss, fern, and thick oxalis, or sheep sorrel. At a higher elevation hobblebush grew under the spruce and pine.

Pecks Corner, 5,700 feet high on the Appalachian Trail, proved to be miles from any roads or country stores. The joke was on us women, because we had cleaned up especially for a momentary brush with civilization.

The water at Pecks Corner contains sap from balsams and is sometimes harmful to horses; but it is fine for bears, I was told. One came to our camp that night—a friendly black cub, begging for food (page 463).

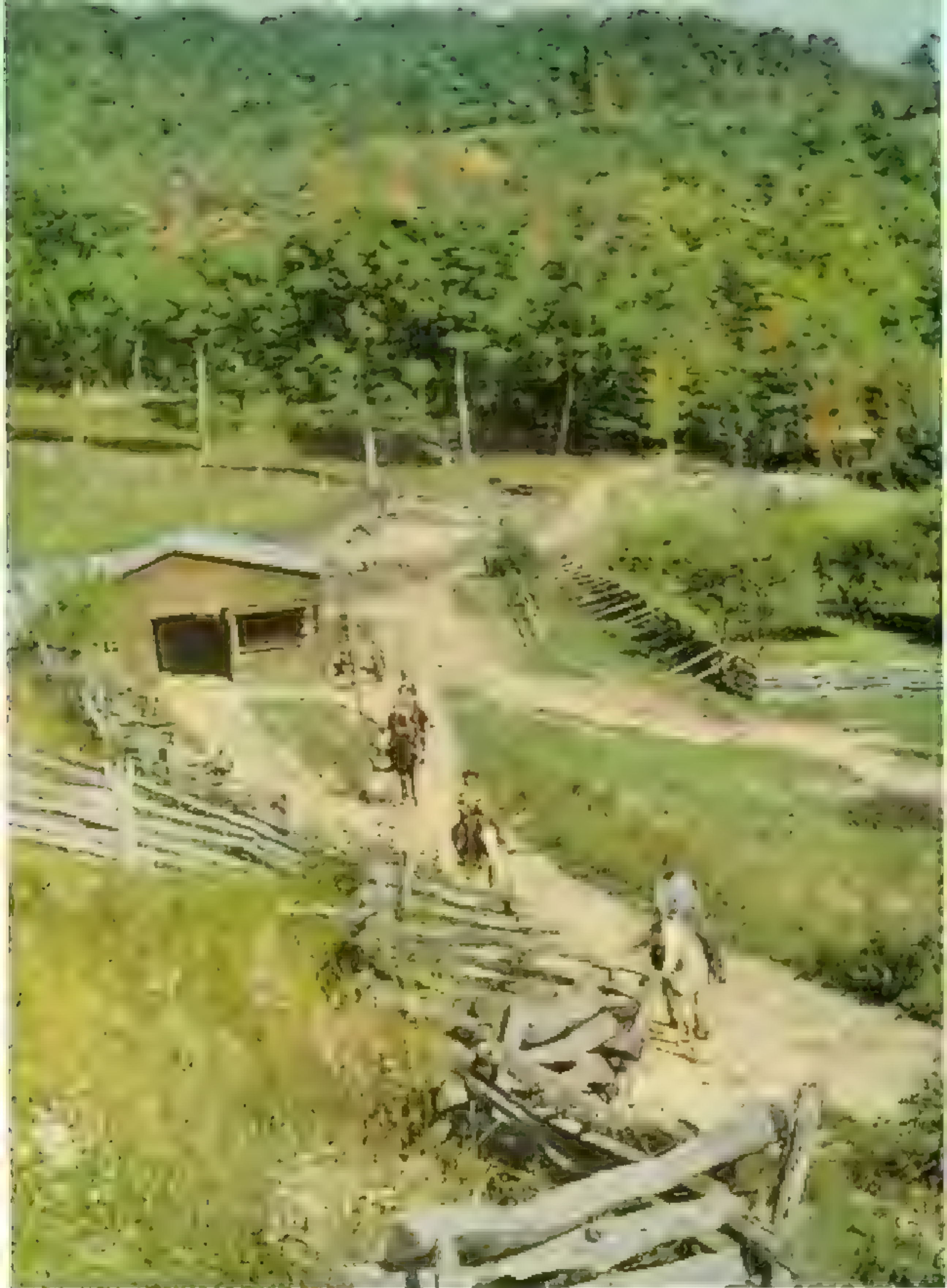
Later our flashlights picked up the dark outline of two grown bears making their way up a path from the spring. That night we were careful to have tin pans within easy reaching distance.

Mount Le Conte, with its promise of spectacular views of sunset and sunrise, was our next destination. Since we would stay that night at Le Conte Lodge, Sam and Glenn remained at Pecks Corner to "take care of the bears and pack horses."

From Pecks Corner our trail led once more into a spruce and balsam forest called Paul Bunyan's Toothpick. For me these quiet, high, dark forests with their soft, mossy, unclattered floors are the most beautiful in the Smokies. Under the spell of their shadows the ancient Cherokee belief in "Little People," their *Uncti Tawodi*, seems credible.

These kindly, pretty, child-sized people, with hair falling below their knees, lived near the tops of the highest mountains, the Cherokees thought. They passed most of their time dancing and beating tiny drums. Sometimes they worked at night for food

* See "Skyline Trail from Maine to Georgia" by Andrew H. Brown, NATIONAL GEOGRAPHIC MAGAZINE, August, 1941.



TRAIL RIDERS ON THE GREAT SMOKY MOUNTAINS

Trail Riders Start a 10-day Adventure in Great Smoky Mountains National Park

Trail riders will enjoy the scenic views of the Great Smoky Mountains National Park as they ride along the trail. The trail is a 10-day adventure in the heart of the Smoky Mountains. The trail is a 10-day adventure in the heart of the Smoky Mountains.



By the definition of \mathcal{L}_1 and \mathcal{L}_2 in (2.1), \mathcal{L}_1 and \mathcal{L}_2 are linear functionals defined

The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) in the sense of the weak convergence in the space $L^2(\Omega; \mathbb{R}^n)$. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) in the sense of the weak convergence in the space $L^2(\Omega; \mathbb{R}^n)$.





$\mathcal{C}^{\infty}(\mathbb{R}^n)$ is the space of smooth functions on \mathbb{R}^n . Let $f \in \mathcal{C}^{\infty}(\mathbb{R}^n)$ and $\phi \in \mathcal{C}_c^{\infty}(\mathbb{R}^n)$ be a cutoff function satisfying $0 \leq \phi \leq 1$ and $\phi(x) = 1$ for $|x| \leq 1$, $\phi(x) = 0$ for $|x| \geq 2$. Define $f_{\epsilon} = \phi(\cdot/\epsilon)f$. Then $f_{\epsilon} \in \mathcal{C}_c^{\infty}(\mathbb{R}^n)$ and $f_{\epsilon} \rightarrow f$ in $\mathcal{D}'(\mathbb{R}^n)$ as $\epsilon \rightarrow \infty$.

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A Naturalist Examines the Book's Wonders by Computer's Light

1. $\mathcal{L}(A) = \mathcal{L}(B)$ if and only if A and B are equivalent.
 2. $\mathcal{L}(A) \subseteq \mathcal{L}(B)$ if and only if A is a sublanguage of B .
 3. $\mathcal{L}(A \cup B) = \mathcal{L}(A) \cup \mathcal{L}(B)$.
 4. $\mathcal{L}(A \cap B) = \mathcal{L}(A) \cap \mathcal{L}(B)$.
 5. $\mathcal{L}(A^c) = \mathcal{L}(A)^c$.
 6. $\mathcal{L}(A^*) = \mathcal{L}(A)^*$.
 7. $\mathcal{L}(A \cdot B) = \mathcal{L}(A) \cdot \mathcal{L}(B)$.
 8. $\mathcal{L}(A \mid B) = \mathcal{L}(A) \mid \mathcal{L}(B)$.
 9. $\mathcal{L}(A \mid B \mid C) = \mathcal{L}(A) \mid \mathcal{L}(B) \mid \mathcal{L}(C)$.
 10. $\mathcal{L}(A \mid B \mid C) = \mathcal{L}(A) \mid (\mathcal{L}(B) \mid \mathcal{L}(C))$.
 11. $\mathcal{L}(A \mid B \mid C) = (\mathcal{L}(A) \mid \mathcal{L}(B)) \mid \mathcal{L}(C)$.
 12. $\mathcal{L}(A \mid B \mid C) = \mathcal{L}(A) \mid \mathcal{L}(B \mid C)$.
 13. $\mathcal{L}(A \mid B \mid C) = \mathcal{L}(A \mid B) \mid \mathcal{L}(C)$.
 14. $\mathcal{L}(A \mid B \mid C) = \mathcal{L}(A \mid B) \mid \mathcal{L}(C)$.
 15. $\mathcal{L}(A \mid B \mid C) = \mathcal{L}(A \mid B) \mid \mathcal{L}(C)$.

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♣ Finding Raven Park, Everyone Soon Got Soaked in the Rain

His efforts to improve the lives of the poor have earned him the title "the father of the poor" and have made him a household name. When he was a young man, he was a member of the "Young Men's Association" and was elected its president. He was a member of the "Young Men's Association" and was elected its president. He was a member of the "Young Men's Association" and was elected its president.

Lazy Hikers Have to Leave Three Forks Park Campfire

Learning is a process that involves the following factors. A learning plan has to be formulated and the learning objectives have to be determined. Some of the factors that affect learning are the following:



people; and always they led lost Indian children home.

We had been warned about the Sawteeth, but the ammunition was unnecessary. Tom had already pointed out that the Appalachian Trail traverses the sharp mountain crests, whose drop off on both sides is thousands of feet.

No one talked much on this ride; we were busy holding reins and watching our horses' footing. Sometimes the way led up almost perpendicular sides; sometimes it wound among the rocky teeth. This part of the trail weaves between two States and sometimes marks the dividing line between Tennessee and North Carolina.

Still on the Appalachian Trail, we passed Dry Sluice Gap and led up our horses for a climb to Charles Burton. This peak, a mass of solid rock, is startling in contrast with the heavy forests and dense growth all around it. Many years ago a fire stripped it of vegetation, and the soil washed away (page 481).

The trail from Charles Burton is deceptive. In places it is a high ledge where trees and underbrush hide steep drops of 1,500 feet from unadvised riders or hikers. At one such point Gen's pack dropped from her saddle. She dismounted, as any of us would have done, to pick it up. One look at Tom's intense face alerted us to the danger. But her horse stood quietly, she remounted safely, and our string passed the ledge. "I just didn't want to have to go back and have Tom think I'm a sissy," Gen said later.

The Boulevard: Watch for Traffic

A little later Tom told us we were approaching the Boulevard. He advised us to stay well off the roadside because the horses, unused to fast-moving motor traffic, might become frightened. Peaks Corner should have prepared us, for the Boulevard sign, where we left the Appalachian Trail at Mount Kephart, turned out to be only another bear-clawed marker pointing a narrow trail to Mount Le Conte nearly five miles away.

Heavy fog closed in on the Boulevard. We rode along in silence through dense clouds, scarcely able to see the switching tail of the horse ahead or the face of the rider just behind us. The steep, winding trail became a narrow rocky ledge, shot from the side of Myrtle Point, Le Conte's eastern overlook.

With the exciting feeling of being momentarily suspended in space, I called back jokingly to Liz, "What does the Sawteeth have that this hasn't?" Liz, holding tightly to the reins, tense, alert, leaning slightly toward the wall and ready to jump, was in full control of her horse. Only a foolish beginner

would have turned to look back on that ledge. I quickly realized.

"Camp" for the night was Jack Huff's lodge near the top of Le Conte, its cabins inviting with comfortable beds and roaring fires, its manicured lawn warm in unexpected sunshine. With sudden enthusiasm to watch the sunset, we climbed to Cliff Top, 6,343 feet above sea level. Le Conte's other vantage point. To our left a white churning sea of wind-charged clouds hid the valley; the bright red of the sunset flamed on the clouds over Clingmans Dome, purple in the distance, and threw a delicate glow to the dark green of Sugarland Mountain (page 484).

A Hurricane Leaves Its Mark

After a good night's sleep and a breakfast that would have done credit to Little Black Sambo, we said good-bye to our pleasant hosts at Le Conte and started down the Boulevard in bright morning sunshine. Sam and Gen welcomed us back to Peaks Corner and told us that a trail crew had been by, clearing away damage caused by a hurricane several weeks before.

The next morning, riding over the crest of the Smokies on the Appalachian Trail, we found the worst of the hurricane damage at Mount Chapman and between Mount Guyot and Old Black. The hurricane, rare in the Smokies, had ripped through Florida, followed the State line between Alabama and Georgia, then reversed itself, so that the tag end had hit the Smokies from western slopes.

Where it had struck, destruction was complete. Huge trees, stripped of bark, were strewn about the mountainides. Other trees, without room to fall, leaned against each other. Forest undergrowth, accustomed to shadow, was startlinely exposed in the bright, open sunlight.

Nature, having shown her ruthlessness, demonstrated her prodigality in the high balsam forests of Mount Guyot. Growing among fern and moss were hundreds of young balsams, fighting for sunlight and survival. Frequently birch and spruce with an affinity for each other grew together, their branches forming twisted patterns across the trail.

We stopped for lunch along the "old burns" (fire-scorched land) of the Big Creek watershed where red fire cherries, rose-purple huckleberry bushes, and yellow birch trees flashed their fall colors. Just before Cosby Knob the pack train pulled ahead of us and there we left the Appalachian Trail and turned toward Yellow Creek and a two-night camp at Walnut Bottom.

Purple ironweed, foamflower, lady's-tresses, and blue lobelia grew around this pleasant camp, as well as the more familiar goldenrod

to preserve as a distinct national unit their once powerful race. They are the descendants of those Cherokees who in 1838-39 fled deep into the Smoky Mountains to escape the forced westward removal known now as the Trail of Tears.*

Red Indian potatoes, strawberry squashes, and some four or five other varieties of beans, and the largest pumpkins and snap beans I have ever seen vied for attention among the agricultural exhibits. Some of the beans were dried and strung together in the old mountain custom to make "leather bracelets" (page 493).

Hand-carved wooden figures of farm and wild animals, and baskets woven of white-oak splints and honeysuckle dominated the arts and crafts displays. Some Indian women showed how these baskets are made; others worked at their looms and spinning wheels, or fashioned bright beaded bracelets.

At the singing contests I was intrigued by alternately loud and soft chanting in the ancient Cherokee tongue and by unexpected minor notes. Faces and lips of the singers were strangely motionless, for in singing as in speaking Cherokee, the lips never close.

We watched young Indian boys perform their Eagle Dance (page 493), and brightly dressed elderly men and women chant and dance their ancient Quail Dance. Then, in startling contrast, we saw a violent game of Indian ball.

Hard-boiled Arrowheads!

Ameneta Sequoyah, who finished second in the archery contest, let us examine his bow and arrow. When the wooden arrow point has been boiled a half hour, he explained, it becomes hard enough for hunting. His bow and arrow still bring down quail!

Seventy-year-old Jim Catolster, who hunted with a blowgun as a boy, demonstrated that he has not forgotten this ancient art. Antedating the bow and arrow, the blowgun is made of a stalk of river cane, the joints smoothed and hollowed. The locust-wood dart, forcefully blown through the gun, is feathered with thistle-down (page 494).

Vegetables and fruits are major crops of the modern Cherokee, and since World War II tobacco also has been a cash crop. But Joe Jennings, reservation superintendent for seven years, told us of another source of income, called "chiefting." Indians who "chieft" stand in front of the numerous handicraft and souvenir shops by the roadside and provide local color for tourists.

"We lost one of our best Sunday School superintendents all last summer because he started 'chiefting,'" Mrs. Jennings remarked. "Sunday is one of our best tourist days."

Back at the ranch we planned our trip into the wilderness area. Tom, Gibran, Bob Sisson, John Bradley, a forester from Birmingham, Alabama, and I would go by car to Round Bottom. Pack horses, brought by truck to that point, would carry our food and equipment up the mountain toward Breakneck Ridge, our jumping-off place.

"The Forest Primeval"—25,000 Acres

At Walnut Bottom Mr. Stupka had told us something of the wilderness. In the national park there are 22 major watersheds, equally divided between Tennessee and North Carolina. One of the more inaccessible watersheds is the Raven Fork area. Some 25,000 acres here were selected to remain forever free of any development. About 15 years ago the trails were allowed to grow over and even horses were barred.

"It is not a closed area," Mr. Stupka had said. "But because of its isolation and the fact that no roads come close to it, the impact of numbers of people will be eliminated."

"In the years to come, American people, or rather Americans, will have the experience of seeing original wilderness conditions. We hope people can say five hundred or a thousand years from now, 'There have been changes, but not here.'"

Extra shoes, jeans, and shirts, carried in duffel bags on the park trip, were left behind for our walking expedition into the wilderness area of the Smokies. We took with us only essential personal items—a sleeping bag, minus air mattress, and a small back pack with comb, toothbrush, handkerchief, jackknife, flashlight, and a change of socks. To the amusement of my companions, I also found room for a lipstick and a compact.

From Round Bottom up the slope of Hyatt Ridge and nearly to the top, a climb of about 2,000 feet, one of the pack horses carried all our food and packs, and the other carried me. Tom insisted on this, and while I felt rather overly protected, since everyone else was walking, I appreciated his decision later.

As we climbed, we passed through groves of beeches and up into the northern hardwood belt. The song of a pine warbler heard

* See "Indians of the Southeastern United States" by Matthew W. Stirling, *NATIONAL GEOGRAPHIC MAGAZINE*, January, 1946.

Climbing Breakneck Ridge

At the top of the mountain, the pack horses were waiting for us.

Spring's Rhododendron Blossoms Overhang Mountain Trails

A 15-foot high arbor shelters these girls on Alum Cave Trail, their route to the summit of Mount Le Conte.







Indians Demonstrate Skill with Blowguns at Cherokee Reservation's Fair

The Cherokee Reservation fair, which is being held at the fair grounds at Cherokee, N. C., is one of the largest and most interesting of the kind in the South. The fair is being held for the purpose of raising money for the benefit of the Cherokee people. The fair is being held for the purpose of raising money for the benefit of the Cherokee people. The fair is being held for the purpose of raising money for the benefit of the Cherokee people.

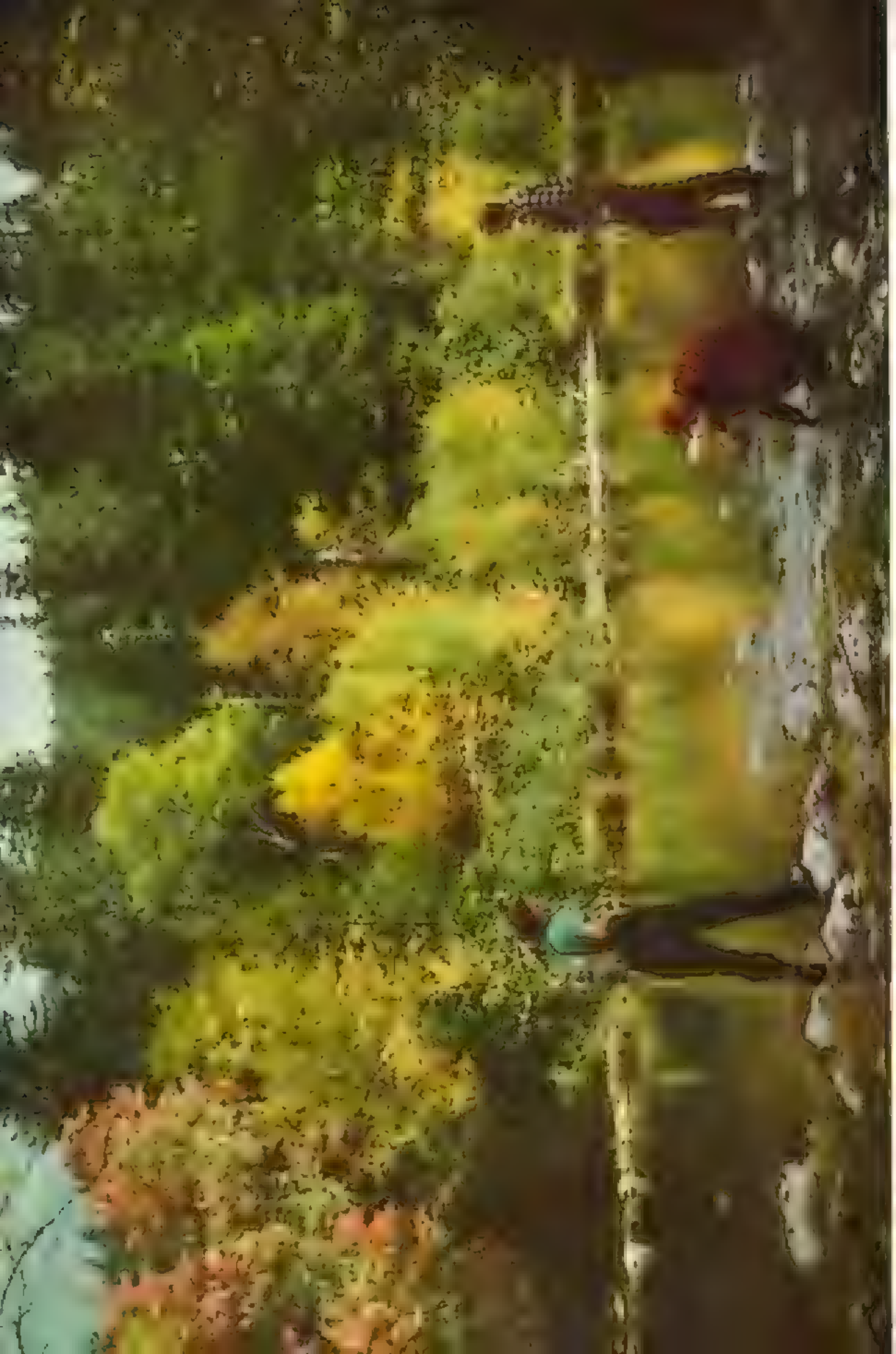
The fair is being held for the purpose of raising money for the benefit of the Cherokee people. The fair is being held for the purpose of raising money for the benefit of the Cherokee people. The fair is being held for the purpose of raising money for the benefit of the Cherokee people.



As Girls Beat Their School Boys' Record in the Amateur Theater at Chautauque

The girls of the Chautauque School have made a record in the amateur theater at Chautauque. They have won the first prize in the amateur theater at Chautauque. They have won the first prize in the amateur theater at Chautauque.





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• **Return Ratio**
• **Signature Line**

1. The first step is to identify the problem. This involves understanding the current situation, the goals, and the constraints.



10

Laurel Chip and Rhonda-Loren Moon is Project Producer. Nature Is Their Classroom

5. *Explain the importance of the following factors in the planning of a research project:*
 a. *Identifying the research problem and objectives.*
 b. *Formulating hypotheses.*
 c. *Designing the study.*
 d. *Collecting data.*
 e. *Analyzing data.*
 f. *Interpreting results.*
 g. *Reporting findings.*



through the trees blended harmoniously with the clump-clump of horses' hoofs.

A steep climb through spruce and birch took us to Hyatt Bald, now overgrown with young oak, birch, maple, and briars. No one has ever been able to explain to the satisfaction of everyone the origin of the balds in the Great Smoky Mountains. With spruce and hardwood all around, these balds, bare of trees and covered with a heathlike growth, dominate from 4,000 feet or higher the tops of numerous peaks (page 480)

Why Are So Many Smokies Bald?

Some scientists say that excessive evaporation, caused by winds and altitude, killed the trees on the balds. Others maintain that Indians cleared the mountaintops so well for lookouts and camp sites that tree seedlings have not yet regained a hold.

The Cherokees themselves believed that their ancestors cleared the tops as lookouts for a monster which was carrying away their children. According to legend, the Great Spirit sent thunder and lightning against the monster, and afterward the mountaintops remained forever bald.

Tom is convinced, and most mountain men agree with him, that the balds were caused by man—perhaps cleared by white men or Indians as a grazing ground for cattle. He also thinks the balds will grow back into forests as man-made uses of them disappear. Hyatt Bald, once a treeless heath but now surrendering to wilderness growth, strongly supports his argument, as do Ledge Bald and Mount Sterling.

Where the maintained trail ended on Hyatt Ridge we said good-bye to the horses and to Glenn's nephew, who had come along to take them back to the ranch. After lunch at McGee Springs we loaded our equipment on our backs and struck off on foot. Again I was given preferential treatment, since I packed only my own equipment.

Breakneck Ridge is aptly named. I had hiked many miles, but always in flat coastal country; climbing is quite a different matter. The trail, overgrown, but fairly well defined, led through a forest of spruce and birch, but not once in that struggle to the top did I think about its beauty.

My knees ached, and my breath came short. Still Tom, just ahead of me, kept on going. Because the wilderness trip was strenuous, he had been somewhat reluctant to take me along. Now, I thought, perhaps I had been foolhardy to attempt it. But as the only woman in the little group, I was determined not to be the first to cry "uncle." Then finally someone farther back suggested a rest stop. I sank down happily on the nearest log.

"What you need, Val, is a ramp," Tom said, dropping his pack to the ground.

"Ramp? What I need is a tunnel through this mountain," I replied, trying to catch my breath.

But Tom pulled up a white root and passed it around—the rump he had referred to, "Stronger than garlic. Taste it," he urged. Only Bob had the courage to bite into that strong root; the rest of us scorned it in favor of chocolate bars.

Refreshed, we started again. We clambered over logs, pushed away briars, and edged around giant spruce trees. I learned to dip my toes deep into the ground when a strong foothold was necessary.

"Anybody want to stop and puff a while?" Tom called back as we reached the top. Everybody did. We dropped our sleeping bags and packs on the ground and used them as back rests.

Glenn seemed scarcely out of breath, but he, too, was glad to halt. I tried to hit his pack, but could hardly get it on the ground.

"First time I ever made a pack horse out of myself," he said, cying that bulging canvas bag. "Next time I load up them horses I'll know how they feel. 'Stead of ~~climbing~~ them out for not standing still, I'll feed them apples."

The descent of Breakneck Ridge, although hazardous, was easier for me than the short climb. We climbed over huge logs, or crawled under them when they were propped against the mountainside, and held tightly to trees to keep from slipping.

Traps among the Rocks

Tom warned us to stay clear of overgrown places on our right, where the mountain dropped sharply down.

"Years of growth are down there," he said. "You could fall in over your head in no time."

The growth was deceptive, for it looked fairly solid from above. "Underneath the duff," Tom went on, "are rock boulders with big holes in between. Filling the holes are more spruce duff, and branches, trunks, and roots of dead trees. It would be easy to break a leg."

Further out on the ridge we turned to the right. "What is the name of this trail?" someone asked. "Doesn't have a name," Tom replied. "Years ago I cut this through myself when we had a camp at Three Forks."

Immediately we named it "Tom's Trail." It, too, was merely a suggestion of the way down. Round-leaved juniper had engulfed it in places, and through these we crawled and climbed. Growth was so thick that our packs would have been scraped away had they not been securely strapped on.



Bedtime under Tarpaulins. Riders Wind Witches, Ingrid Matheson, Linnich Bels

With their horses, the riders had a hard time getting to the tent. The riders were not used to the rough terrain and the riders were not used to the rough terrain. The riders were not used to the rough terrain and the riders were not used to the rough terrain.

eyes through the dark—in 100 feet, it made sense.

Rolling up our tent, we found a pile of water for the ponds with low light. We packed away the tent and cooking stove, and our sleeping bags and were ready to go. Then we sat around the fire, talking for an hour, waiting for the darkness to settle in.

We were reluctant to leave. These folks, for a long time, had been so good to us. We stayed at the house of Peter Lark, a man who had been a rock. When John and I saw a group of people who were not in the house, we were making a mistake. When the water was gone, the light was gone. John, knowing we would all be wet after the walk, waded right in.

Strained enough, our tent was not yet even a half way with the darkness. We had the tent set up for the night, but we had to wait for the darkness to settle in.

In the late afternoon we started looking for a campsite. The night was dark and the light was gone. We were making a mistake. When the water was gone, the light was gone. John, knowing we would all be wet after the walk, waded right in.

We found a place to camp. The night was dark and the light was gone. We were making a mistake. When the water was gone, the light was gone. John, knowing we would all be wet after the walk, waded right in.

The night was dark and the light was gone. We were making a mistake. When the water was gone, the light was gone. John, knowing we would all be wet after the walk, waded right in.

Pennsylvania Dutch Folk Festival

Visitors by Thousands flock to Kutztown, Pennsylvania, Each Year
for a Sample of "Dutch" Culture—and a Taste of Shmooly Pie

By MAYNARD OWEN WILLIAMS

With Illustrations from Photographs by the Author

In southeastern Pennsylvania some of our Nation's fairest land rolls along from fruitful valley to pleasant hill. Here, generations ago, refugees from poverty and oppression in the Rhineland and Switzerland found a peaceful haven in a superlatively fine farming section.*

The Pennsylvania "Dutch" were honest, industrious, intelligent, and neat, and so they have remained. Loyal Americans, in love with our land and institutions, they say they were the first to call George Washington the "Father of His Country." Their familiar name, "Dutch," implies no connection with the Netherlands, but is a corruption of the German word *Deutsch*, meaning German.

On a sunny fourth of July I was driving through the Dutch country. From Reading I turned northeastward along U. S. Route 222 toward my destination, Kutztown.

Close-set shocks of golden grain were drying in the sun, while green expanses of waving corn tested the eye. Set in fat valleys, neat homes and bulky red barns suggested patient toil, prosperity, and idyllic peace. Lying in the shade, milk-eyed cattle chewed their cud. Lustrous-backed chickens crowded the feeding boxes or lifted their heads as they pranced.

Dutch Partial to Red

Bright-red tractors stood under long forebays decorated with geometric designs or simulated arches indicated by semicircles of white paint on the red walls. These "Dutch" descendants of German and Swiss ancestry like any color so long as it is red!

I could forgive the few signboards, since they pointed the way to good food, a Pennsylvania Dutch distinction. Here and there, as I passed through a village, a sharp-angled church, painted deep red over the earlier bricks, lifted a narrow spire toward heaven.

About halfway between Allentown and Reading, Kutztown shows off its stores and restaurants along Route 222 (map, page 506). On each side neat homes set in velvet lawns soon give way to growing crops. On College Hill, at the west end of town, rise the ivy-draped buildings of Kutztown State Teachers College.

Hundreds of cars were going my way. At the town's principal intersection many of us

turned to our left and after a few blocks drove into the grounds of the Kutztown Fair Association, already thronged with visitors. That was our objective—the annual Pennsylvania Dutch Folk Festival.

More than 50,000 persons from 36 States came to see this four-day revival of "Dutch" culture, folklore, and tradition, and to partake of genuine Pennsylvania Dutch cooking. Buses came daily from New York City. Some visitors came from the Canal Zone, Cuba, Hawaii, Switzerland, and England.

Dress Identifies "Plain People"

But more curious than the food was the the following Pennsylvania Dutch themselves. They came principally from the counties of Berks, Lebanon, Lancaster, York, Adams, and Dauphin.

To the eye, the vast majority of this well-fed, well-dressed throng was no whit different from any other American gathering. The preponderance of Pennsylvania Dutch are loosely grouped as "Church People"—Lutheran, Reformed, United Brethren, Evangelical, and the Moravians. Their daily customs and habits are those of their fellow countrymen anywhere in this broad Nation.

In the throng, however, was a sprinkling of those picturesque Pennsylvania Dutch known generally as the "Plain People"—Mennonites, Amish, Dunkards, or Brethren and River Brethren—distinguishable by their dress. These thrifty, mostly agricultural folk have clung to their old religious beliefs and precepts through the years.

Mennonite men wear low, broad-brimmed hats and coats with stand-up collars and no lapels. The women don small, neat black bonnets, with prayer caps of fine white linen beneath, and dresses with tight bodices, long, tight sleeves, and high necks.

Unlike the Mennonites, the Amish wear brilliant colors—bright violet, rich wine-red, or vivid green. The men's shirts nearly always are of one of these bright hues, but their suits are black, without lapels or outside pockets. Their black hats have broad brims and low crowns. Hats and eyes, and even

* See "In the Pennsylvania Dutch Country" by Elmer C. Stauffer, *National Geographic Magazine*, July, 1941.



Pennsylvania Dutch Neighbors Play Spin-the-plate in a Barn near Allentown

When Bill Toews, who is known in the Pennsylvania Dutch community as "Bill Toews," was a young boy, he used to play spin-the-plate in a barn near Allentown. He and his friends would play the game for hours, and it was a great way to pass the time.

Spin-the-plate is a game that is played in many parts of the world. It is a game of chance, and it is a game that is played by people of all ages. The game is played in a barn, and it is a game that is played in a barn near Allentown.

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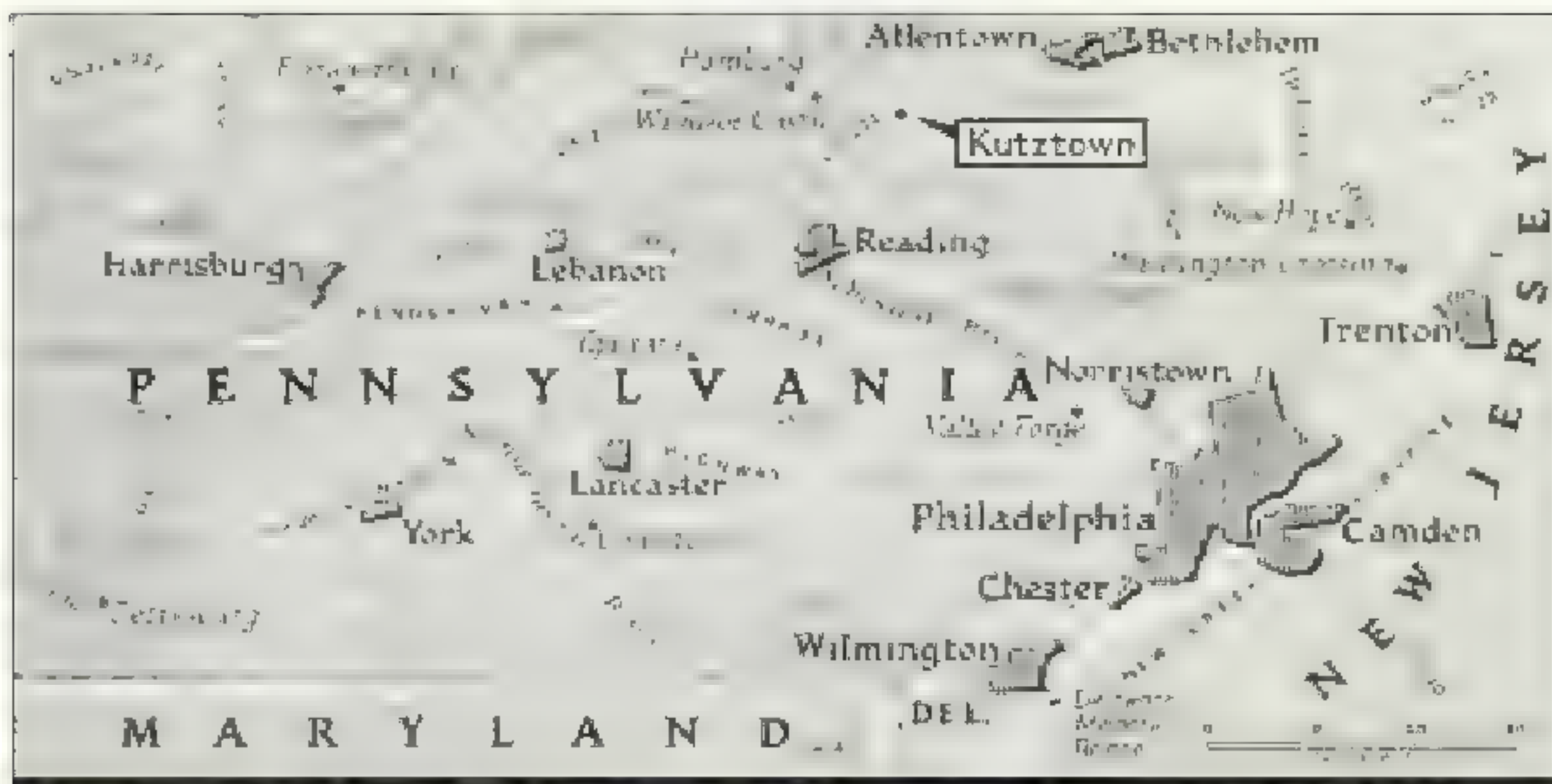
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Schultz in Knepp Is Hearty Fate

Schultz in Knepp is a game that is played in many parts of the world. It is a game of chance, and it is a game that is played by people of all ages. The game is played in a barn, and it is a game that is played in a barn near Allentown.

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Drawn by Edward A. Schuchman

Here the Pennsylvania Dutch Have Lived and Thrived Since Colonial Times

German immigrants settled the area. Today it contains some of the Nation's finest farms. No specific boundaries, but traditions, cookery, and sometimes speech habits set the area apart.

Why didn't the hex sign migrate westward with the Covered wagon? Dr. Shoemaker had an answer for that one. Because the Plain People—Amish, Mennonites, and Dunkards—imposed a barrier of reserve.

But Dr. Shoemaker, scholarly in his search for truth, is tolerant of fable. Says he:

"No matter how well we may try to educate, people I am afraid will still go on saying 'hex signs' are symbols put up to ward off evil spirits . . . the myth is interesting, fascinating, and is exactly what the tourist wants to hear!

Dr. Shoemaker turned to the story of the seven sweets and seven ills. In a conversation, he said: Long ago a prize was offered for their names, but it goes begging.

As for the blue gate: "There simply aren't that many gates," he said.

In Lancaster there is a lively sale of booklets on banding, or courting in bed, in both the Old and New Worlds. A speaker questioned its prevalence among the Dutch.

Dr. Shoemaker asked one of his students the purpose of the wide plank which separated a couple as they staggered under blankets, fully clothed, on a cold house.

"To keep everything above board," the student gaily replied.

Associated with Dr. Shoemaker in furthering the annual festival are Dr. Don Yoder and Dr. J. William Fries. All are members of the faculty of Franklin and Marshall College at Lancaster.

Dr. Fries is the troubadour of the movement. Wearing a hand-trailed, weather-

stained old hat, he sang folk songs to delight his listeners. The church groups also sang. For more than an hour I listened to and joined in the singing of Dunkard hymns and Amish slow tunes.

Leader "Deacons" the Hymns

About a score of Dunkards occupied the platform while we sang "Dutch" words to old, familiar music. Many Dunkard congregations lacked hymnbooks, so the leader lined out the words. Since this task often fell to a deacon, the phrase "to deacon" the words came into use.

The Amish slow tunes were sung by John W. Yoder, who has published several of them. The Amish had musical instruments but they produce the effect of a pipe organ with human voices. They also refuse to permit their hymns to be sung on the radio.

Mr. Yoder asserts that the Amish slow tunes represent the earliest form of Christian singing and are related to the old Gregorian chant. Sometimes there are eight or ten notes for a single syllable, and to carry these from memory requires constant practice. Mr. Yoder fears that, if they are not soon set down, they may be lost forever.

Preservation of the Pennsylvania Dutch dialect is one of the preoccupations of the festival, and much of the attention to it takes the form of humor. De Warrernans is only one of a group of dialect entertainers.

Another, Paul Wieman, is best known under the name of "Sawma," for which rollicking character he uses a falsetto voice. With his



Bonneted Aunt Sophie Baker Reads Her Remedies for Warts and Other Eels
Aunt Sophie Baker, 1880. Photo by J. H. P. Baker, 1880. Photo by J. H. P. Baker, 1880.

Young Women Play a Game with Sticks and Tins Can . . . A Hundreded Driver Views Off Canvas in the Warehouse Corridor

Far from the kitchen, back in the old room, the young women were playing a game with sticks and tins can. The object was to throw the stick so that it would hit the can. The object was to throw the stick so that it would hit the can.

The object was to throw the stick so that it would hit the can.





* Adult and teen-aid
converse in "Dutch"

The authors of the Principles—a 1946 pamphlet—had a heavy influence on the early work of the Justice Center. They were, in fact, the first to propose a “policy” of non-interference in the domestic business of foreign nations, and this was adopted by

On October 28, 1961, the *New York Times* published an editorial entitled "The Negroes' Choice," in which the paper stated that the Negroes had a choice to make between the two major parties. The editorial stated that the Negroes had a choice to make between the two major parties, and that the Negroes had a choice to make between the two major parties.

Deer ative Menu List a Taste Treat

It is possible that the model is not a good fit for the data, or that the model is misspecified. In this case, the model should be re-specified, or the data should be re-examined. If the model is a good fit, then the model can be used to make predictions. If the model is misspecified, then the model should be re-specified, or the data should be re-examined.

the first time in the history of the world, the world's population is growing so fast that it is now increasing by 70 million people every year. This is a record that has never been broken before. The world's population is now over 6 billion people, and it is expected to reach 9 billion by the year 2050. This is a huge increase, and it is a challenge that we must all face. We must find ways to feed and shelter all these people, and we must find ways to protect the environment. This is a task that is far greater than anything we have ever faced before, and it is a task that we must all share. We must work together to find solutions, and we must work together to make the world a better place for all of us.

4 Bakers R/A and Out Tasty Doughnuts

Several of the judges were from
the neighborhood and put forward the
placed ones.

A few of the judges were from the
neighborhood and put forward the
placed ones.

Each of the judges was from the
neighborhood and put forward the
placed ones.

In most cases the judges were from the
neighborhood and put forward the
placed ones.

"Get 'Em While They're Hot!"

Each of the judges was from the
neighborhood and put forward the
placed ones.

Each of the judges was from the
neighborhood and put forward the
placed ones.





A Churchwoman Shows the Younger Generation How to Make a Patchwork Quilt

During the past few years, the Church has been very active in the field of patchwork quilting. Many of the women in the Church have been very successful in this field.

It has been a great pleasure to see the younger generation of women taking an interest in this craft. We have been very successful in our efforts to teach them.

We have been very successful in our efforts to teach them. We have been very successful in our efforts to teach them. We have been very successful in our efforts to teach them.



* *Chumpah! Chumpah!* (Charles Litch Ellis
Bess Notes on the Film)

[illegible]

• **Chalk It Up!** What You Will, but It Looks Suspiciously Like Kissing!

When the first two conditions are satisfied, the first condition may be replaced by the following one: Let f be a function from the power set of S to the power set of S such that $f(A) \subseteq A$ for all $A \subseteq S$. Then f is called a *closure operator* on S .



commence "Der Assebee," in real life Dr. Harry Hess Reichard, a retired professor of German, he presented sidesplitting skits in shend dialect. The pair also entertain in Pennsylvania Dutch on the radio, Dr. Reichard as "Assebee Mundbauer of Owl Valley," providing a crull philosophy (page 504).

Samuel Wissler, of Ephrata, a community which is an old stronghold of "Dutch" culture, presented a humorous skit in dialect, highlight of which was a description of the discovery of America by Columbus.

When Mr. Wissler donned his false whiskers, his low black hat, and tight-fitting suit, the willing audience was ready to laugh before he had uttered a word. But the comical aspects of his recital were balanced by the fact that he was keeping alive a dialect which is passing into disuse. Dr. Shoemaker estimates that about half a million people understand Pennsylvania Dutch today.

Incidentally, the dignified Dr. Shoemaker is known to his fellow "Dutchmen" as "Giant Beard."

The Allentown newspapers carry columns in Pennsylvania Dutch. One of the best known of these is by William S. Troxell, "Pumpernickle Fill" (as he spells it).

The crowds also enjoyed hearing the efforts of Pennsylvania Dutchmen to master the English language.

Old chestnuts such as "Did you bell? Sure I belled, but it didn't make," and "Bel, don't nation. Bump," belled up, "They are not difficult to understand. The first simply means, "Did you push the bell? Sure, but it didn't ring." The other: "Bell doesn't ring. Knock."

A tale more difficult was the statement attributed to a little boy who was watching a train roll by. As it passed, he turned to his mother and said, "Ain't, Mom, when the little red house makes by, the train is all?" He meant: "Isn't it true, Mom, when the caboose goes by, then that's the end of the train?"

How to Call a Hog—or a Husband

Delightful was the cow-hog-chicken-cat-and-muslund-calling contest.

"Wantsie, wantsie, wantsie," is the accepted form for hog calling, for example. But when the women participants were asked to call their husbands, there was a slight pause. Then one woman asked, "Do you mean when I'm mad at him, or just for so?"

Old games claimed a share of attention (pages 504, 512, and 514). Boys and girls played "Picking Cherries." One couple stood on chairs and another below. Each cherry, in the form of a kiss, was passed down from the girl in the tree to the boy below and from the boy in the tree to the girl below.

One tent sheltered a quilting party (page 512). Not many years ago nearly every churchwomen's guild in the Dutch country made patchwork quilts, but today the art of quilting is losing ground rapidly.

In another tent apple butter was being boiled in traditional style. Apple butter parties still are popular in a few localities and are all-day affairs.

After the apples are gathered, some are pressed into cider. The rest are pared and cut into small pieces, then put into the cider, which is boiling in a huge copper kettle over an outdoor fire.

To be good, apple butter must be boiled slowly and long, but constant stirring is required to keep it from sticking to the bottom of the kettle. Stirrers used large wooden paddles with long handles (page 513).

Favorite "Dutch" Bird, the Dinselink

Hand-painted bells, flatiron stands, hand-made soap and candles, and hand-blocked stationery were on display, as well as needlework with Pennsylvania Dutch decorative motifs—the heart, the tump, and that allegorical "Dutch" bird, the *dinselink* (page 511).

In one tent was one of the thousands of Conestoga wagons that once rolled over the first macadamized highway in the United States, from Philadelphia to Lancaster, then the State's largest inland town, and later hauled the possessions of the pioneers all the way to the Pacific coast. With slight modifications it became the prairie schooner.

Its body was built sway-backed so that, on hills, the loads would not slip out at the ends. Weighing as much as a modern automobile, the wagon was hauled by six Conestoga horses, one of which the driver rode, and took from three to four days for the 22-mile trip. The wagon was first built in the Conestoga Valley, in Lancaster County.

This wagon, according to legend, is the reason why American motorists drive to the right and why the steering wheel, which replaces the Conestoga driver, is on the left.

No real horseman would try to mount a trained horse from the right, and the best spot from which to guide a wagon when passing is on the near side. To mount the off horse from the left, a driver would have to walk the wagon tongue; so the right, or near, horse was ridden. Had the wagon passed on the left, a sextet of horses would have obscured the view.

Hence the wagons mounted as a huntsman would. He guided his horses to the right of any wagon he met. Today, motorists on the Lincoln Highway follow the habits, as well as part of the route, of America's first paved highway.

Many bits of our common speech date from



A Lehigh County Artist Lenses a House Blessing for a Neighbor

For further information, please contact the following person:

NAME: [REDACTED] TITLE: [REDACTED] ADDRESS: [REDACTED] CITY: [REDACTED] STATE: [REDACTED] ZIP: [REDACTED]

TELEPHONE: [REDACTED] FAX: [REDACTED]

DATE: [REDACTED] TIME: [REDACTED]

BY: [REDACTED]

FOR: [REDACTED]

REMARKS: [REDACTED]

APPROVED: [REDACTED]

SPECIAL AGENT IN CHARGE

U.S. DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

the place at the confluence of the Conestoga and Susquehanna. When they met on a narrow road, the language was understood, but the people hadn't taken away the habit of shooting arrows at each other. The Indians with bows on

I told them in the morning we could talk with the other companies. But when they came back they insist that I refer them to the work center for wage issues. I said I would refer them to the work center.

On 11/20/2013, [redacted] had to accept
a new contract and according to custom
he had to pay \$1,000 to the resident
[redacted] with whom he had been
[redacted] for 10 years.

How "Stars" Got Their Name

For the last three years, however, we've got the men to make the lawless drivers sweat.

With the Penn. Turnpike reaching out on both ends, streams of cars follow the main artery at a legal rate of 70 miles an hour. The Express Line travel from Philadelphia to Pittsburgh has been cut from 24 days to about a day.

[illegible]

Several of the most important witnesses to the literature of the war are those that are "freezing" them in the Kennedy era, but it was not until the 1960s that they were collected.

It is not the only one, however, but in our opinion the best was we gave a 100 percent satisfaction and the best of all was we had no action and enabled the owner to get it all home with a 100 percent instead of having it right. The patch box in the low-patched stock was a good one as well as utility.

The *Chrysomelids* present in the *Funaria* sedge were common in the *Funaria* sedge.

After four days, during which the turnout of spectators of Kaituma was increased seven times, the last to leave Bangkok was a 10-year-old woman. She traveled with 100,000 baht in cash, a 100,000 baht gold bar and 100,000 baht in jewelry. But her net worth could not win her a full festival in full city.

Lost Kingdom in Indian Mexico

In the Ruins of Their Ancient Civilization the Tarascan Indians Hunt with Spears, Stun by Canoes, and Capture Birds

By JUSTIN LUCKE

With Illustrations from Photographs by the Author

THE FINEST and most convenient customary vehicle for a trip into the past is a time machine. For me it was an ancient, asthmatic bus thrashing in the market square of Patzcuaro, Mexico. If it held together long enough, it would, I hoped, take me into the land of the Tarascan Indians, whose golden empire and strange pagan gods ruled supreme here before the coming of the white man.

The journey, I quickly discovered, would not be a lonely one. From my perch on a gasoline can by the driver's seat I watched Tarascans clamber aboard to fill each seat and the aisle, too. Women in bright blouses clutched live chickens and bags bulging with everything from pottery and beans to bananas and carved spoons. The men carried big sacks of corn, which they slung along the floor and used as cushions.

Chocolate Cements a Friendship

One 4-year-old girl, finding no other unoccupied spot, solemnly ensconced herself on my lap.

The 10-mile ride to Erongaricuaro took an hour and a half. As we jounced along I proffered my small companion a piece of chocolate and made what I thought were interesting observations on the world around us. She ignored my commentary, but with a grateful smile spread the chocolate liberally about her face and blouse.

Eventually, the bus drew to a trembling halt on the shores of Lake (Lago de) Patzcuaro, and we disembarked (map, page 519).

Across the water stretched the islands of Iritzo, Yucáén, Tecuapa, and Jaracumá. To my right and left cultivated fields led down to the shore line (page 530). Behind me wooded foothills marked the beginning of the western Sierra, home of Parícutin.*

In 1943 this volcano rose like an evil genie from a peaceful cornfield. It has since entered a period of quiescence, but during my visit it was erupting noisily and earning the title some Mexicans have given it, "the Angry God of the Sierra." I meant to see it at close range, if I could. But I was in no haste; Tarascan Mexico lay all around me, and that was effective enough for the present.

I rose at dawn the next day to visit Janitzio by jagout canoe with "Tata" (father), Pedro,

a hardy 85-year-old fisherman. Our primitive, shallow-draft boat cut narrow channels through the thick aquatic grass. Haze veiled the shore line and its background of volcanic shapes. Neither Tata Pedro nor I uttered a sound. Only the beat of his round-bladed paddle broke the silence.

Suddenly Tata said: "Have you heard the story that the Americanos are draining the waters of the lake so as to reach the golden pillars that uphold Janitzio?"

Before I could answer, he laughed.

"To tell the truth, Señor, I cannot believe such things, but such is the story among many of the island people."

Tarascan Indians, I knew, are great believers of legendary tales passed on by older members of their communities. I had heard of the wooden cow of Cerro el Zirate, of the dreaded *miriagua*, malevolent spirit of the Sierra; and of buried treasure by the ton.

Tata Pedro pointed with his paddle. To the right a lonely boatman was hunting coots and ducks from his canoe. With scarcely a ripple, his boat slid toward a thousand tiny dots.

Slowly the boatman rose and threw his long spear, or *figa*, in a high arc. With a flashing of wings the birds whirled into the air. But the hunter had made his kill.

To launch his *figa*, he had used a spear thrower, or *atlatl*, which provides a catapultic action. Tata Pedro assured me that this weapon, an earlier development than the bow, is effective up to 150 feet.

1000 Boats Mass for Hunt

Almost every week during the migration season, he said, large hunts are organized by the lake fishermen. A mass of boats forms a large circle around the ducks. Then the boats close in to shore. Outside the ring many canoes poise in strategic locations.

Suddenly, with much screaming and splashing of water to scare and confuse the ducks, the hunters of the first line lift hundreds of spears. The kill is under way. Birds that escape the onslaught of the inner group come

* For other articles on Mexico and Panama in the National Geographic Magazine, see "Mexico's Burning Capital," by Milton S. Eisenhower, December, 1951; "How Mexico's Rio Doce," by J. W. Weller, August, 1946; and "Parícutin the Cereus That Grew a Volcano," by James A. Green, February, 1944.



Granted and Answer: Olive Trees Since Terence's Visiting Tricentenary

There have been three previous editions of the Journal of American Studies, and the new fourth edition is a substantial improvement on the last. The new edition is more comprehensive, more up-to-date, and more useful than the previous ones. It is a valuable reference work for anyone interested in American literature and culture. The new edition is a valuable reference work for anyone interested in American literature and culture.

For the purpose of the first two studies, a sample of 1000 was selected from the 1990 census, and for the third study, a sample of 1000 was selected from the 1990 census.

League's first of the year was a four and three victory over the Cardinals (Feb. 3), when the slug of Hughes' "Big Boy" made the top of a Jackie Bradley 3B smash. Dave

And tonight the women and young girls of the island leave for families overseas. They bear baskets of vegetables, lighted candles and the rice, and find a place for their loved ones to lie on other people's graves. They place on the graves to meet the new

And, even if the results are not what you want, you can still be a better person because of them. Knowing how hard

2000 年 12 月 1 日 星期五 第 1000 号

On rare occasions, I have found that I have been out of the office during the day, and even at night, when the thing that arrives and departs.

Fishing Boats Curved From Single Log

Between the young boys and girls would thread or be hung and swung in a great loop the circles, deep as feet. Well now

[illegible]



Volcanoes and Lakes Shape the Lives of Mexico's Tarascan Indians

Parkinson (top, left), spending millions of tons of lava and ash has built a cone 1,500 feet above the original ground level. Born in 1943, it subsided because quiet early in 1972, and neighbors were sure whether its very occasional displays had ended. Many Tarascans live around Lake Patzcuaro, seat of their pre-conquest empire; others dwell in the highlands.

and women mend the nets (page 525). As for the Lake fishermen, they try to catch up on their sleep. Late afternoon calls them back to the lake in their large dugout canoes.

Cut from single pine logs these craft are custom-made in the Sierra and brought to the lake by oxcart. In Cumichuén and Santa Juana their manufacture is a centuries-old craft. Manned from the prow by three oarsmen, the canoe is steered by a paddler at the stern, while other crewmen arrange nets.

On the day on which Tata Pedro and I approached the volcanic mound of Janitzio, most of the lug boats had returned from making the early-morning catch. Already

the seine nets were being hung for the day along the streets to dry (page 530).

Leaving Tata Pedro huddled over a cup of hot coffee, I started climbing the narrow streets of the village. Its tan adobe dwellings, pitched roofs of tile, and ample balconies were now caught by the sun's first light. At the island's wholesale store, Janitzenos waited their turn to sell their trays of fish.

I walked down a cobbled path under overhanging nets to the home of a fisherman, Salvador Ferrón, whom I had met on a previous visit (page 523). Stopping before the open doorway, I called within.

In the dark recesses of a terra-cotta kitchen,

pottery hung symmetrically against a wall of red earth. A young girl flipped tortillas above an open fire. The glare brightened her dark eyes, flashed on her silver earrings, and tinted her sparkling yellow blouse. She wore a necklace of coral from the distant sea and a heavy wool skirt that extended to her bare feet.

"My father is hanging his nets with his crew, but my mother will soon be back from the store," she said shyly.

I sat by the door to wait. The room, I saw, contained a few *petates*, or sleeping mats, several nets, two water jugs, a chest of wool. In a far, dark corner stood the characteristic Tarascan home altar decorated with an array of religious figurines and pictures of saints.

Beside a vase containing faded paper flowers on the altar table stood two receptacles for copal incense. These, I knew, would be lit each day at sundown. It was a simple ritual, reminiscent of the ceremonies of the Tarascan Empire, when smoke from sacred bonfires was believed to provide direct contact with the gods.

Tarascan Warriors Fought the Aztecs

The Tarascans, I was well aware, had not always lived as humbly and obscurely as the Indians I was now visiting. The civilization they had founded along the shores of Lake Patzcuaro in the 14th century had, in fact, rivaled that of the Aztecs. Displacing or assimilating earlier nomadic and farming tribes, they had built an empire whose might was felt throughout west-central Mexico.

Tarascan craftsmen turned out copper tools that were widely sought, mosaics of multi-colored feathers, brilliant lacquer work, masks carved from stone or molded of *pasta de maiz*—the ground pith of cornstalks.

In the arts of war, too, the Tarascans could hold their own with any of their neighbors, the Aztecs included. When trouble threatened, high priests in richly feathered capes would call the young men of the empire to arms. And the warriors themselves, their naked bodies tattooed and painted red and black, would sally forth behind their feathered banners, led by officers in jeweled vestments.

Strong and effective they were—until the day Hernando Cortéz set foot on Mexican soil. Then their chief, Zuangar, made his faithful blunder. Montezuma pleaded for a common front against the enemy. Fearful of Aztec trickery, Zuangar refused.

Cortéz, seizing the chance to "divide and conquer," left the Tarascans for later and fell upon the Aztecs. When they had been destroyed, he sent Cristóbal de Olid to take care of the Tarascans. In a matter of weeks the Tarascan Empire had passed under the Spanish crown.

Worse was to follow. The notorious Niño de Guzmán, avid for gold, took over the conquered territory and proceeded to starve, torture, and enslave the Tarascans. Plagued by disease and driven by fear, the natives fled to the Sierra.

Yet the tragedy was to have a hero as well as a villain. Don Vasco de Quiroga, an eminent lawyer from Spain, was dispatched to right the Indians' wrongs. Promptly he laid out new towns, brought hope to the oppressed, and revived the Tarascans' ancient crafts. In 1538 he became Bishop of Michoacán (page 539).

He did not, of course, resurrect the empire itself, nor wholly restore its culture. Tarascan country now extends a scant 40 to 60 miles between Lake Patzcuaro and the Sierra (map, page 539).

What the Tarascans have lost in power, however, they seem to have gained in hospitality. As I daydreamed by the door of my friend's cottage, his wife came up the street, bearing an earthen jug. Plunging her hand within it, she drew forth a glistening fish fully a foot long: the *pecauto blanco* (white fish), prized throughout Mexico. Her husband had caught it that day, she said—and presented me with five others like it wrapped in clean, wet grass.

I walked back to my lodgings, carrying the fish. In the Tarascan waters from which they came, I had been told, live curious species of primitive aquatic life. For Lake Patzcuaro lies in a basin without an outlet. One odd inhabitant is a salamander, the *axolotl*.

Important commercially is the small minnowlike *tró*. Tarascans catch them, with their graceful *moripasa* nets, huge webbed "butterflies" which they use with skilful teamwork (opposite page).

Island of Hatters

Janitz'o, the island I had approached first with Tata Pedro, is the most important of the group. But the others are inhabited, too, and interesting in their own right.

In Jarácuaro at least one member of every family makes hats of palm strands. As these take shape, the hum of Singer sewing machines is heard throughout the town. Later the hats are blocked by steam and trimmed with colored bands.

On Friday the islanders stack their products, one upon the other, atop their hears and leave for the market of Patzcuaro.

Even Jarácuaro's music teacher, Maestro Nicholas Juárez, is a hatter.

One festive morning I set out by canoe to visit the maestro. Following the sound of music, I arrived at last at Emigdio Pantaleón's house and stepped into a crowded courtyard.



Mariposa, the Spanish Word for Butterfly, Named Pátzcuaro's Grocerful Winglike Nets
Fishermen, operating with balletlike precision, stir water with paddles, then dip the net

Benito's large guava tree, the 12 men of the town's brass-instrument band were leading through the hoop of the next number.

Soon all were ready, but the French horn player, who was new to the city, shied from the first number. Slowly the band started a march. At the close of the number I caught the maestro's eye. Clarinet in hand, I took my seat, and we walked to his house.

Soft Music and Cooling Jicama

Sitting with me in the shade of a tree, the maestro, José Luis, began to play delicate jamaica tunes from an earlier

day. He passed a long hour after twilight feeding out to the chickens, and then he went to the store to buy the vegetables and fruit for the next day.

It was pleasant, but finally I took my leave and returned across the lake to Erongaricuaro. I wanted to be there for Sunday, which is market day and a night for Tarascan every other year.

On Saturday evening I rode trains from Erongaricuaro to Pátzcuaro, where I found a room. I brought back a basket of the best of the Sierra to the shops of Pátzcuaro. I was doing their cargo of firewood and tying up Liza

luneros, the Indians led down by their stacks of wood to await the morning's trade.

From my lookout by the lake at sunrise, the large fishing canoes leaving Janitzio seemed mere dots on the horizon. Little by little, however, they took clearer form, and soon a hundred boats were heading in for the landing. Carrying paddles and baskets of fish, the islanders scrambled ashore.

In the square I saw bananas and sugar cane from Zimzacatiro, onions from Pácuaro, beans from near-by villages, and corn from Sierra towns. A Tarascan from Tingambato paraded banana leaves in a wooden crate to expose large chirimoyas, a fruit delicacy from his town. A merchant from Guadalupe tempted passing natives with bits of jewelry, ribbons, and painted toys.*

By noon trading had passed its peak. Large stacks of wood had changed hands for fish, and lake dwellers soon faced their loaded trek to the shore. Boats were filled to the gunwales. One by one, the heavy laden boats shoved off to avoid the strong winds of late afternoon (pages 524 and 525).

Sierra Tarascanas, adjusting their colorful serapes and upturned hats, headed their donkeys up the trail, leaving nothing but splinters behind.

Ruins Recall Tarascan Empire

For the Tarascanas, the past is never far away. To the north, in Santa Fe de la Laguna, Bishop Quiroga's easy chair is enshrined. Here, too, is the site of the first of his *Michacán Hospitales*, centers of teaching as well as healing.

On the eastern shore of the lake lies Tzintzuntzan, "Place of the Hummingbirds," once the political capital of the Tarascan Empire. During certain fiestas, multitudes of overalled Spanish-Indian mestizos and satin-clad Tarascans in holiday mood scramble to the tops of old Tarascan ruins to enjoy the view of village and lake.

On such days a large market is held in the historic church courtyard beneath the shade of 400-year-old olive trees. Some of the squat, grotesque trunks are 10 feet in diameter (page 518).

South of town a mound of adobe mud and rock is all that is left of Michacán's first church, constructed by Father Martín in 1526.

Near Ihuatzió, "Place of the Coyote" five mounds of Tarascan ruins stand atop an ancient lava flow. Even in the present village, the old symbols of fertility have been carved in rock on the church facade, while high above, on a ledge of the steeple, crouches a large lava-rock coyote. On the bell tower are carved symbols of "Our Father the Sun and Our Mother the Moon."

Everywhere I heard tales of unexplored ruins in remote and wooded sections of the land, and often, in the hands of the mestizos and Tarascans alike, I saw stone idols, copper bells, clay pipes, obsidian knives, and large elaborately carved shells.

One day I revisited the colonial city of Patzcuaro. Its cobbled streets, flanked with the overhanging roofs of many 17th- and 18th-century buildings, possess a strongly Old World flavor, bequeathed it by early Spanish settlers (pages 547 and 548).

Patzcuaro, however, has its eyes on the future as well as the past. Here has begun a tremendous social experiment designed to reduce poverty and illiteracy. Twenty Tarascan villages, by-passed by most of man's technological improvements, have become a United Nations laboratory for teachers dedicated to stamping out misery in depressed rural areas all over Latin America.

Unesco, the U.N.'s Educational, Scientific, and Cultural Organization, maintains its Patzcuaro headquarters in the one-time home of former President Lázaro Cárdenas. Its training center is called *CRETAI*, *Centro Regional de Educación Fundamental para la América Latina*. Five schools like it are planned in other parts of the world.

Student specialists, learning their job while teaching Tarascans how to better their lives, demonstrate such sciences as home economics, health, rural economy, and social education. Mexico, Bolivia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Haiti, and Peru send trainees. After two years the graduates go home to teach others.

Into "Mouth of the Hot Land"

Ten miles from Santa Clara, the bus I rode plunged down a steep escarpment into the *boca de tierra caliente*, or "mouth of the hot land," the southernmost point of the present Tarascan area.

Here, below the high volcanic plateau, I entered a region where large springs and gushing underground rivers have created dense jungle growths.

In semitropical Uruapan I found the center of the Mexican lacquer industry and the shop of Leopoldo Elvira. As I entered his establishment, my ears were met by the strains of Beethoven's Fifth Symphony.

Young workers around a large center table were cutting intricate designs in partly lacquered trays. In a corner of the room Leopoldo was thumbing through an album of Brahms records.

"My men are craftsmen," he explained. "In exacting and delicate work like this, they

* See "Visitors of Guadalupe," by Frederick S. p.k.b. NATIONAL GEOGRAPHIC MAGAZINE, March 1955.



A Tarascan Fisherman and Diving Nets Bursts into Smiles and Shows Off His Catch
of the Fish of the Sea. The Fisherman is a Member of the Tarascan Community and is a
Member of the Tarascan Community and is a Member of the Tarascan Community.



Figured Island Indians, Having bartered Their Fish and Dolphins with a Week's Supply of European

Provisions, are here seen, with their families, and the children of the island, who are all dressed in European clothing, and are all of the same race.



Lake Pátzeunro Folk Celebrate January 12 Festival with a Horse-riding Rodeo

Amateur riders volunteer to master a series of stunts, or "events," that involve the use of horses. A winning prize is a pair of horses. The event is held on the shores of Lake Pátzeunro, which is a popular destination for tourists.



Hundreds in Napizaro Line the Stone Corral. Boys Use Tree and Rock as Grandstand Seats.
 They built an arena for cock-fighting. Boys and their fathers are watching a game of the game;
 some mounted on the ground and others on the trees and rocks to see the fight and hear the noise.



International Institute of Intellectual Property for the Study of Genetic Resources from Patents

[illegible]



Carved Lion, 1909
Keweenaw Island
Alfred M. W.

[illegible]

1990





Janitzin Girls Relax to a Bit - & Gossip with My Sisters and a Timid Little Goggle

A group of young women, dressed in traditional Mexican attire, are seen standing in a courtyard. The women are engaged in conversation, and one of them is holding a small object, possibly a goggle, which is mentioned in the caption. The scene is set outdoors, with a large, light-colored wall in the background.

need a relaxed atmosphere, something that will relieve tension and fatigue. This music seems to do the trick."

He picked up a tray, examined it, and put it down. "And that's not the only measure I take," he added. "Every day at 1, the boys and I head for my ranch and spend the early afternoon swimming in the Río de Copatitzio. Lingers up the muscles, you know."

Leopoldo's workroom was a riot of color, so elaborate was his display of finished trays. I could understand now how this lacquer craft had brought fame to the area in both pre-conquest and modern times.

In pre-Cortesian days Tarascan rule extended south to the Sierra Madre del Sur. Coyuca de Catlán, on the Balsas, was the center of the southern empire, known widely for its gold work. Today goldsmiths still ply their craft in half a dozen villages, including Los Placeres, appropriately located on the River of Gold (Río de Oro).

One cloudy and dismal December morning I left with a guide for the Tarascan Sierra. Traveling west by horse from Eronparicu to San Juan, I did the ascent from the bottom to where the high winds blow a blazing volcanic slope.

Until recent years Cheran was one of the region's typically isolated settlements. Today it is split by a modern asphalt trail which starts at Carapan, on the Mexico City-Guadalajara highway, and runs southward to Uruapan. A town of approximately 3,400, Cheran is still 87 percent Tarascan, and its Indian customs have changed little.

The streets were deserted and cold, for I arrived during one of the winter rains. Clouds scudded swiftly down from the north and swept across the town toward the valley below, where cinder cones rose 800 feet above the cultivated floor (page 528).

Wooden Houses Have Oriental Look

To the east bare-barked willow trees framed a small group of wooden *trojes*, log houses with an Oriental look to them (page 533). Beyond, El Pilon, a 10,000-foot volcanic peak, rose from its clouded base into a darkened sky.

Taking refuge under the plaza portals, I relieved the chill by drinking a cup of steaming orange-leaf tea. Across the street, beneath overhanging roofs, a group of young boys crowded close together. Their bright copper pectoral provided the only spark of color in an otherwise dreary setting.

Here in the Sierra live 60 percent of the Tarascans. To these hills the late Tarascans and subject tribes fled during the Spanish conquest, returning by necessity to the nomadic life of their earliest ancestors. Though Quirigua and Father Juan de San Miguel later

brought new courage to the exiles and started the resettlement of the Sierra valleys, many Tarascans remained.

Living in Cheran today, I found an American couple, Mr. and Mrs. Maxwell D. Lathrop and their children. Lathrops and Lathrops are translating the New Testament into Tarascan, publishing a newspaper in that language, and teaching the people to read.

President Cárdenas Hailed from Tarascan Country

"Tarascan has no known kinship with any other Indian tongue," Mrs. Lathrop told me. "Twenty-five years ago children were punished for speaking Tarascan in school, but all that has been changed now, thanks to President Cárdenas, who came from this Tarascan country himself."

"Written Spanish baffles Tarascan children, though their IQ is high. Learning to read their own language, they assimilate in six months what it takes three years to learn in Spanish."

Tarascans are quick in repartee; they are full of puns. We felt we had arrived when we made our first play on Tarascan words, and it still thrills us to find the right Tarascan phrase to express a baffling idea."

The Lathrop children grew up speaking Tarascan. When someone at the dinner table uses English, they shout, "Gringo!"—an odd word coming from children of an American family.

Since both the four children have been taught not to drink unboiled water or eat unwashed fruit, both dangerous practices in rural Mexico. When Alice was 3 years old, she was asked to name man's first fault. "Adam's sin," she answered, "was to eat fruit before it was washed."

The next day I left for Paracho, widely known in Mexico for its guitar industry. There I called on Camilo Nava, a young Tarascan schoolteacher who had agreed to accompany me through parts of the Sierra.

We started our trip on December 20. Bouncing alone at first in a taxi, we ended up riding horseback through the mountain wildness and spending cold nights in old *trojes* under the shelter of a few serapes spread on the floor.

In San Felipe we saw curious wrought-iron work on the church door and on the door-knobs of the village dwellings—figures of birds, dogs, soldiers. These adornments are remnants of a once-thriving industry. Today it survives only in a few blacksmith shops, where I saw ax heads and plows being hammered to sharp blue points.

On horseback we continued our journey through thickly wooded pine areas to Ipatan-



A Gem of 16th-century Art Is the Carved Stone Facade of Angahuan's Church

Travelers whom guided upon the road to Angahuan, 100 miles from Mexico City, will find the church a gem of 16th-century art. The facade is a masterpiece of stone carving.



Chiricahua Builds with Wood — Ruins in Adolfo, Mexico

Tarascan? timber structures, called *torres*, are known to have existed since the last quarter of the 16th century, but their origin is uncertain. Spain, which introduced so many styles into colonial Mexico, seems to have had no influence in this case. The ruins of a *torre* in Adolfo, Mexico, are shown in the photograph. The structure is built of wood, but the original material has been replaced by stone.

ham, where glass pottery is made. Covered with a copper glaze, the pottery is celebrated throughout Mexico.

On the fourth day we arrived at San Lorenzo a village of about 100. A few women within earshot of Parí were exploding.

In one of the many *torres* we found Tarascan art stimulating his spirit. The *torre* had none over his head. His head was stretched high at an angle of his head. About his neck he wore a brilliant green kerchief in contrast to his pinkish-brown blouse. On his back a long green sash was gracefully draped. Suddenly his dark, round face grimaced, and he burst into song.

Strategy of Stealing a Bride

By the village fountain we found many women washing clothes. (The fountain is the best of its kind, for it was *Chiricahua* (page 546).) The women, by their inspection, the girls giggled and hid their faces. I was inclined to linger, but Camilo urged me to leave.

"Be careful, *lusino*," he said seriously. "Wells and public fountain are known as the scene of many courtships. I know you want to steal a girl to be your bride, but be careful."

He had a point. As in the days of the conquest, Tarascan youths frequently steal their brides—with the aid of a *torre* to hide them from the law.

The strategy is planned in covert meetings at the wells and public fountains of the villages, where the girls come to fill their water jars. The *torre* is usually used in the evening, when the girls are alone.

The girl may be captured voluntarily or by a *torre* if she leaves church or school with her *torre*. If she is captured, she is taken over their roof with her or without her. She is then taken to a relative's home or a *torre* for refuge. Friends and relatives of the groom's family soothe the bride's anger. The marriage is formalized by civil authorities and followed by elaborate ceremonies.



**In Angry Mood, Peruvia Bombarde
the Tarascan Sierra
(Taken on Infrared Film)**





Planter and Son Survey Mountain-side Patzún, Mexico's 6,000-foot-high Lake

The water level is dropping. The line of trees on the horizon is barely visible, and the water weeds are growing in places where the water was once deep. Some residents blame the drought on the lack of rain, but others say it is the result of the drought. Whatever the cause, the water is low, and the lake is dry.

Occasionally the girl is the aggressor. A young friend of mine, married simply because his sweetheart had scornfully observed, "You're not man enough to steal me!"

After wandering through paths thick with ferns and shrubs, we arrived at the home of Pedro Alonzo. Last welcoming his friend Carlos, Pedro offered us shelter for the night.

Early in the evening we sat on tiny chairs in the shade of the lanterns lit by burning pine. A dish of beans, tamales, a cornucopia, and light chatter carried us into the night to the hour of the festivities. About 10 o'clock Carlos and I wrapped in our blankets, curled down the pathway to the chapel.

As we entered the chapel courtyard, I saw the musicians gathered around a small fire. Looking toward the altar, I saw the Virgin Mary. Her portable shrine was covered by darkness. She entered the chapel and knelt in prayer before the Virgin Mary. Her portable shrine was embellished with flowers, strips of colored paper, tortillas, ears of corn, and fruit.

Soon the musicians hitched their serapes across their shoulders and started to tune their instruments. The resulting confusion of sounds awakened the night. Young girls representing shepherdesses, dressed in blue and white and wearing flowered straw hats, strode into the chapel, shouldered the shrine, and started a procession toward the home of one of the townsmen in charge of festivities.

Christmas Play: Angel Chorus Demons

Definitely the musicians fell in behind the shrine and struck up a solemn, vaguely classical. Villagers followed in silent procession. Suddenly, flaming torches and lanterns quite dissipated the darkness and revealed a line of dressed dancers in the lead.

When the parade had reached its destination, the Virgin was deposited in a temporary shrine next to an image of the Christ Child. Tarascans then crowded into every available space in the courtyard. Boys, leaning from perilous positions atop wooden fences and



Pottery Girls Enjoy the Winter Sun in the Cobbled and Flowering Calle de San Miguel.

Every house in the village was open to the sun, and the people were all out in the street. The women were all dressed in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes. The women were all dressed in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes.

from the street, and the women were all in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes.

During the dance the Christ Child, the Virgin Mary, and the saints were all in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes. The women were all dressed in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes.

The festa was over from the end of the night, and the people were all in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes. The women were all dressed in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes.

As the festa appeared, the children were all in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes.

the Christ Child and Virgin were carried through the main doorway and deposited on the altar. As if by magical means, the prayers rose through the church and landed on the altar, and the people were all in their best, and the children were all in their new clothes. The men were all in their best, and the children were all in their new clothes.

Dance Is Reminiscent of Africa

Looking back I saw eight black-robed 'brigitas' dancers enter and approach the center of the nave, where they clapped hands and danced to a monotonous guitar accompaniment. With their long, embroidered costumes decorated with large red bells, and their many metal necklaces, the dancers made well-known dances somewhere on the African Continent.

As the service entered its end, a group of women came to the window where I was, and began to sing the song of birds. There are many such songs in the land of the owner.

Carol and I walked quietly back to the doorway with the children of the night.

behind them, stand the three devils in their flashing costumes and glittering crowns. Wrapping our blankets tightly about us, we gave the demons a wide berth and walked out into the night.

Tarascan dances, performed in nearly all villages during main fiestas, vary with each locale. For one of the most popular, the masked *Pijotox* (Little Old Men), the dancers of Cuachucho don wrinkled pink masks of clay, wigs of white horsehair, flat straw hats, serapes, and pants embroidered at the cuffs. In mimicry of old men, they lean heavily on wooden canes. Their steps, intricate and lovely, are accompanied by guitars.

In the Sierra region, however, *viejito* dancers wear light-colored wooden masks to simulate the features of the Spanish conquerors of long ago (page 545).

In the graceful dance of the *Canacas* (Crowns), which I saw in Tingambato, Indian girls in native costumes made offerings of fruit, pastry, and flowers to the visiting Bishop of Zamora—a modern counterpart of an ancient ritual which honored Xaratanga, one of the old Tarascan goddesses (page 544).

From San Lorenzo, Camilo and I at last launched our long-anticipated trip to Parícutin. Catching a bus on the dirt road that skirts the volcano, we rode eight miles to the village of Angahuan (page 532).

Along the way we were able to catch short glimpses of the "Angry God of the Sierra," and the rising column of smoke from its crater was continually in view. As we neared the village, the greenish countryside turned pale. Soon the bus was gliding smoothly over long stretches of cinder and ash.

Forests Killed by "Angry God"

We got off the bus in the midst of a desert waste that was once a fertile cornfield. Walking with difficulty across its porous surface toward the village, we fought a strong south wind which raised a whirlpool of cinder dust high into the sky.

Down the desolate lava-dust streets of Angahuan we walked until we came to the churchyard. There we rested by a tall stone cross. Tarascans, harassed by the wind, scarred past us, crossed the yard, and entered the shelter of the church.

Southward, clouds of dust seemed to flatten the landscape. Above and beyond them Parícutin's eruptions diluted the blue sky into colorless gray. Although it was five miles away, the volcano brooded menacingly over our little village.

Ever, nonetheless, to see the angry god at closer range, we left by horse for the cone itself with Jesus Salsaña, a young Tarascan guide. Skirting a solid 20-foot wall of lava,

we rode to a point west of Parícutin and from there traveled by foot. We crossed wide gulches and started climbing through a ghostly forest of withered cypress trees, whose bark and leaves had long since been killed by showers of volcanic dust. To the south, low hills showed deeply eroded crevices and spiny surfaces. Their woods, once lushly green, now resembled bristles on the backs of dormant gray monsters.

As we climbed, we passed over thick deposits of ash and cinder, their smooth surfaces eaten by innumerable crumbles and pockmarks where pieces of rock blasted into the air had buried themselves out of sight. Across this strange wilderness, as desolate as the face of the moon, an aimless yellow butterfly fluttered as if lost.

Eruption Drives Climbers Back

In the background rumbled the volcano's fierce, half heard, half felt, the only other sound was the constant ticking of falling particles of lava dust on our hats.

At last we arrived at the foot of the cone, whose sides rise almost a thousand feet above the surrounding lava field. Deceptively symmetrical and smooth from a distance, these slopes proved actually to be littered with jagged lava deposits.

Though the crater was spouting lightly, we ventured a try and defiantly climbed to within 300 feet of its crest. There a sudden quaking beneath our feet stopped us short.

A moment later, hot lava flew high into the air above us and fell back down the inner sides of the crater and the outer sides of the cone. Smoking red particles tumbled around us.

We required no further warnings; we beat a hasty retreat. Clearly, we had encroached upon sacred ground and had incurred the wrath of the angry god.

That moonlit evening we watched Parícutin's further eruptions from a more comfortable spot, a geological station several miles away (pages 534-5).

Since it burst from the earth, Parícutin has buried Tarascan villages and covered fields of corn with cinder and ash over an area of at least 60 square miles. Rising 1,500 feet above the original plains, it has vomited lava over a radius of some two and a half miles on the north side of the cone.

I thought, gazing at the volcano's gaudy pyrotechnics; surely the Tarascans have suffered enough. Surely their once-great dominion has been sufficiently constricted without the subtraction of still other acres. But the angry god only muttered the note, and the soft ash fell unceasingly upon the remnants of an empire and a civilization.



Michael's Bishop Querega Teaches Crafts to Incas, & Library Moral in Patzenan

The image is a composite of two photographs. The top photograph shows a classroom setting where a teacher, identified as Michael's Bishop Querega, is seated on a bench, teaching a group of indigenous students. The bottom photograph shows a library with tall wooden bookshelves filled with books, where three people are browsing.





Patzenun's Canopylike Laves Might Have Come Entire from Santa

In 1901 the author, who, in 1898, was in Guatemala, first saw the canopylike laves of Patzenun, and, in 1901, he saw a few of the same laves in the laves of Santa. The laves of Patzenun are the same as the laves of Santa.



Four young women with dark hair, wearing light-colored, patterned dresses, standing in a row, smiling.

at home for their mothers. The young women are all smiling and looking towards the camera. They are standing in front of a wooden podium and a light-colored wall.

Found off Cape Sable,
China Sea, 10 fms;
depth, 400 fms.

[illegible]



St. Lorenzo. Girls Rinse Hulled Corn at the Fountain. Their Favorite Trysting Place

Pilgrimage to Holy Island and the Farnes

Hundreds of Pilgrims Walk Across Chilling North Sea Sands to Visit
This Tiny Center of Christianity in Northern England

By JOHN L. H. NOLAN

A FEW miles east of the North Sea's Northumbrian coast, a handful of small islands lie in the charming North Sea. They are little known to most British mainlander coastal sailors, however, mark them well, and carefully sail wide around their sharp, rocky promontories and treacherous reefs.

The smaller islands, some 25 of them, are called the Farnie Islands. About half of them are under the sea at high tide; those that don't submerge are inhabited by thousands of birds, which build nests on stony ledges or lay eggs in the sand along the shore line.

A larger island, shaped like an ax, lies northwest of the Farnes. It is Holy Island, or Lindisfarne, three miles long by a mile and a half wide at its broadest part, but narrowing in places to only a few windswept yards (map, page 551). Unlike the Farnes, it boasts a village, four inns, and even taxicabs.

Amphibious Taxi Has No Brakes

Unlike the Farnes, too, it can be approached by land, but only at low tide, over nearly three miles of wet, oozing sands. Visitors sometimes walk across the flats barefooted; a few come in horse-drawn carts.

Being a journalist by profession, I was visiting Holy Island and the Farnes on business as well as for enjoyment. So my own visit began more practically, by taxi cab. Eighty-one-year-old Bobbie Bell, postmaster of Holy Island for 48 years, had a car to meet me at Beal, a small railway station a mile from the Northumbrian shore.

I was greeted there by a water-splashed, hatless slender of middle age, wearing thigh-high rubber waders. He introduced himself simply as "Gow." Drawing on an old pipe, he was lounging against the battered body of a 1928 Ford. Spattered with sand, the car still dripped from its water passage.

After being forced to wait until that famous train, the Flying Scotsman, had flashed past, Gow energetically cranked the engine. It finally reacted with an earsplitting bang; then off we rattled over the still-quivering rails, tore up a steep bank, and went down a mile-long slope between fields in which black cattle were peacefully grazing.

The car had no brakes, for brake linings last no more than a month in the salt and

sand. There was no halting our mud tide; when we arrived at the bottom where flats and mainland met, even a change of gear failed to stop our rusty claret from leaping a pile of rubbish left by the receding tide. Beyond us then through a thin veil of sea mist, I dimly discerned the island.

Planted across the sands, and leaning at all angles, was a line of 20-foot poles crusted with barnacles (page 549). Stuck up at frequent intervals, they signposted the route through a crossing of the stream Lindis (better known as the Low) to the main part of the island. That trail, unused by anything on wheels, is called the Pilgrim's Way (pages 548-549).

A second set of poles, swerving northeastward toward the Snook at the ax handle's end, marked the motor route we followed.

The car plowed through inches of water, driving showers of spray into a crack in the windshield, and I was soaked by the time we wallowed in bottom gear through another crossing of the Low.

Since taking off across the flats, my companion had been cheerily singing:

I'm a sailing fisher lad, just landed from the sea,
As happy as the jackdaw squawking in a tree
As happy as the little fish that in the ocean swim—
Water or no, 'tis all the same to Holy Island Jim

Now, as our rear front wheel stuck in a submerged pothole, his song ended with an "outlandish" curse. Gow struggled with his gears; steam rose from the radiator, and water seeped through the floor boards.

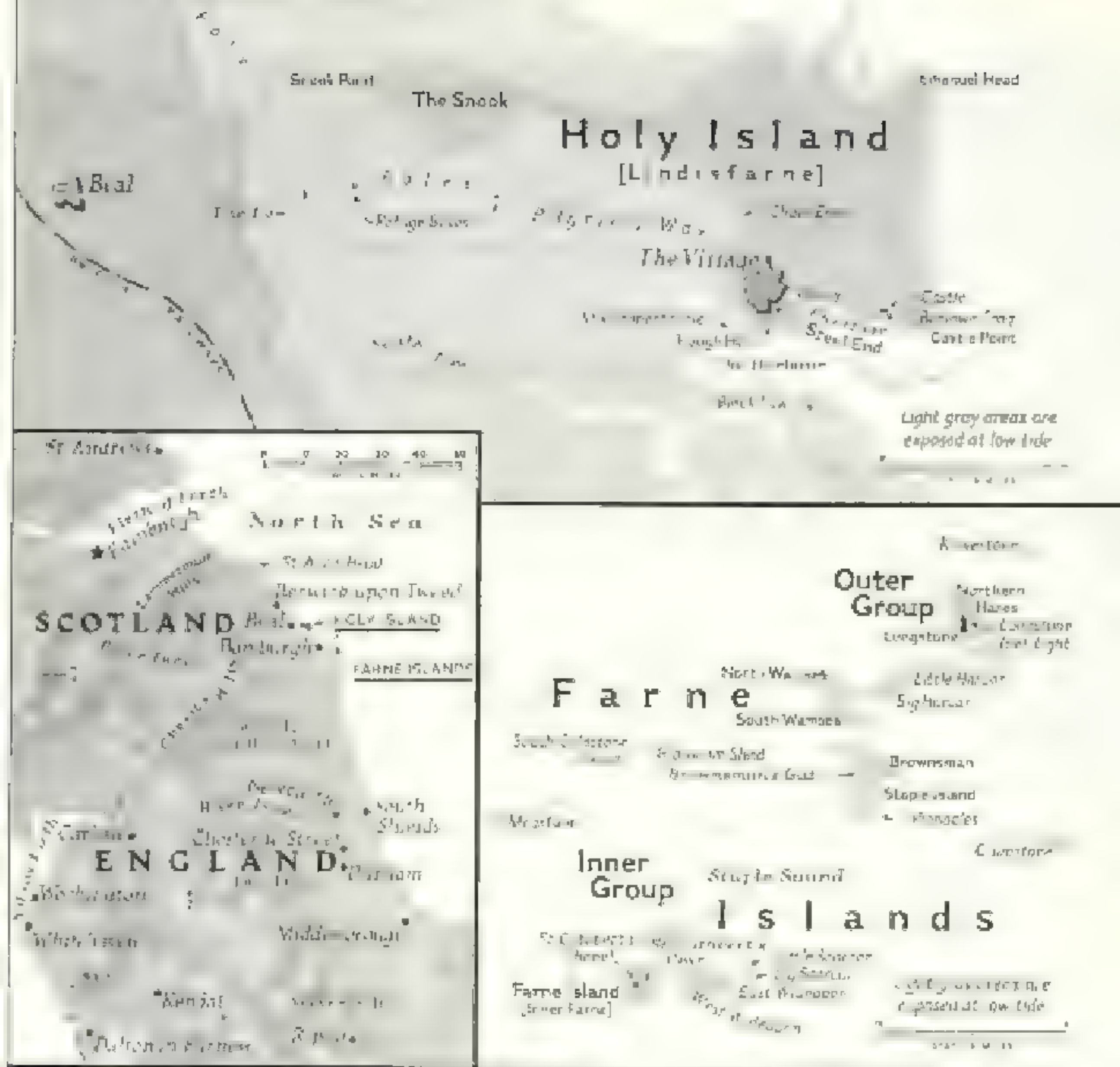
A ride over sands covered with casts from millions of lugworms (page 552) and through pools of water brought us to the last pole. Gow veered, driving along the handle of the ax past a string of sand hills, then through more water, until there loomed before us in the words of Sir Walter Scott:

A solemn hulk and black red pile
Plunged on the margin of the Fie

Priory Marks St. Aidan's Church

It was the red-sandstone ruins of a great church, the island's Norman Priory. A delicate-looking arch, curved like the rainbow, seems to thrust heavenward (page 553).

That ruined Priory is still regarded by the islanders as the great wonder of their world. In the course of years it succeeded a church and monastery founded A. D. 635 by St. Aidan, the island's first bishop. Holy Island was



Ax-shaped Lindisfarne, England's Holy Isle, Lies 10 Miles Off a Sea Shore

Topped with a tall, slender, ax-shaped tower, the Lindisfarne lighthouse struck it from his hand. Flaming, the ax fell into the North Sea, changing into the 1,000-acre Isle of Lindisfarne. Here 7th century monks built a church and set forth to convert northern England. The name "Holy Island" came into use after Danes slew many monks. Numerous pilgrims visit this early Christian stronghold.

ragged for all his 87 years. One evening, after downing two runs and two beers, he was ready for more when Old Tom Stevenson, four years his senior, advised him that it was long past his bedtime. That upset Dick; so, joined by Old Bobbie Bell, six years his junior, he broke into a sea chantey. Finishing that, they rose soberly but slowly, thanked me for a pleasant evening, and went off to bed.

With the neighboring Farnes, whose merciless fangs have ripped the bottom from many a good vessel, the Holy Island area has probably claimed more wrecks than any similar-sized section of Britain's coast.

In the 1500's, after Henry VIII dissolved its monastery, Holy Island became a place of ill repute. Waves crashing like giants on the cliffs, enticed vessels to destruction on the rocks and sandbars. Even the children coined their night prayers with "Dear Lord, please send a ship ashore."

Islanders Do Skilled Job of Salvage

De-Da showed me the melancholy remains of half a dozen vessels lying partly buried in a sand ridge off the north shore. In World War II, mined and torpedoed ships were stranded there; others were wrecked because of the rigid blackout of lighthouses.



Children Kneel Beneath the Skeleton Arches of Lindisfarne's Historic Priory

For a more complete and accurate description of the priory, see the book "The Lindisfarne Priory" by the Rev. Canon J. H. Muir, published by the Lindisfarne Priory, Lindisfarne, N. B. The book is available for sale at the Lindisfarne Priory, Lindisfarne, N. B.

When the tea has been finished over, he whips out his long knife and cuts the rope.

The rest of the day and after tea the night are spent in the inn, where the newlyweds sit and watch the round dance repeated a dozen or thereabouts until everyone has had enough. This expense, no doubt, explains why some references have been made regarding their froth on Holy Island.

Setting out on the morning train to Hotel Victoria, I crossed the street called Prince of Wales, is a road named, crossed the new wall at Victoria Square, where two more white walls stand, I found behind me and came to quaint twin turnstiles. After crossing a sloping meadow encompassed by rough stone walls, I reached the church, the interior of Northminster. In the great street at the side of the rock, the White Hall.

A couple of hundred yards further on, I came to the island's war memorial, a tall stone cross. It stands in the shadow of the newly built Georgian building, one of the most up-to-date buildings in the British Isles.

Standing on the crest of the hill, I could see right across the island. To the south spread the limitless North Sea, where a few fishing craft were seen in the blue-gray waters. In the distance, on the mainland, rose the great Castle, which many people identify with the famous legend that is told in the stories of King Arthur and his knights and the Welsh and the Celtic came from the.

Between the wall that dark mass on the mainland, the white walls of the island, the new wall and the diving sun, and the large cross at St. Catherine's, the island is a desert, but with a few buildings and a few.

Search for St. Catherine's Beads

On the shore of the sea, two young women and a man and knees, sitting over the sea and other nets. They were searching for the stems of the fossil, which are known locally as "St. Catherine's beads." Finely polished and smooth, necklaces, they are sold for a few pence.



257

John R. H. H. H.

Sisters Make a Wash on Island's Time-worn Perring Stone

For luck, brides leap over the churchyard stone, washed by Holy Island, two of the men. A clean jump brings luck to the girl and a 12-shilling reward to the man. The reward is given to the man who jumps over the stone.

with nearly, it may take years to secure a good one.

Presently the girls wandered along the north-east shore to reach Emanuel Head, where the sea was full of time-worn rocks and where the girls sat for a while, protruding their heads in the water.

The Emanuel Head, also known as the Head of the Sea, is a small, rocky island. It is a very old and famous place, and it is a very good place to visit. The island is very small, but it is a very good place to visit. The island is very small, but it is a very good place to visit. The island is very small, but it is a very good place to visit.

To the east, across the sea, a small and rather evil-smelling little bay, where there is a stream of water and a stream of water. The bay is very small, but it is a very good place to visit. The bay is very small, but it is a very good place to visit. The bay is very small, but it is a very good place to visit.

Erected about 1550, its 4000 high walls were made of stones taken from the ancient Perring. In 1673 the rugged Castle housed the



2. Wohlfühlmaßnahmen und ihre
Bedeutung für den Schüler

THE UNIVERSITY OF CHICAGO

1. The first group of people who are interested in the study of the history of the world are the historians. They are the people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past.

(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items.)

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[The page contains faint, illegible text, likely bleed-through from the reverse side.]





5. Greenhills Live and the Castle on Hilltop

Let me tell you a story
of a castle on a hill
in the heart of the hills
where the sun is always
shining and the wind is
always blowing. The
castle is built on a hill
and the wind is always
blowing. The castle is
built on a hill and the
wind is always blowing.
The castle is built on a
hill and the wind is
always blowing. The
castle is built on a hill
and the wind is always
blowing. The castle is
built on a hill and the
wind is always blowing.

6. Cross Mark's Spot of a Star's Retreat

Every day I see a
cross mark on the hill
and I see a star on the
hill. The cross mark is
on the hill and the star
is on the hill. The cross
mark is on the hill and
the star is on the hill.
The cross mark is on the
hill and the star is on
the hill. The cross mark
is on the hill and the
star is on the hill. The
cross mark is on the hill
and the star is on the
hill. The cross mark is
on the hill and the star
is on the hill. The cross
mark is on the hill and
the star is on the hill.



Sells Company Wants on Customers in Her Handed goods Great Store

Holly Island has been the site of a major archaeological excavation since 1980. The excavations have revealed a large number of prehistoric sites, including a large shell midden, a large earthen platform, and a large earthen wall. The excavations have also revealed a large number of other features, including a large earthen platform, a large earthen wall, and a large earthen platform.

retiring Capt. Robert R. King, 33, former governor of the island, whose salary was always mortgaged in advance to pay for his wife's drinking parties.

When it came to little warfare the Catholic was victorious. In 1911 the Catholic, who later was made an archbishop, was the twin subject of James Burnham's "What is Known and What is Unknown." Burnham, it is accepted by the Catholic world, is a man whose liberal ideas have not served to any benefit on the island. In 1911 he and his wife gave it to the National Trust.

Wanderings of a Sailor's Family

From my vantage point on the Heugh the old library ~~seemed~~ out below me.

In the night, just outside a ruined wall, I could see the faint outline of a cross carved in the top of an ancient stone and in the face of one of those courageous souls who, in the darkest hour, had called forth to combat the fiercest part of heathen Britain.

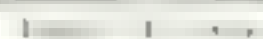
I thought at the time of an O'Leary and I of the early peregrinations of his body. When

it was he that took back to Hild Island from the
Baronet, after his death in 1781, the money
which he had such a long time. I even went
before the recorder was made, in order to
prove the right of a smaller estate, on the
assumption that it was a freehold, and reduced
to a lease. On the bankruptcy of the Venetian
Bank we are told that the same was found
traded and the money still there. Even
the clergy and the nobles of the same
was reverend, and the same was found
to sleep once more within the same of the
character, and the same of the same.

In 1993 the 100,000 have been reduced to 10,000 but did not drop to the goal.

In 1875 the same monks, but the monks had a taste of their own cooking before the rays of the sun had dried the high-grown craft. The old monk, the monk, the monk with them. They also gave away the exquisitely illuminated book of the monk, which had been written by the monk.

[illegible]



... the 101st Airborne Division, 34-year-old postmaster, turns over much of his duties to daughter La-La. He is also a member of the Royal Mail van, he accepts the day's first letter (page 10).

The remaining islands are large and of varying size, except for the small Three Staple Island, Brookman North and South Waves. The Eastern East and West Wave Spears the Barren Island.

Great Harbor Light: a Shining Monument to a Marine Rescue

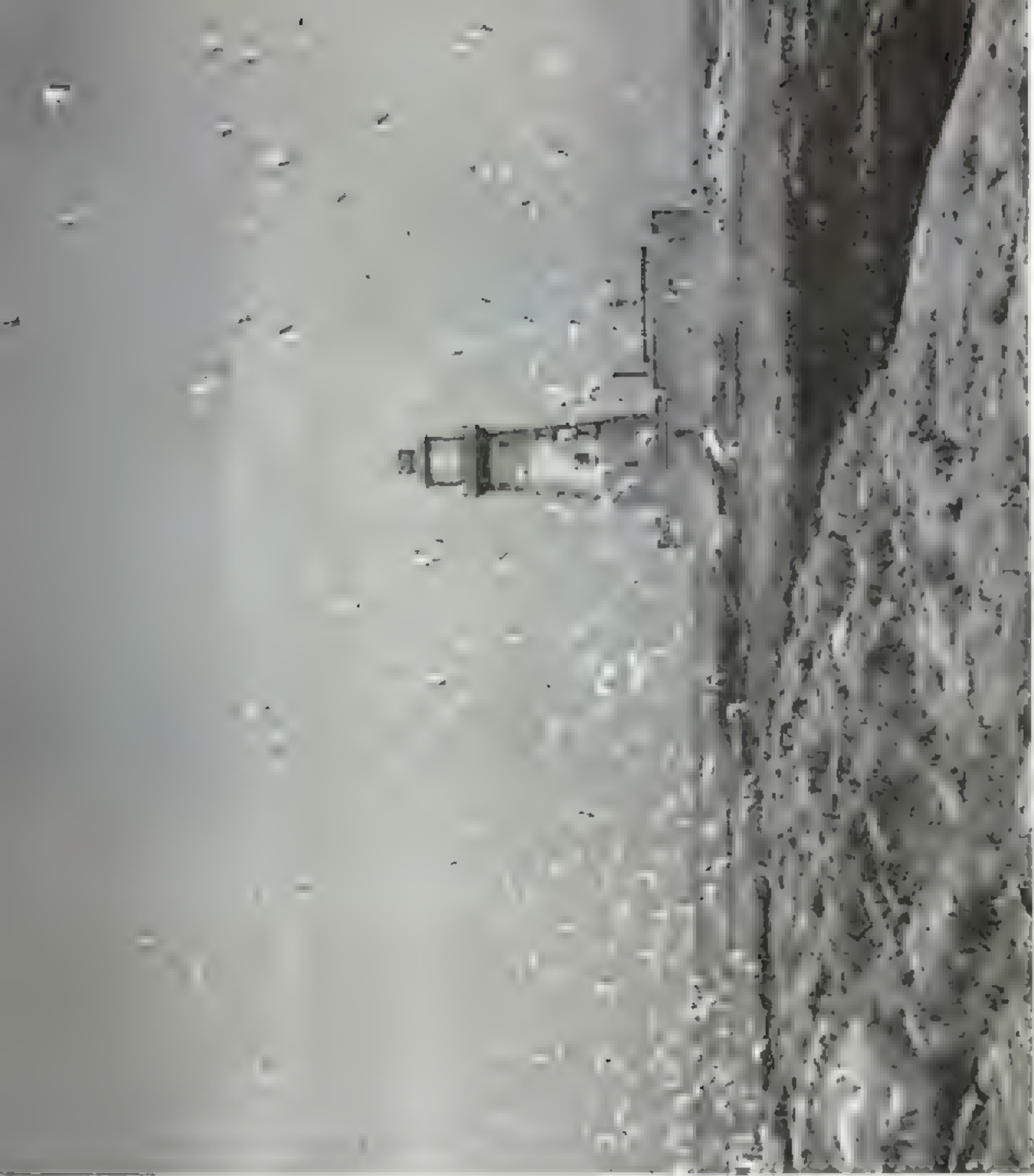
For a long time, Great Harbor Light has been a familiar sight to those who sail the waters of the harbor. The light is a small, white, cylindrical structure with a red top, and it stands on a small, rocky island in the harbor.

The light was built in 1852, and it has been a beacon of hope for many a ship in distress. The light is a small, white, cylindrical structure with a red top, and it stands on a small, rocky island in the harbor. The light was built in 1852, and it has been a beacon of hope for many a ship in distress.

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As we veered away from the Megstone, we saw the dark rock of South Coldstone (Oxscar) fast vanishing beneath the tide. We steered between them, heading toward the Outer group of islands.

From now on, George Kyle held the tiller. As we edged toward the North Wansers, I was startled momentarily by three strange apparitions—three be-whiskered, mummified-looking heads, which had popped above the surface to watch us go by.

These were representatives of the race of the gray seal, and the Farnes are their only breeding grounds on the east coast of Britain.

This species, found only in the North Atlantic and dependent waters, is the larger and rarer of the two British seals. It is protected in British waters by a special Act of Parliament.

Although the gray bull seal may measure from $7\frac{1}{2}$ feet to 10 feet in length, most are about 8 feet long. The normal weight is between 500 and 650 pounds. The cows are smaller and lighter.

Music has a great attraction for seals. It was the late T. Ross & Goddard, an authority on the Farnes, who said that he had only to sing "Blue Bells of Scotland" to have his friends appear.

The seals I saw varied considerably in color. One was a rusty black or dark gray all over; the second had gray upper parts, but the belly and especially the neck and chest were heavily blotched with cream. Their favorite food, so Mr. Walker informed me, is the lump sucker; but they also eat large quantities of bivalve mollusks, including the common mussel.

As we passed Big and Little Harcar on our starboard beam, I saw the latter disappear except for one small hump at the southern extremity.

Grace Darling's Lighthouse

On rounding the Northern Hares, at the end of the Longstone, we gained a full view of Longstone Islet Light, Grace Darling's Lighthouse, a massive column of red stone towering above its rock base (page 564).

Well I knew of the courage and fortitude that Light had twice witnessed since it was erected in 1826. In the dawning hours of September 7, 1838, Grace, daughter of William Darling, the lighthouse keeper, glanced from the window to see a ship, the *Forfarshire*, broken in half on the Big Harcar. Joining her father, she and her mother helped him launch their little coble. Together they rowed nearly a mile through raging sea and rescued five of 11 survivors. Four others were rescued later by the father and two sailors.

By heroic effort they brought the survivors

safely to the Longstone. Honored as a national heroine, she died four years later of tuberculosis and was buried where she was born, at Edinburgh.

In World War II four German bombs crashed on the Longstone. One demolished the subsidiary tower housing the unit that powered the great foghorn. The lighthouse crew fought flames from burning oil tanks under machine gun fire from the Heinkel above. Happily, they escaped unscathed.

Birds Make Rocky Pinnacles "Sway"

As we rounded the southern end of the Longstone on our run down to Brownsman's Gut, I caught myself gaping at three towers of natural rock. Some 60 feet high, they appeared to be gently swaying (opposite).

Mr. Walker nudged my elbow. "Those are the Pinnacles. A grand sight, aren't they?"

I asked why they sway!

"That's an optical illusion," he replied.

Then he told me that the impression of movement was caused by the thousands of gullenots packed on the flat tops of the rocks. "They're forever jostling and pushing," he said. "Their eggs are often kicked off and drop into the sea."

As we turned away from those pillars, I saw two birdhandlers busily engaged in ringing the leg of a kittiwake. From distant New Zealand and Davis Strait reports have been received of birds which have been banded on the Farnes.

Birds were everywhere on Staple Island. Never before, even on Lundy Island,* had I seen so many. Thousands filled the air, more thousands squatted on nests. They took little notice of us as we climbed up the naturally formed rock steps.

The noise was deafening. "K yow-k'yw . . . ki-och-ki-och" was the herring gull's lullaby. The kittiwakes joined in the chorus. "kittiwake"; and I could have sworn that one kept repeating "keep awaye." A grating sort of growl joined in as bass, the "ar-hurr-hurr . . . ar-hurr-hurr" of the puffin.

A little way off, two bird watchers were collecting eggs of the herring and lesser black-backed gulls. Their numbers are rigorously kept down on the Farnes, as both species are fast in a bird sanctuary. They are capable of killing mature terns and even the tough little puffins.

Like the Inner Farne, a small portion of Staple Island is covered with boulder clay, which in places is 10 to 12 feet thick. On top of this is a layer of peaty soil, which gives sustenance to at least 50-odd species of

* See "Lundy, Trevelyan Island of Birds," by Col. P. T. Etherton, *National Geographic Magazine*, Mar., 1947.



Gullkinners Given the Flat-top Pinnacles Like Excursionists on a Steamboat

They passed the time of day in the most extraordinary manner, and in the most amusing manner. They were all dressed in light-colored clothing, and they were all dressed in light-colored clothing. They were all dressed in light-colored clothing, and they were all dressed in light-colored clothing.

They were all dressed in light-colored clothing, and they were all dressed in light-colored clothing. They were all dressed in light-colored clothing, and they were all dressed in light-colored clothing.

They were all dressed in light-colored clothing, and they were all dressed in light-colored clothing. They were all dressed in light-colored clothing, and they were all dressed in light-colored clothing. They were all dressed in light-colored clothing, and they were all dressed in light-colored clothing.

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The female razorbill normally lays only one egg and incubates it on the naked rock ledge. This bird is rare on the Farnes, for the intruding gull is forever seeking such an easily gained meal.

After we left Brownsman's Gut, Staple Sound gave us a fair passage across its mile-wide channel. Here and there the sea was so transparent that I might have been peering down into water of a Pacific atoll.

We cautiously circled the East Wideopen, where drowned sailors were once buried by the monks of the Inner Farne, and came into St. Cuthbert's Cove, on Inner Farne, its only landing place.

When I jumped ashore, I knew my feet were treading the same path that St. Cuthbert used 13 centuries before. At the very spot where our craft was now resting, this saint used to pray for hours at a stretch.

Zooming Terns Part Author's Hair

For the next few moments ashore, however, I was more occupied with the present than with the past. Hundreds of agitated Arctic terns were wheeling and slipping, zooming and dipping to within an inch or two of my head. One, in a dive, actually parted my hair with its swallowlike tail.

I turned to watch how my companions were faring. All except the veterans from Berwick and George Kyle were busily ducking and side-stepping.

Thousands of these birds nested close to the water's edge, where entrance was barred by strands of barbed wire. Some eggs had been laid below watermark, and now a bird watcher was removing them. He put each clutch into a new depression in the sand which he scooped with his hand.

"They always had their own eggs," said George Kyle, "though how they do, nobody

knows. The Arctic tern's cousin, the Sandwich tern (*Sterna sandwichensis*), is found mostly on the Brownsman and Longstone. It is a close relative of Cabot's tern, *S. a. arctica*, which breeds on the Atlantic coast from Virginia to British Honduras. The common tern, however, is not so common on the Farnes, though a few score keep the Sandwich company on the Longstone.

A short, sharp climb brought us to some ancient buildings. Passing through a wooden gate, we came into a neglected courtyard. A stone font, the history of which has been lost, stood in the center of the yard; to the right was an old chapel.

First erected about 1255 and practically rebuilt in 1370, this chapel was restored in 1848. It is the supposed site of St. Cuthbert's cell, which that saintly hermit divided

into two. One part served as living quarters, the other as his oratory.

Another site bearing the same claim is Pele Tower (*pele*—Middle English for peel tower, or small castle), which faced us as we entered. This massive stone edifice, however, was not completed until 1500. The Benedictine monks had lived on the Inner Farne 250 years before they raised this building.

Which of these two claims is correct matters little. Somewhere within those few square yards of rough sod and rock, St. Cuthbert, the former Northumberland shepherd boy, made his home between 676 and 684. In the latter year, much against his will, he was persuaded to accept the bishopric of Lindisfarne. But two years later, being convinced that his end was near, he returned here and died on March 20, 687.

Inside the tower, we followed a winding stairway up to the beacon. There my Berwick friend showed me where the monks kindled the fire that gave warning to passing vessels. "This was probably the first lighthouse on the northeast coast of Britain," he said.

As we descended those timeworn steps, my companion told me to strike a watch. I was thankful I did, for another step would have plunged me into a stone cistern, filled with ice-cold spring water, that the early monks had used.

St. Cuthbert's Duck Sits Silently

When we were again outside, my friend told me to keep my eyes on the ground so as not to tread on any of St. Cuthbert's ducks, known to ornithologists as the eider (*Somateria mollissima mollissima*).

Sure enough, as I deviated a little to one side to avoid a stone, I missed one bird by inches. It sat with its head close to the ground, making no move. This breed of duck, linked to St. Cuthbert's name, was carefully protected by the saint.

In a round and soft nest of sea campion lined with down plucked by the duck from its own breast, were five eggs. They incubate in 28 days; during that period Mrs. Eider may leave the nest only once or twice. If she does, she conceals the eggs from prying gulls under some down and herbage. During the four long weeks she eats nothing, but is sustained by the fat of her own body.

There were more than 300 eider nests in and around that old romantic courtyard, living evidence that St. Cuthbert's presence may still be felt by this strangely silent bird.

It was time for us to leave the Farnes. The eider stayed silent, but the other birds called after us, "ki-och-ki-och . . . ar-harr-harr. Keep awaye . . . keep awaye . . ."

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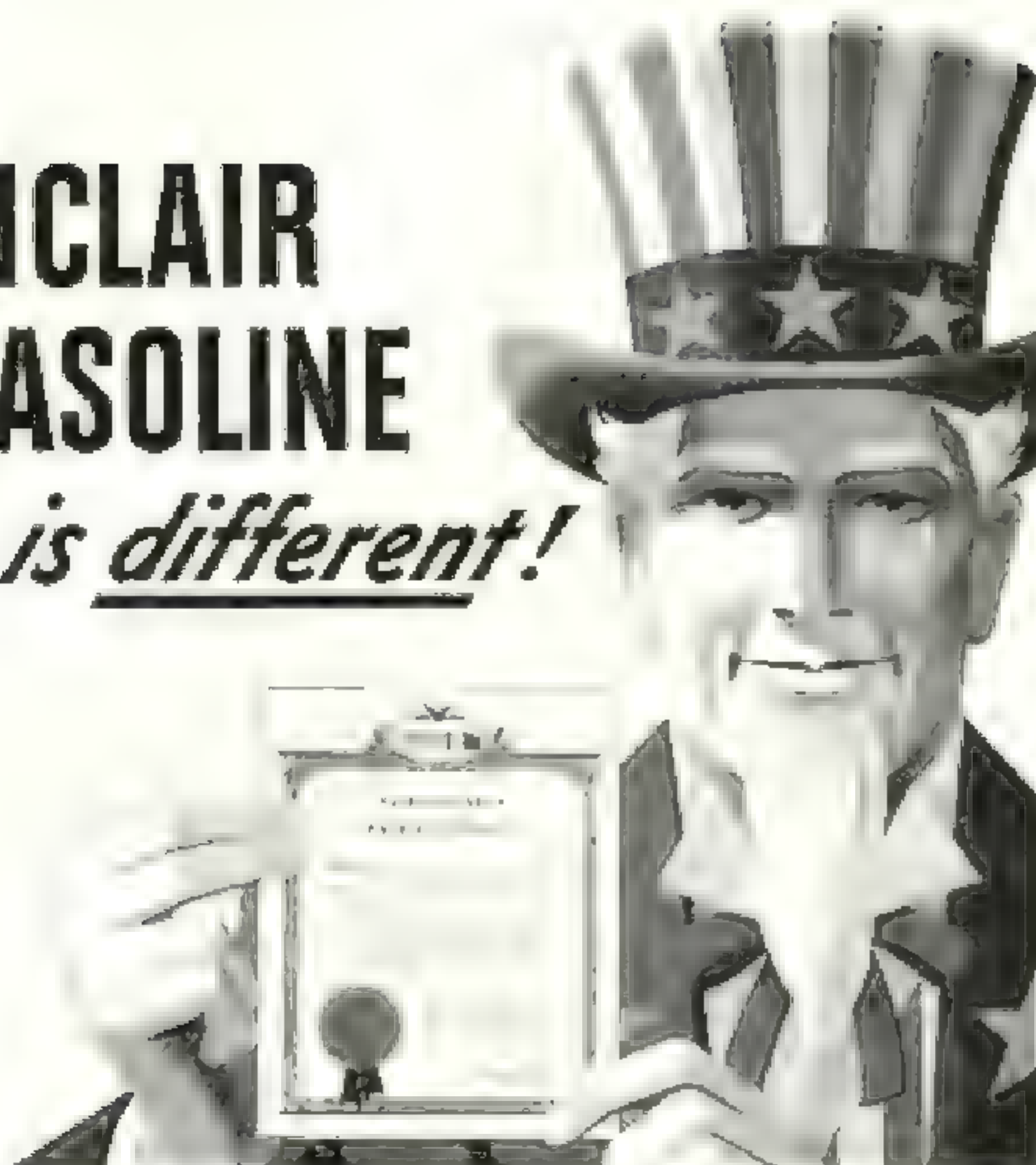
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was dwarfed by such national giants as Clay and Webster. Because of his wife's poor health and dislike of him in the Capital, he resigned before his term had ended in 1842 and returned to his law practice, declaring that he was permanently retiring from public life.

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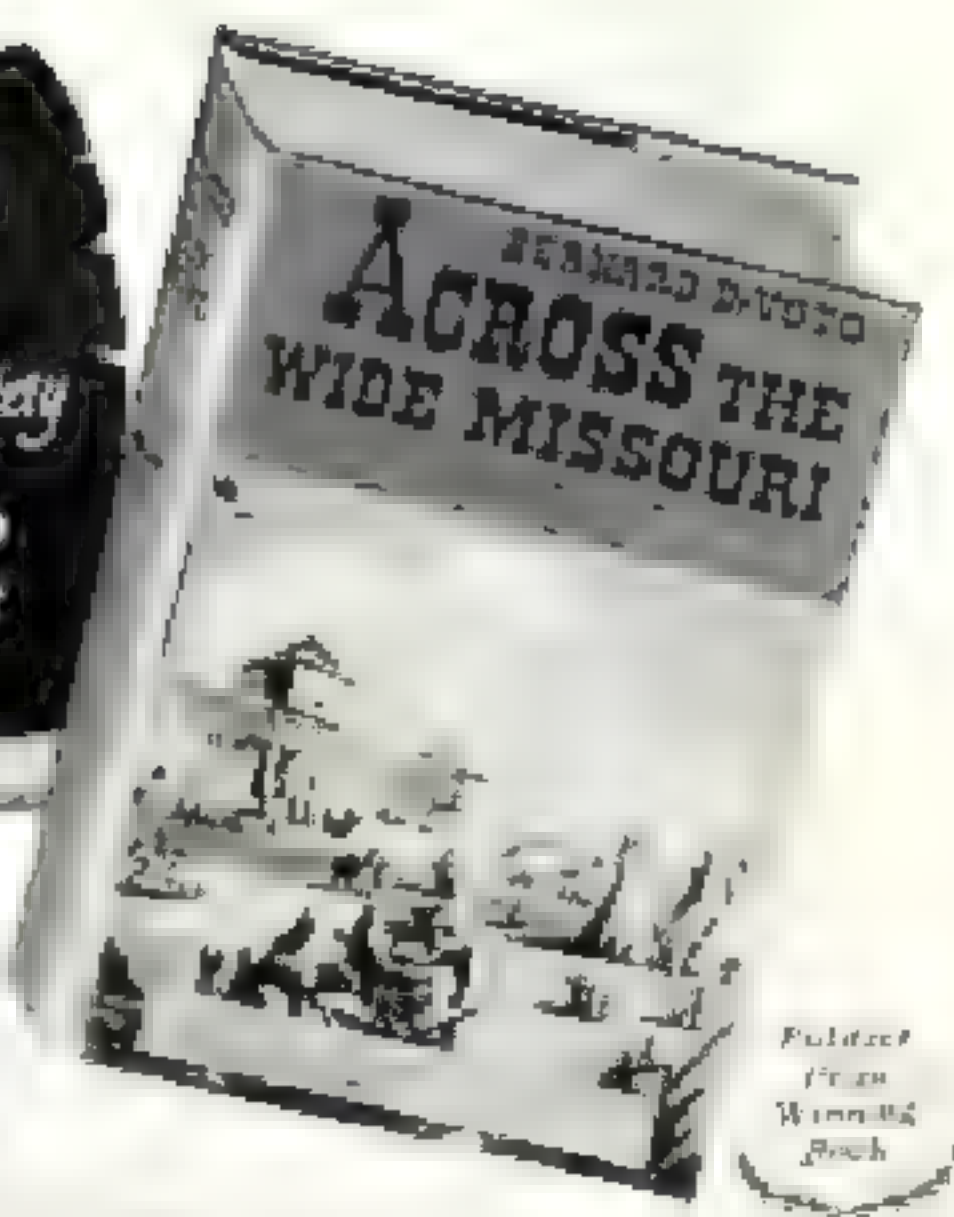
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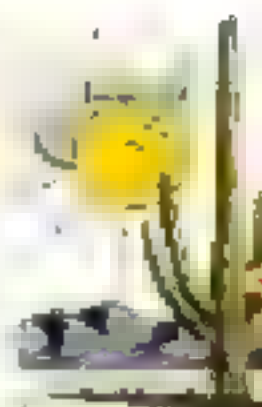
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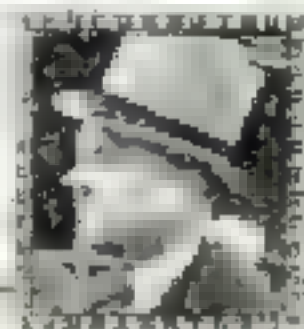
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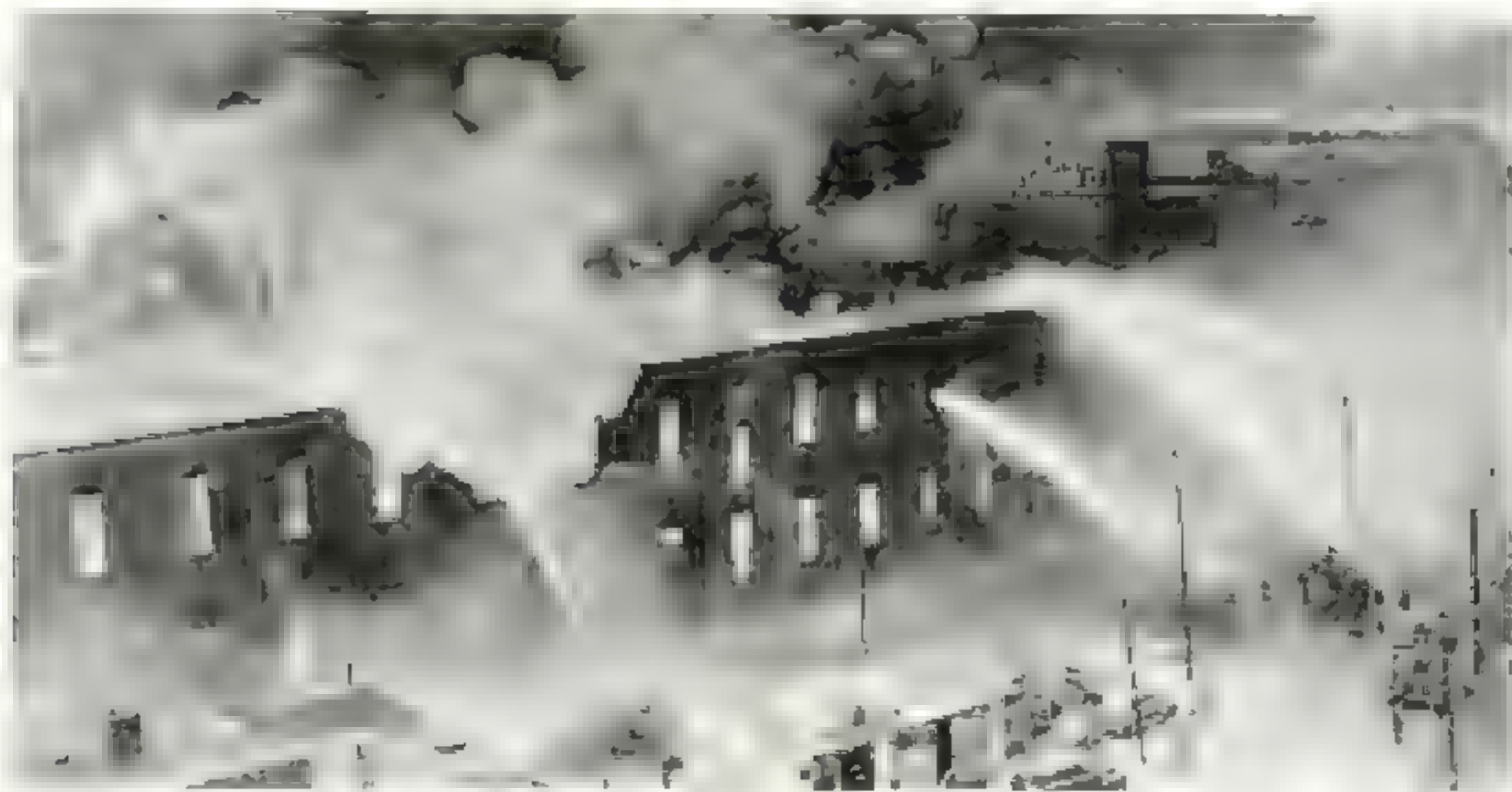
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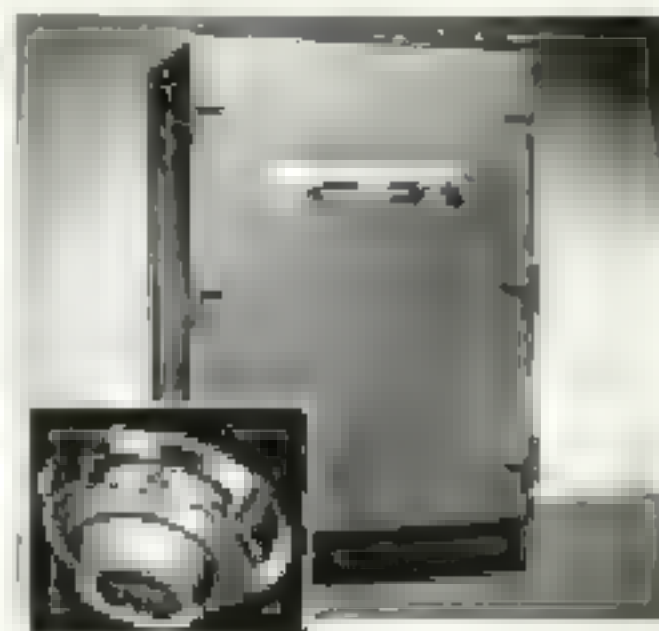
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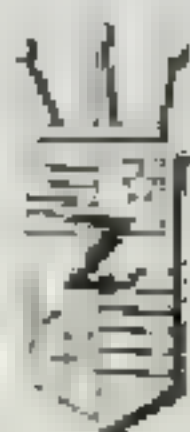
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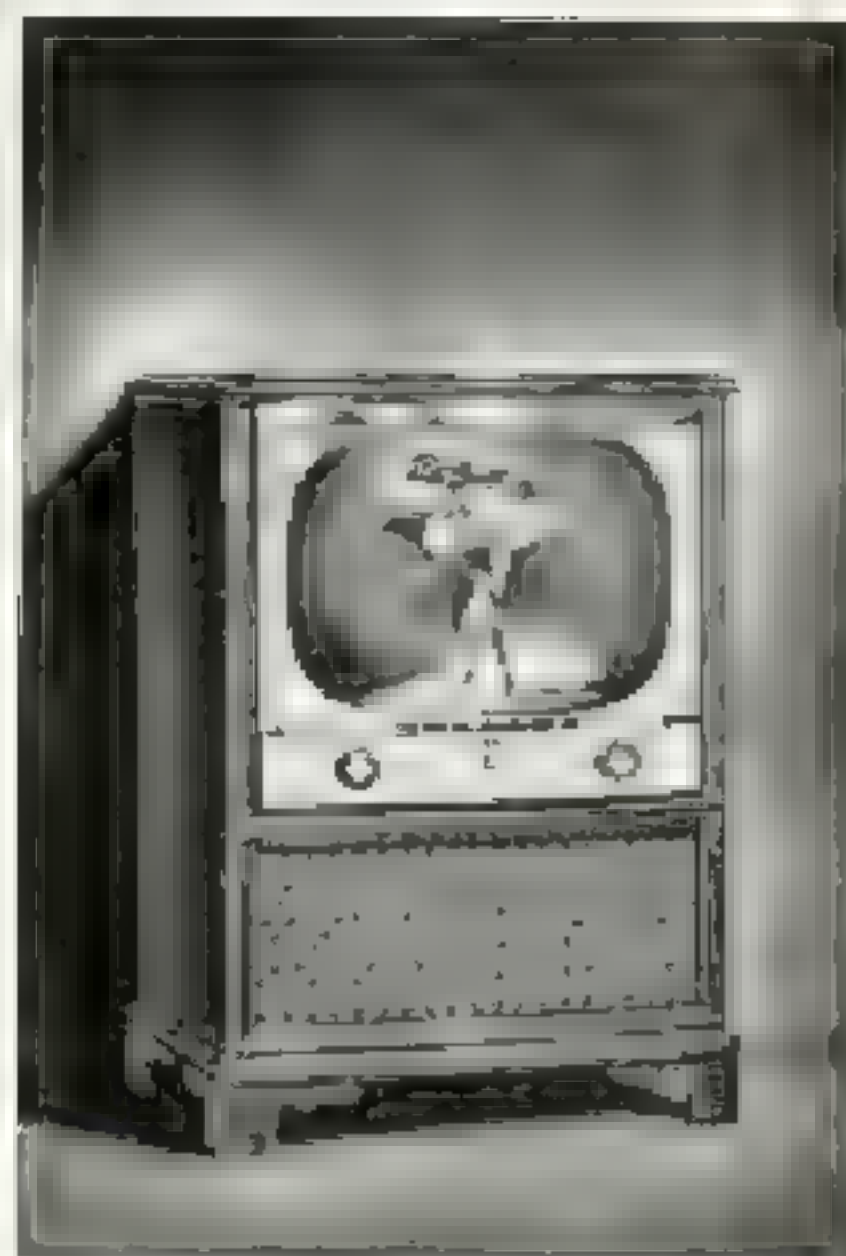
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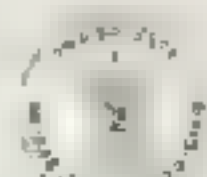
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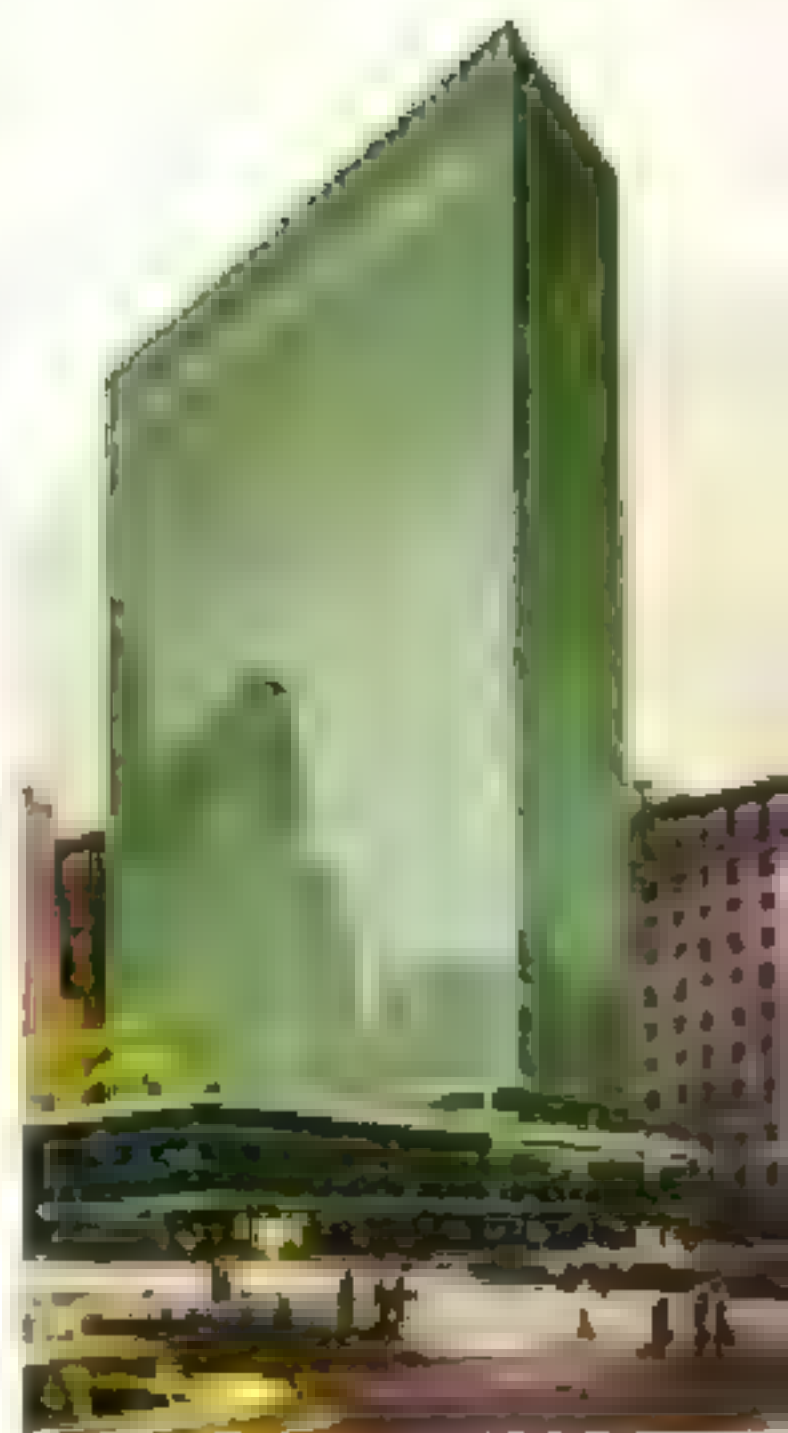




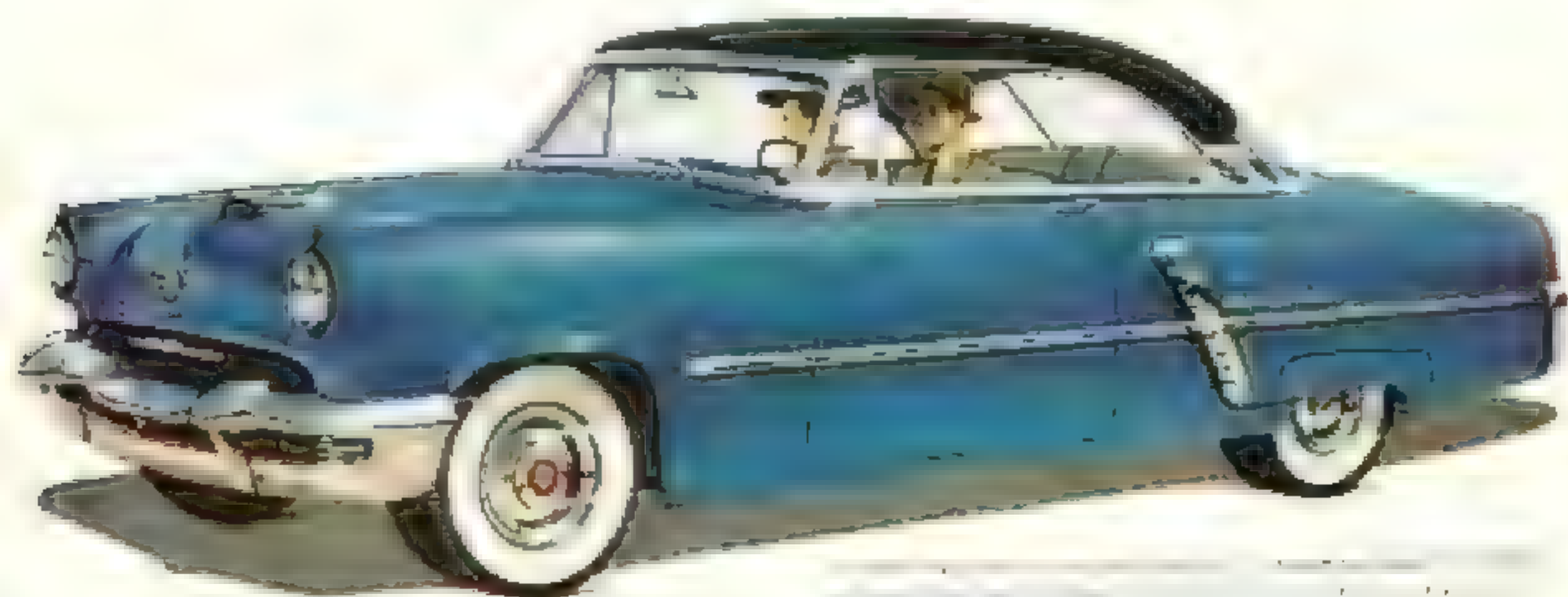
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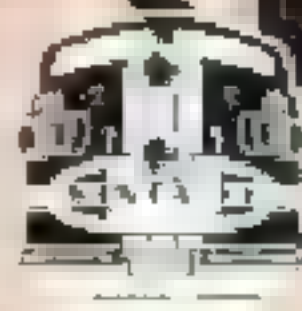
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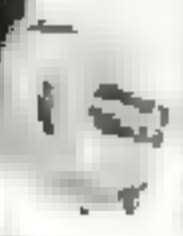
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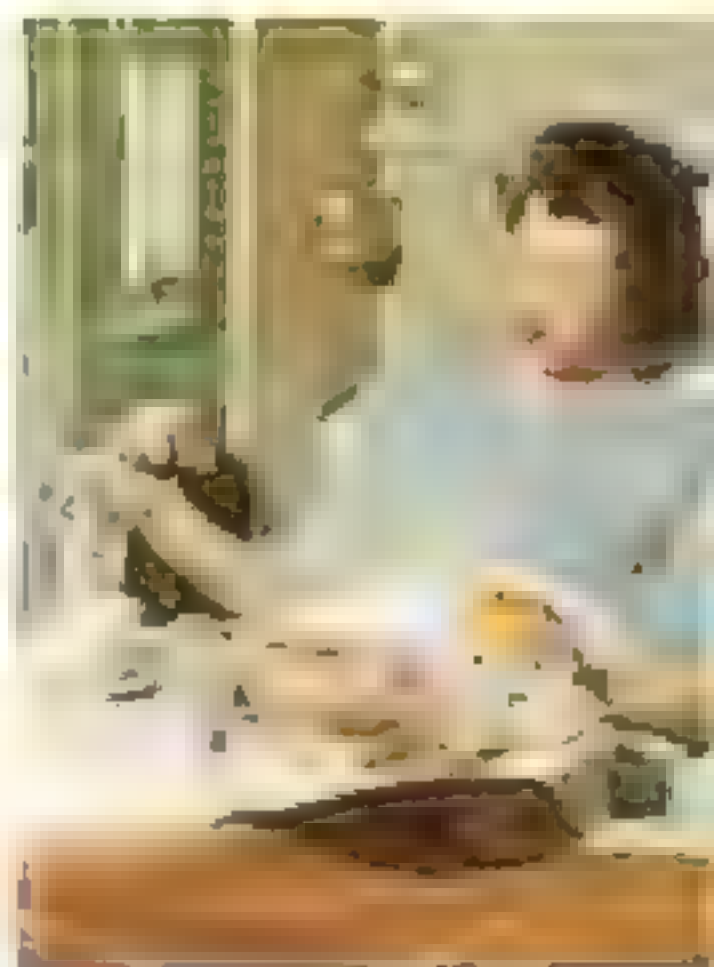
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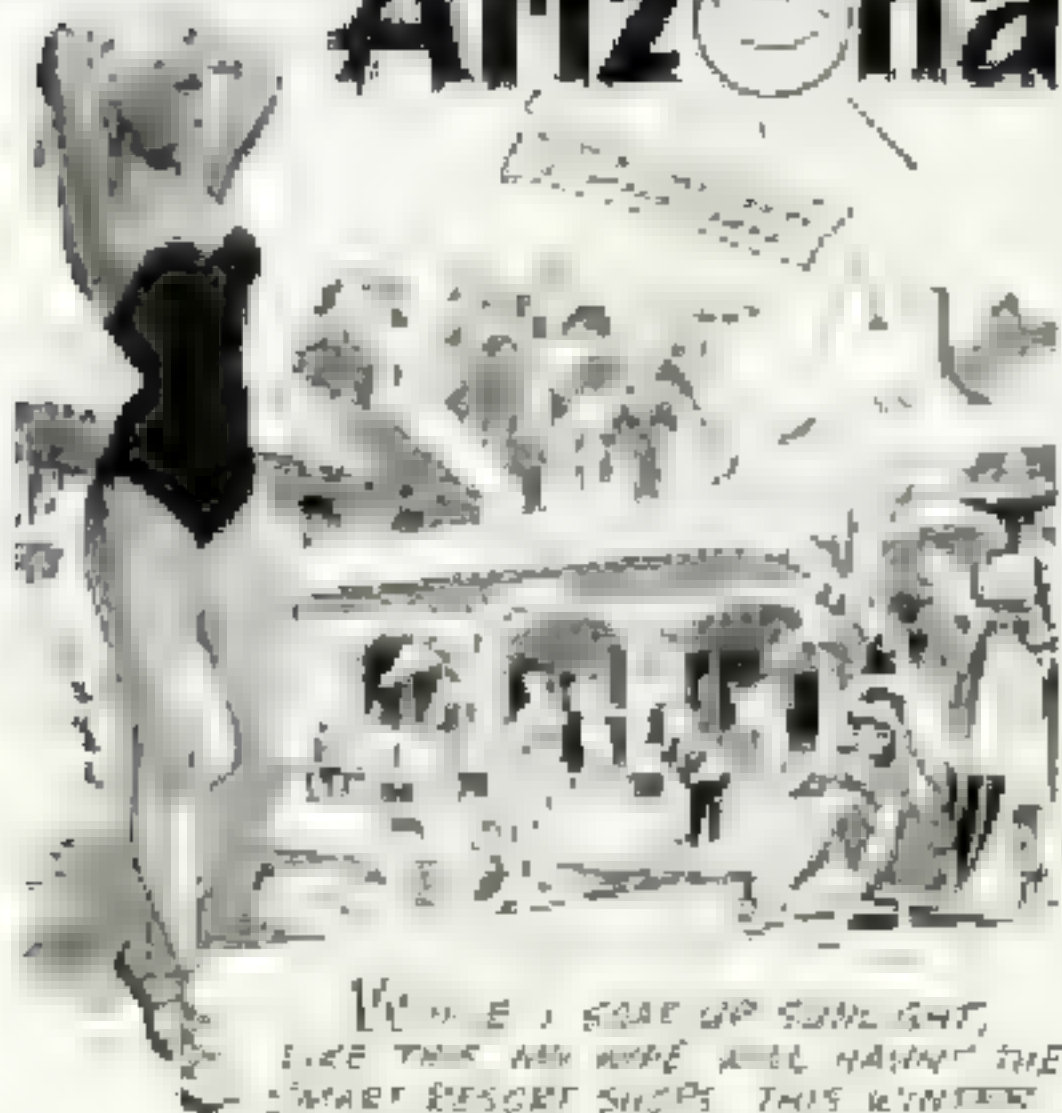
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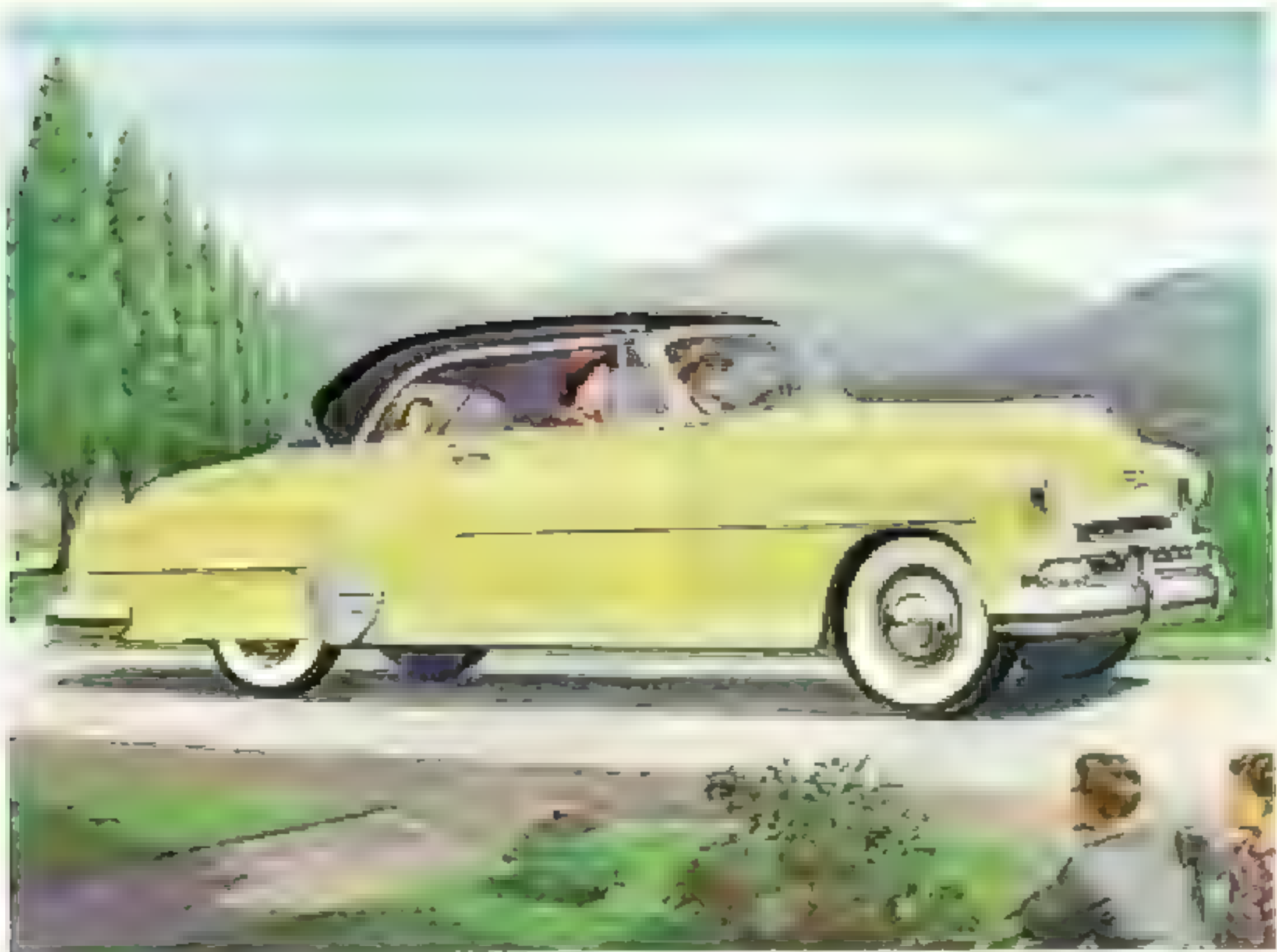
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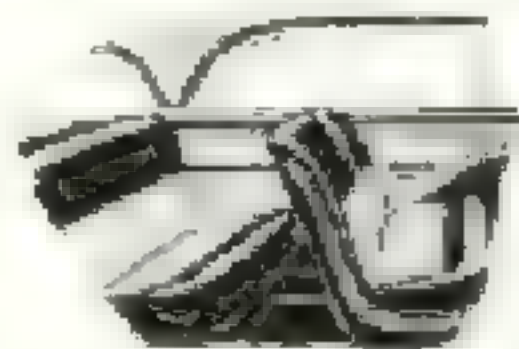


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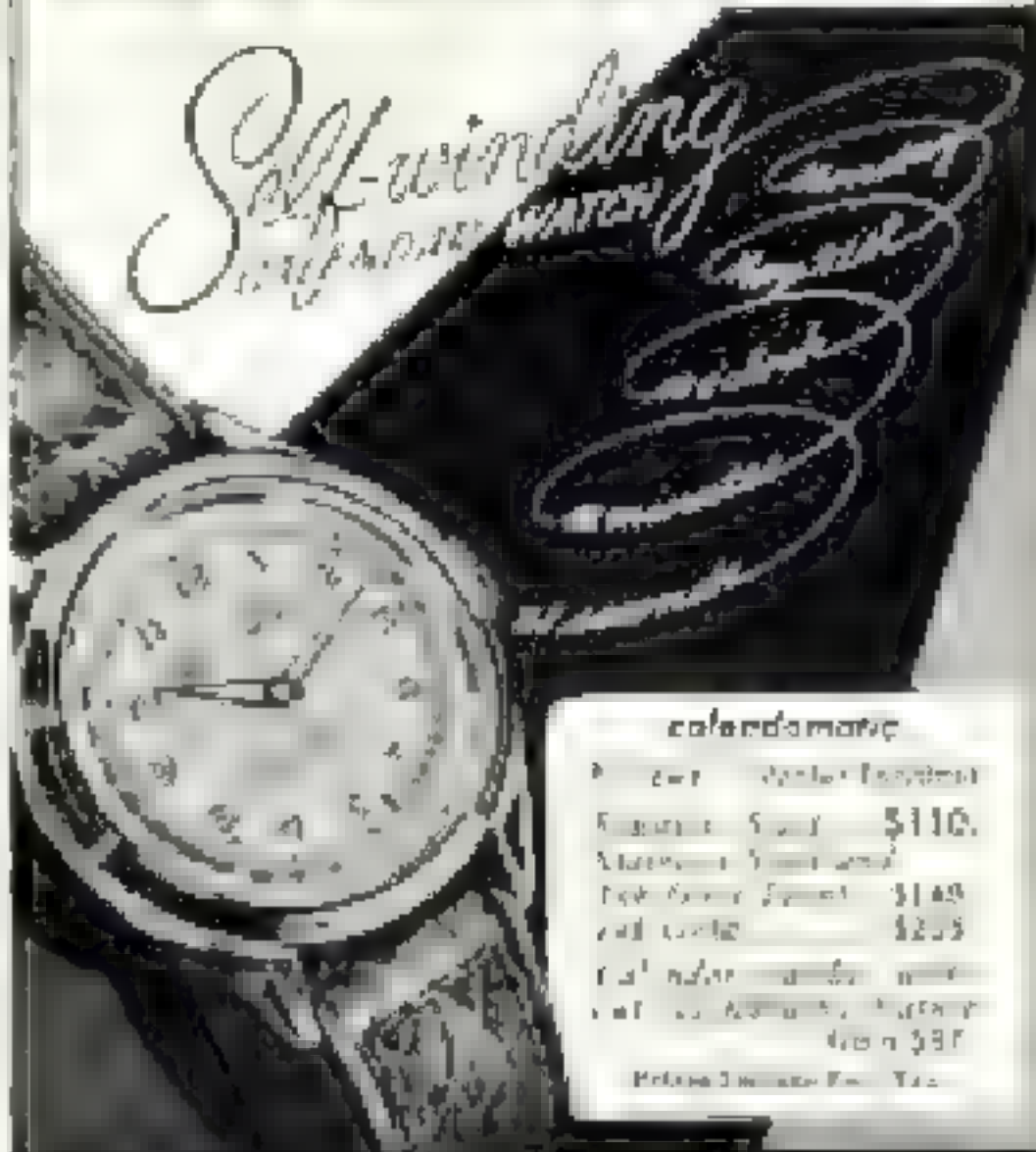
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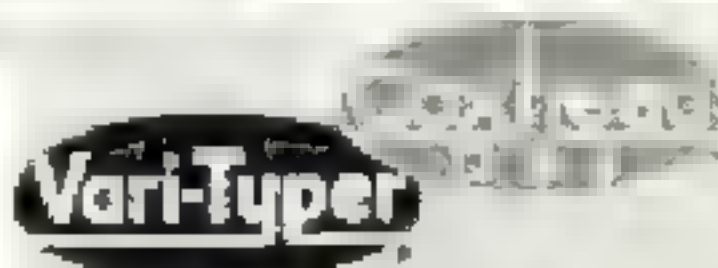
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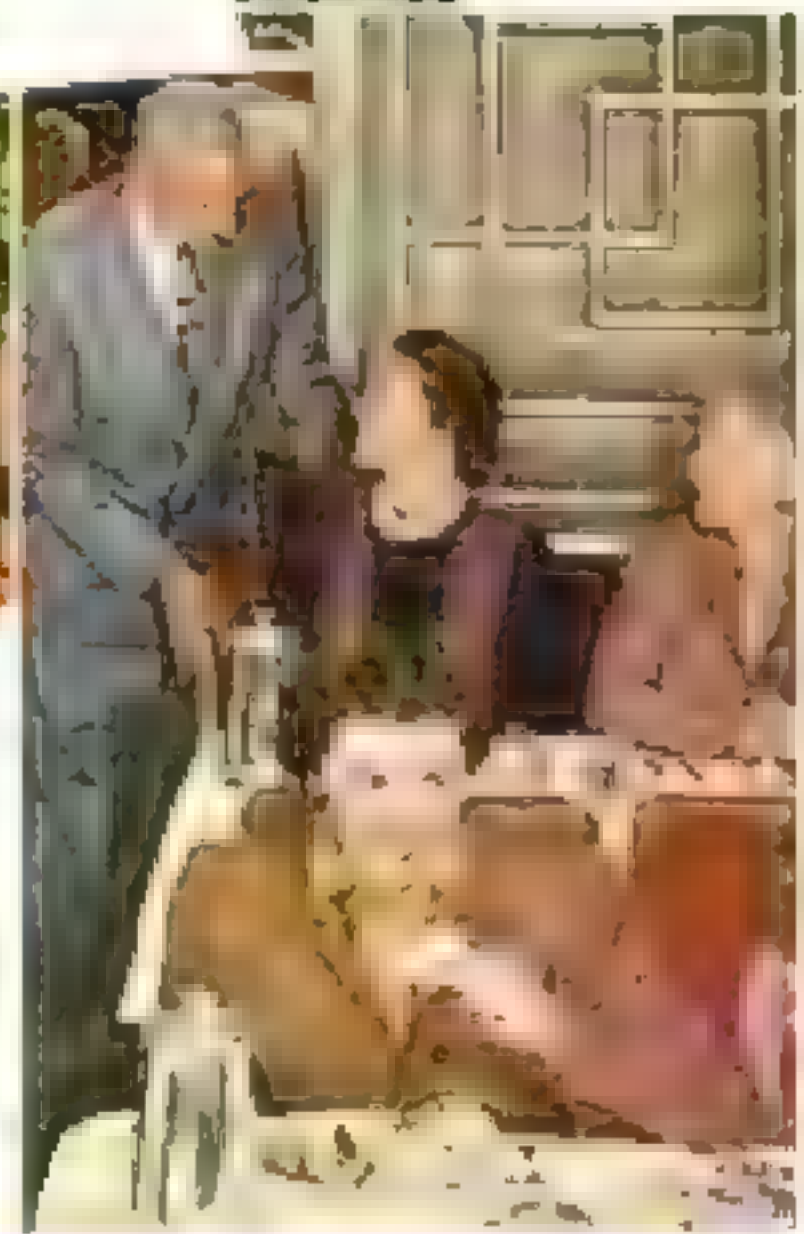
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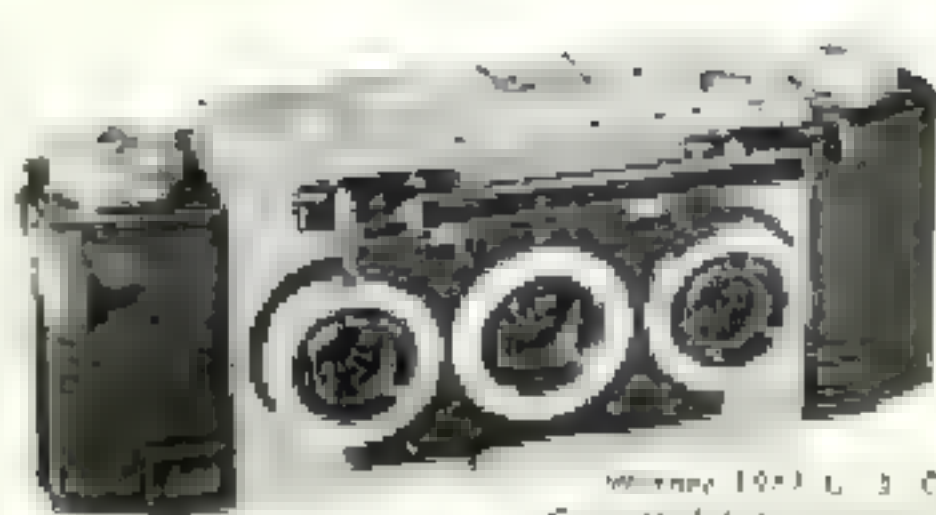
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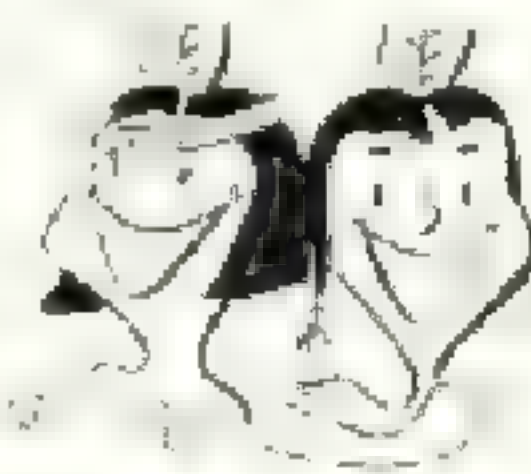
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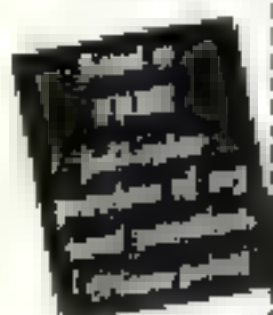
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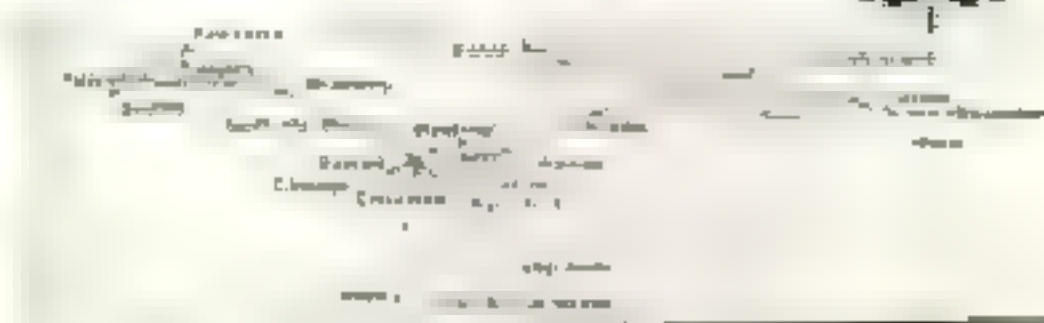
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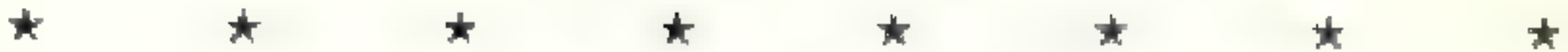
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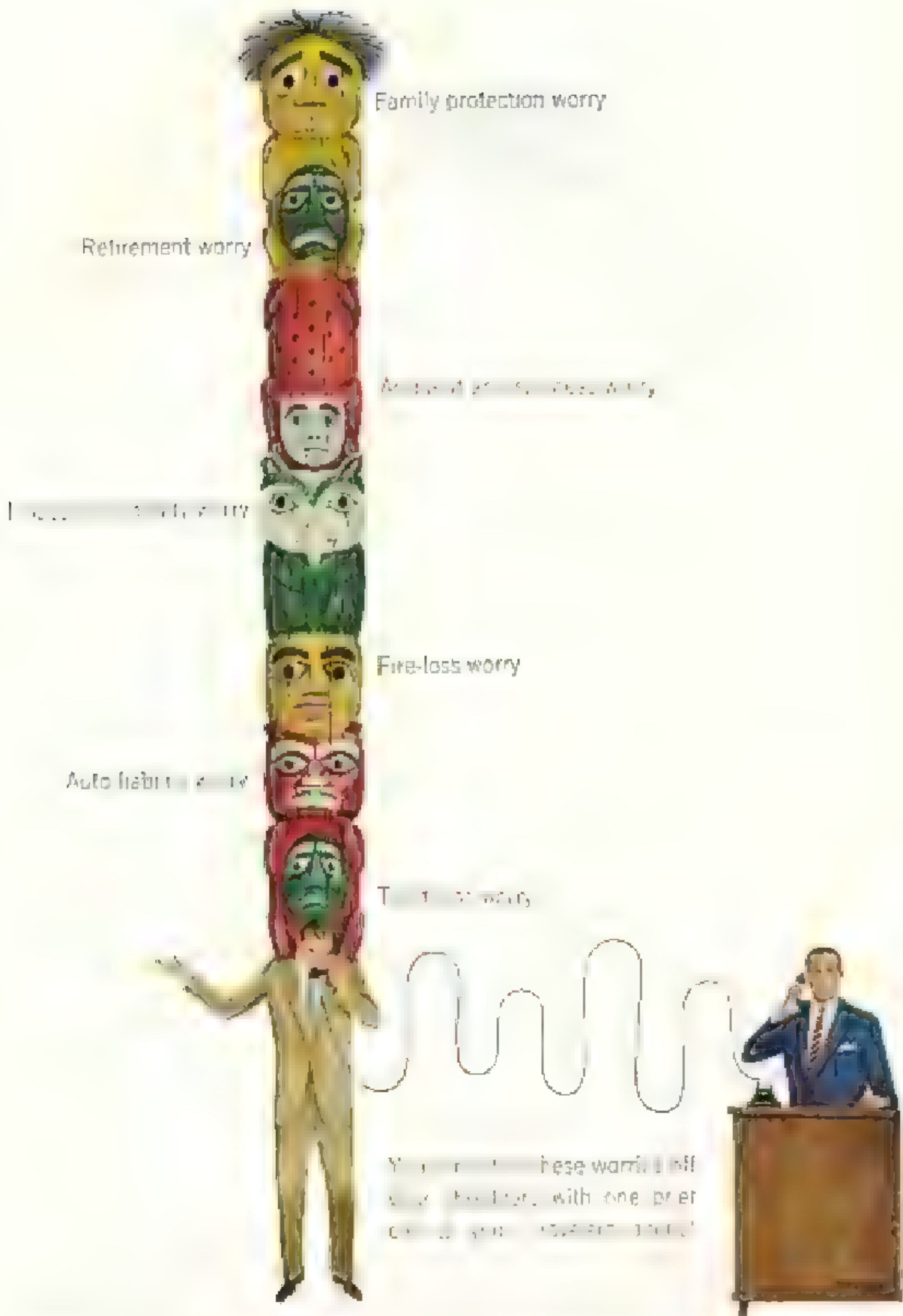
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| | |
|-----------------------|------------------|
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